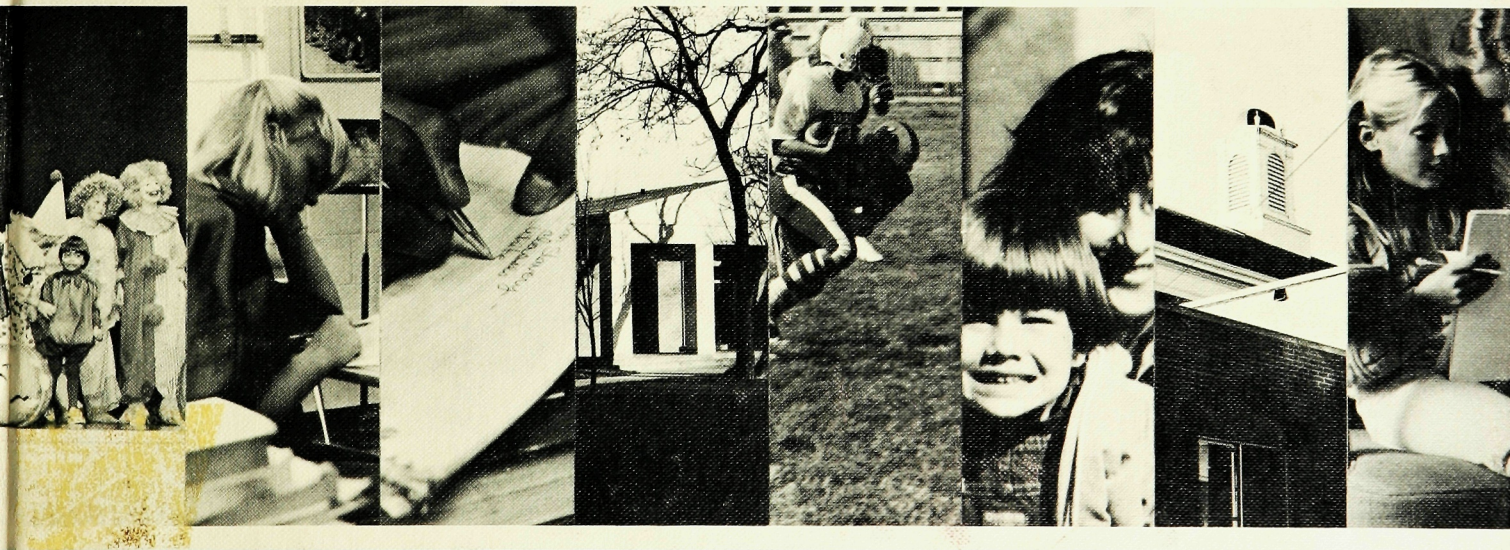


MIRROR



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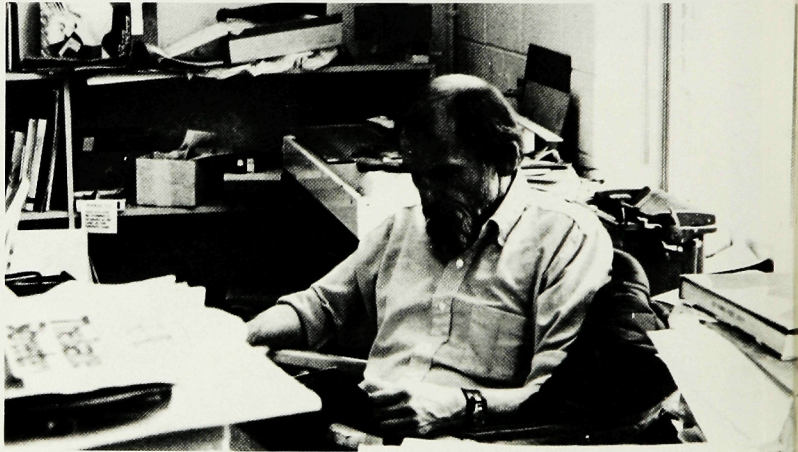
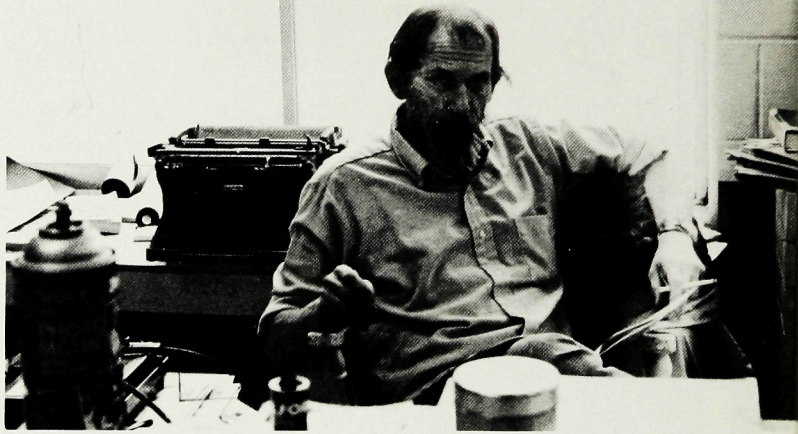
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THE NORTH SHORE COUNTRY DAY SCHOOL

310 Green Bay Rd., Winnetka, IL



DEDICATION



The class of 1984 thought that the yearbook should be dedicated to someone whose influence can be seen and felt throughout the entire school. Mr. John Almquist is one such person, and we would like to commend him and thank him for his many contributions to North Shore.

An art class with Mr. Almquist is an unforgettable experience. Between projects which inspire even those students who insist that they can't draw (or paint, or sculpt) and Mr. Almquist's dry sense of humor (which turns up in the most surprising places), there is no room for boredom. It is not necessary, however, to take a class with Mr. Almquist to understand his contribution to the school. His work appears all over the campus in the form of sculptures and signs, and his annual Work Day film makes for an ever popular Morning Ex. Mr. Almquist also helps with North Shore theatrical productions. Another thing that must be mentioned is that Mr. Almquist is, and has been for many years, an indispensable force behind the production of the yearbook.

Even though he is often very busy, Mr. Almquist remains warm, friendly, and funny, traits which all students appreciate. We are proud to dedicate the 1984 yearbook to Mr. John Almquist.

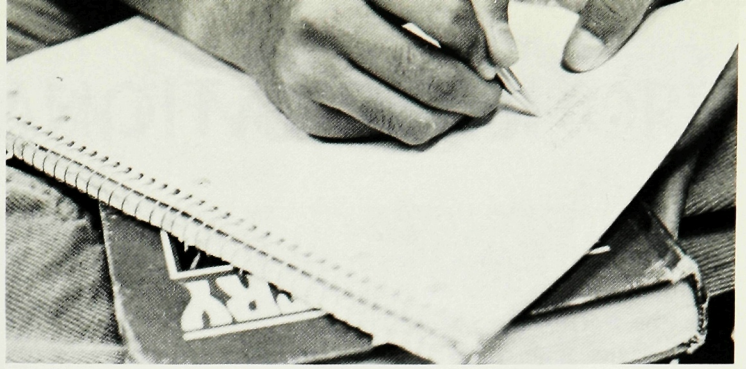


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MIRROR STAFF

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Katie Geyer

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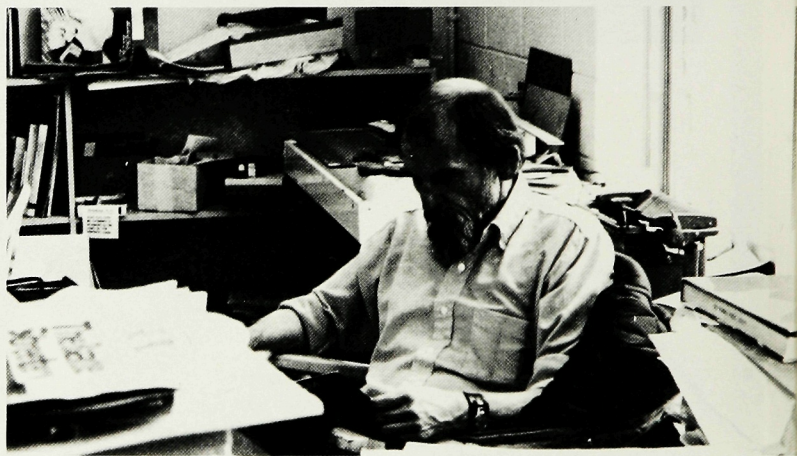
Many Helpful Individuals

Erik Almquist
Hyong Chung
Carol Eresian
Brock Fowler
Steve Goldin
Michelle Griffin
George Penner
Julian Perryer
Tory Platt

Erik Almquist
Maxine Lechter
Thomas Nachbar

John Almquist

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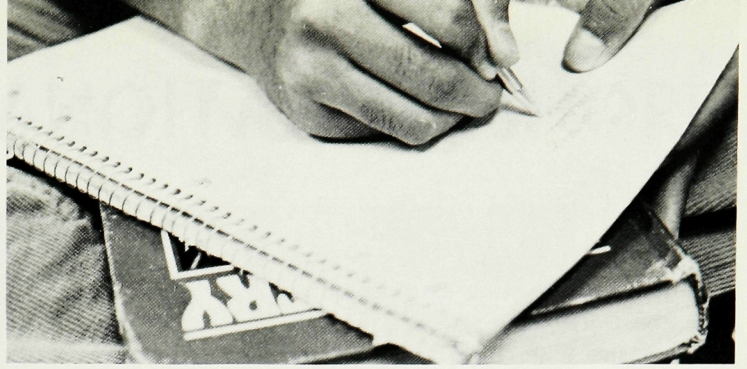


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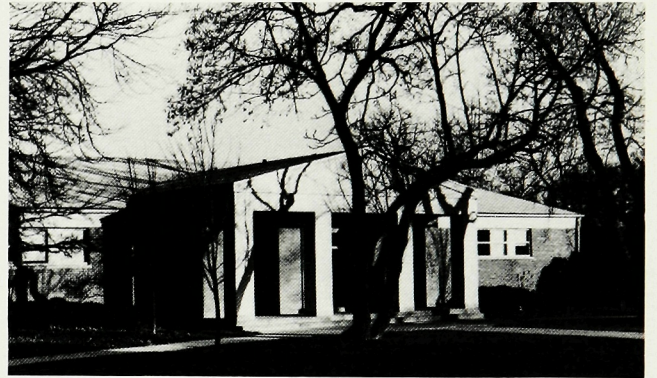
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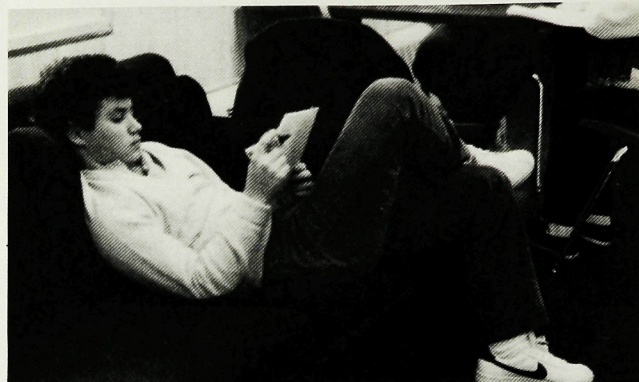
INTERNATIONAL STUDENTS

Before I left England, many people who had been to America told me that the work in American schools is much easier than the work in English schools. I have found this to be absolutely true. Since I have been here, however, I have taken courses I could never have taken at home: Typing, Constitutional law, Improvisation, and Art. America has given me a far broader education than England. Here, you can choose far more freely what to study, and how long you can do it.

—Julian Perryer

Because North Shore is so small, it is easy to get to know people.

—Sergio Severo



Sergio Severo, Brazil



Anne Grun, France



Julian Perryer, England

North Shore is very different from my school in Germany because it is so small.

—Suzanne Kubersky



Suzanne Kubersky, Germany

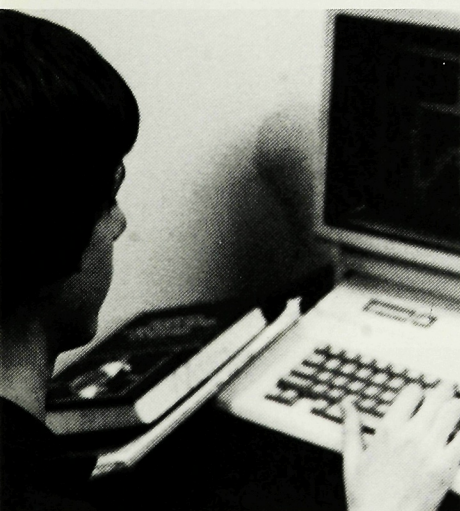
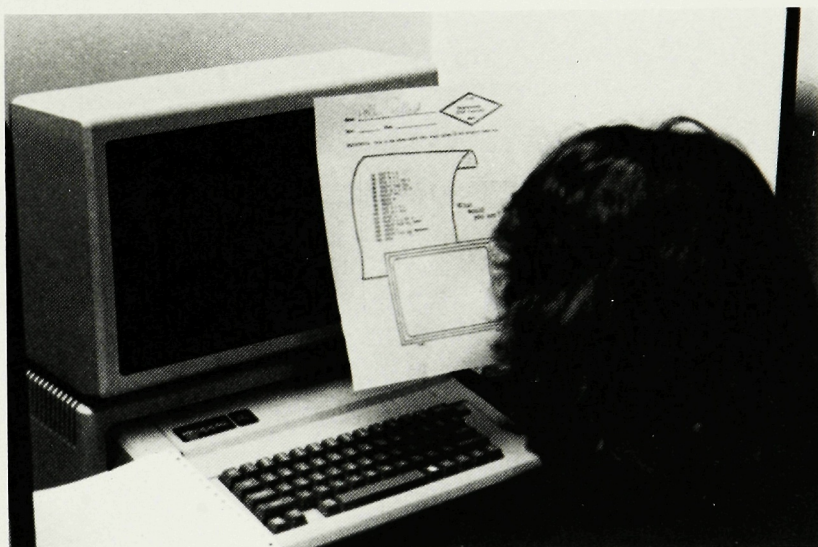


Christina Sen, Spain

People at North shore are very friendly, and because there are so few people, they are very close.

Christina Sen

NEW COMPUTERS AT NORTH SHORE



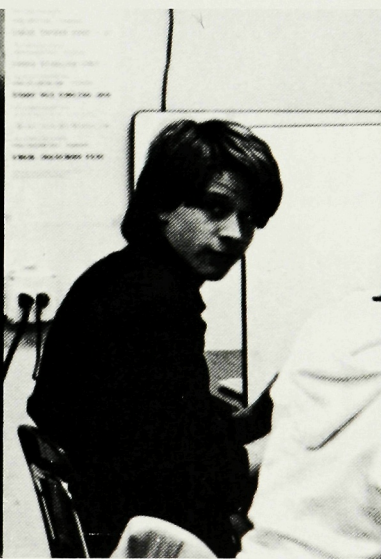
Computers at North Shore Country Day School are an increasingly important part of the life of the School. The extraordinary gift of hardware to the School has made it possible for us to establish a first-rate program where students have ready access to computers at all grade levels. North Shore is grateful for the opportunity to move ahead in this important aspect of the School.

—Richard P. Hall





SPECIAL EVENTS



HALLOWEEN

If you have a witch's hat,
And a pumpkin big and fat,
Come to my house Halloween
Cats and witches will be seen.



"A witch be known by her great age, wrinkled face,
furrowed brow, hairy lip, goober teeth, squint
eye, squeaking voice, scolding tongue, ragged
coat, and the cat or dog by her side."

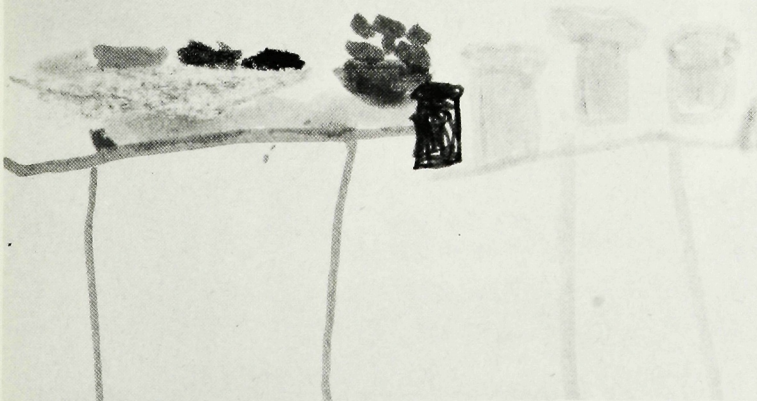
—how to identify a witch
according to ancient
writings



HALLOWEEN PARTY

Theo

The candy table



The philosophy of Interim week is . . .

"To provide an opportunity for the entire school family to participate in a sustained, in-depth experience of solid educational value outside of the traditional classroom setting and time period."

—The Student Handbook

The 1983 Interim projects:

- Diverse High School Experiences
- Culture Vultures
- Candy Strippers
- Investment and Finance
- Auto Mechanics
- Film Documentary
- Photo Immersion
- Alcohol and Drug Abuse Study
- Seeing the World Through Religion
- Mississippi Trip
- Internships



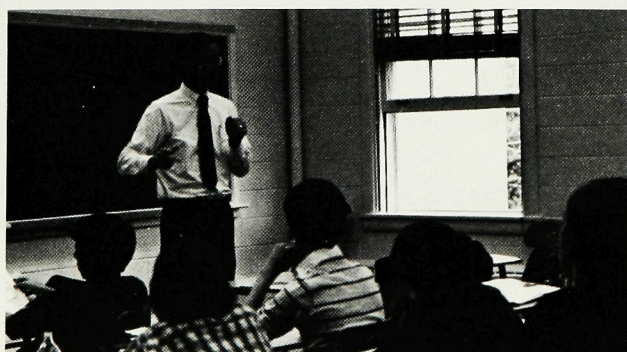
James Gassel's internship scuba diving in California, "Does he ever stay at home?"



Photo Immersion Interim



"Debbie does New York"



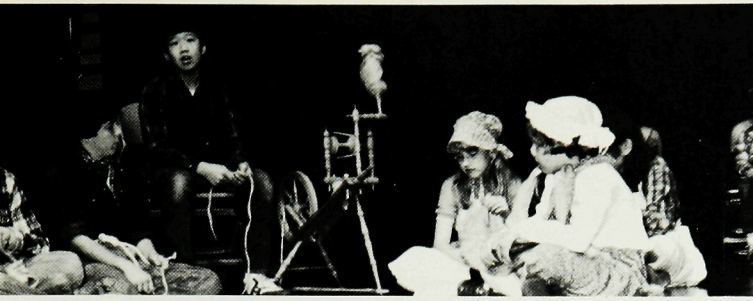
Investment and Finance Interim



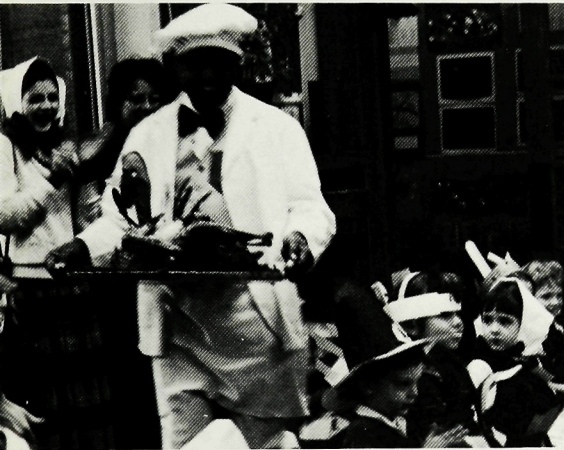
Computer Science Interim



THANKSGIVING



But I
didn't come
over on the
Mayflower...!

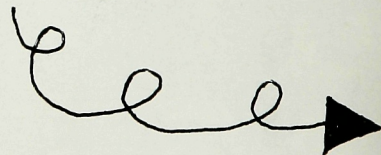
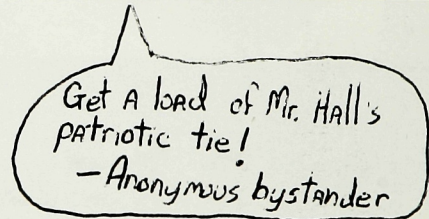
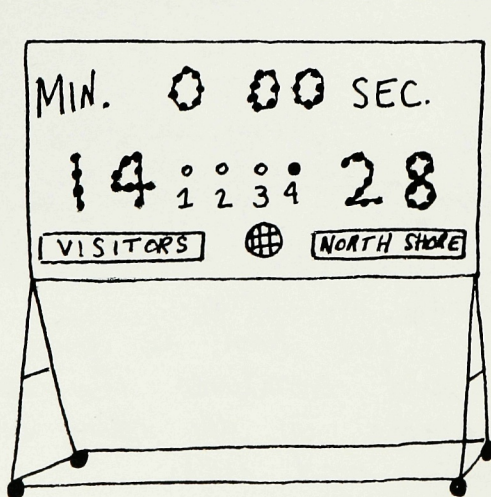
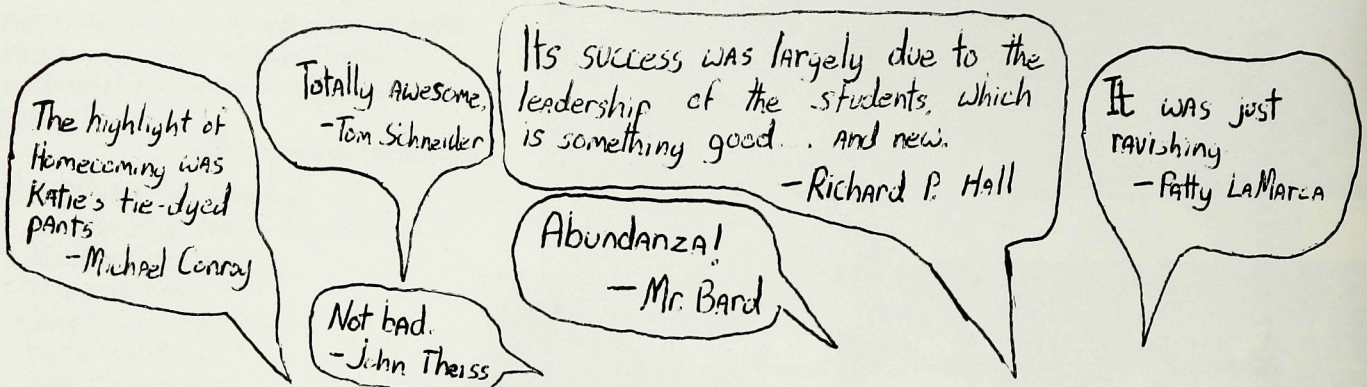


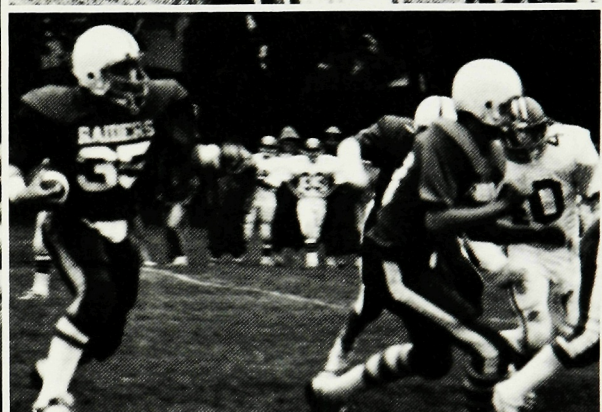
Land has been sited.
My brother scares me with
stories about indians I can
hardly think of people
who wear feathers on their heads and
have hardly any clothes.

We have to pray on the
boat and sometimes it's raining through
the cracks in the ceiling and it's
horrible and wet

Elizabeth Hilton
Nov 11, 1620

THOUGHTS ON HOMECOMING '83 . . .





WORKDAY 1983



Workday 1983 was different from Workdays of the past. This year a committee of teachers and students from throughout the school spent nearly two months planning it. This committee had a number of decisions to make. For example, should students go off campus to do community service, or should everyone stay on campus to rake leaves and plant bulbs, which has become the much-loved tradition? Another decision to make concerned the length of Workday. In the past, it would last about half of the day, and classes would be held the rest of the day. The teachers on the committee wanted this Workday to be as short and as simple as possible. The students on the committee represented their peers well by pushing for a day with as few classes as possible. The Workday which resulted from all this planning was a compromise. The Upper School had only a first period class and, after an early morning ex, split up into sixteen groups. These groups went to the homes of local senior citizens and raked leaves. At noon the Upper Schoolers returned to the campus and joined the students of the Lower and Middle Schools for a traditional Workday. The afternoon was spent raking leaves, planting bulbs, and playing games. North Shore students proved with Workday '83 that it is possible to have fun and to be useful at the same time.







The Morning Exercise is the only tradition that students at North Shore enjoy (or, for a few of us now and again, put up with) on a very regular basis. Thrice weekly the school assembles in the auditorium for presentations of every imaginable kind, and the 1983-1984 year hardly was lacking in variety. For example:

* The Spanish II class performed a version of Little Red Riding Hood in Spanish with English narration. This was pretty graphic stuff. The wolf swallowed a little girl whole, and was soon after split from chin to gut to rescue her and—well it just isn't decent to go on like this.

* There was a preview of this year's vaudeville, the first nighttime performance in years, at Morning Ex. This one showed various acts showing off in a recreation of the vaudeville auditions—which were actually a lot rougher than they may have looked at Morning Ex.

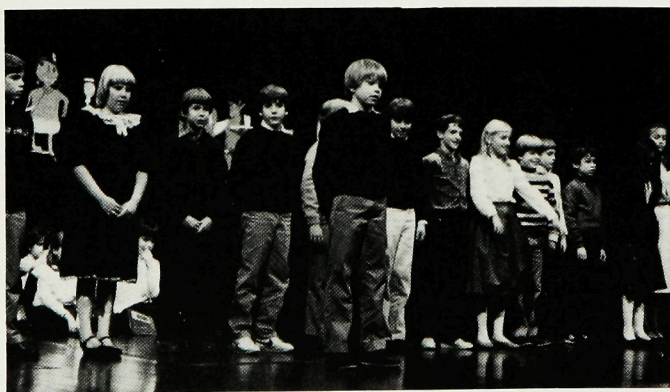
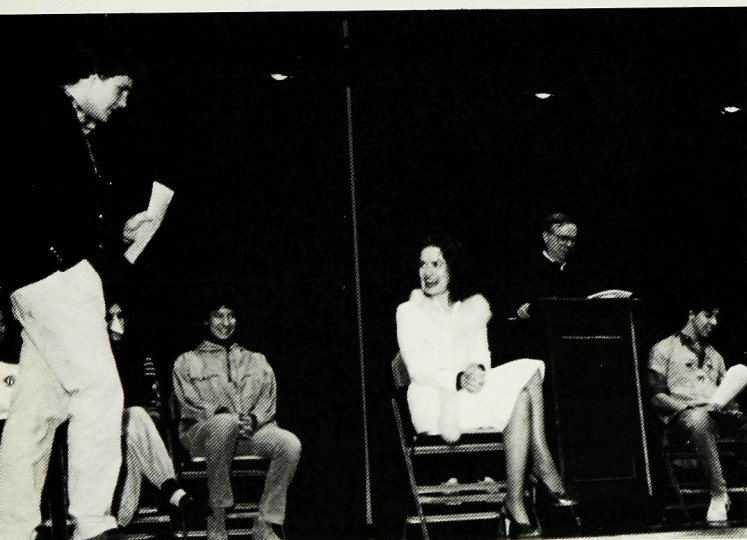
* Joseph Hooker, president of Bennington College and an expert in medical ethics, came to Morning Ex. to present questions of ethics. In the course of his discussion, he posed an excruciating question: we were given a list of six critically ill patients and their vital information, and were forced to choose which of the patients would receive a life support system. Hooker genuinely made us think.

* As a wise man once told me: if 'tain't broke, don't fix it. And the school followed tradition with a few Morning Exes that are annual favorites: the Halloween show, the Lower School Christmas performance, performances of the Sangerbund, and other usuals.

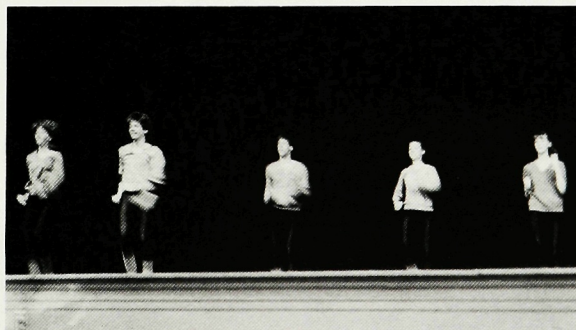
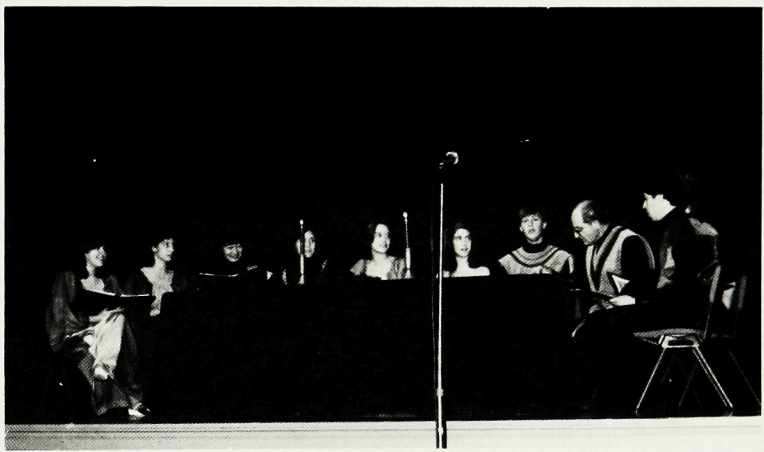
* The illustrious W. F. Freisem read a John Cheever story about an academic who experiences a disastrous brush with baseball. History students who did not visibly bust a gut laughing at this droll anecdote sure weren't laughing come midterm . . .

And so on and on. Students will remember this school year as a markedly lively one for the Morning Exercise. Those of you who ditched: you can't get flamenco dancing and bisected wolves in the downstairs lockerroom.

—Matt Wilder



MORNING EXERCISE



CHRISTMAS AT NORTH SHORE

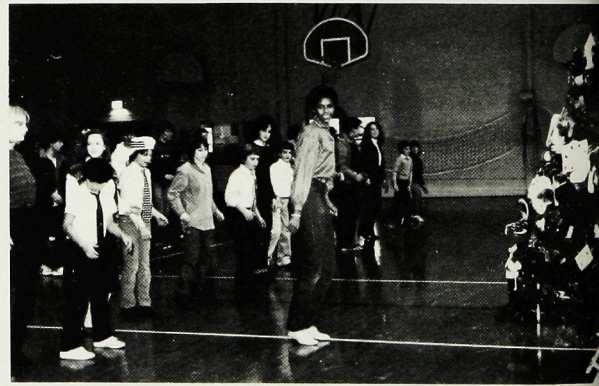
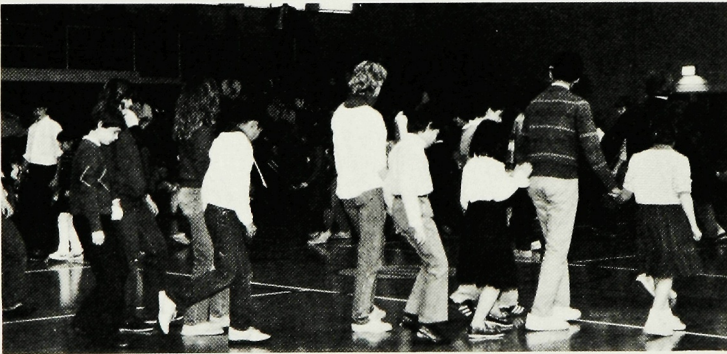
Around mid-December, North Shore really got into the Christmas spirit. The annual holiday festivities included:

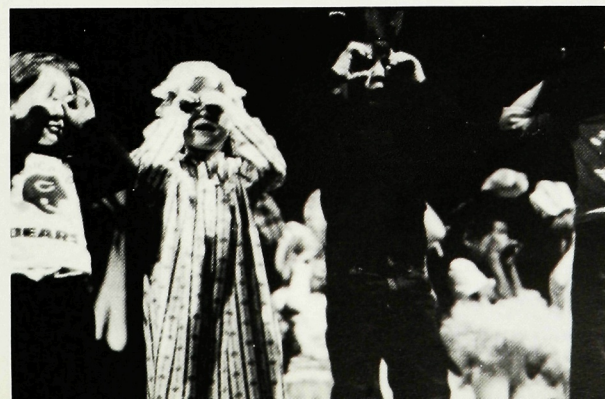
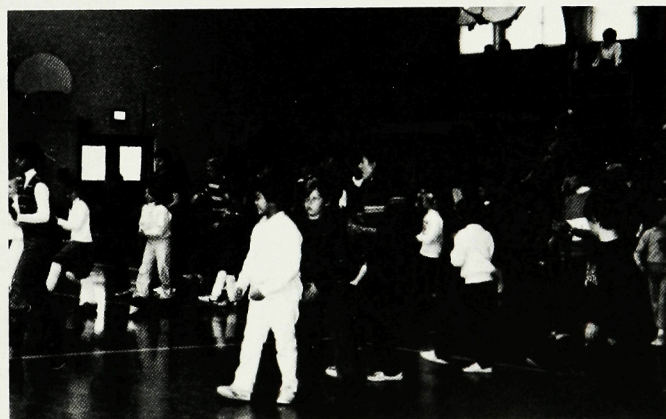
The Lower School Christmas Program—The entire student body of the Lower School presented a show in which Christmas and Chanukkah songs were sung and the tradition of gift-giving was explored.

The Senior-Kindergarten Christmas party—The seniors and kindergarteners gathered in the Senior Homeroom and ate themselves into oblivion.

The Middle and Upper School Choral Program—Music of the season was performed instrumentally and by the Middle and Upper School Choruses.

The Santa Claus Party—Younger students paired up with older students and danced in the boys' gym in honor of Santa Claus. This year the theme was disco. An added attraction was Sonya Newenhouse's reading of "'Twas the Night Before Christmas." As in past years, Santa was able to take time off from his busy schedule to make a guest appearance and to enjoy the dances. By the way, wasn't Santa's voice rather high this year?





DANCES

Dance Fever!? Well, not exactly an epidemic, but there was excitement at every dance.

The year started with the traditional Freshman-Senior Dance. Each Freshman was escorted by a Senior to dinner, at our exquisite cafeteria, and then to the dance. The dinner was only for Freshmen, Seniors, and the teachers, but the dance was open to all four grades in the High School.

The Spirit Committee then took over the responsibilities of the Dance Committee and, after learning about the Dance Committee's huge fund, decided to put some of that money to good use. At the next dance, November 18, there was a live band.

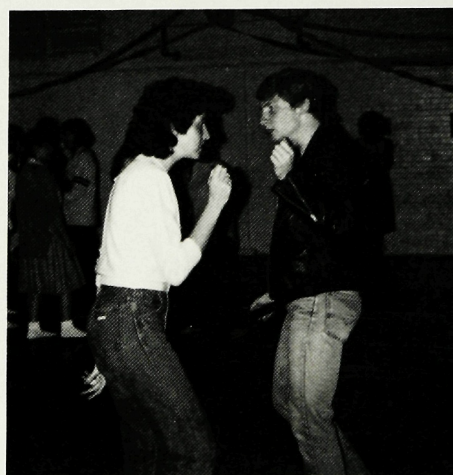
The next suggestion was to give dances themes. One idea was a 50's dance. Since this idea went over so well with the committee, a 50's Sock Hop was planned for February 11. Not every student dressed according to the times, but every student did enjoy himself, whether hopping, twisting or rocking to the music.

The fourth and final committee dance will be held some time in April. Although it hasn't been planned yet, we know from past experiences that it will be a success.

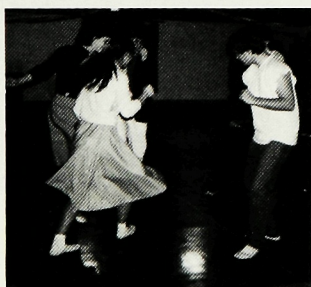
It has been a great year for dances—too bad there were not more of them!

—Maxine Lechter

So this is a North Shore dance....



Hey baby, I like the way you move!



Hey Kid!
Wanna dance?

We are two wild 'n crazy guys!



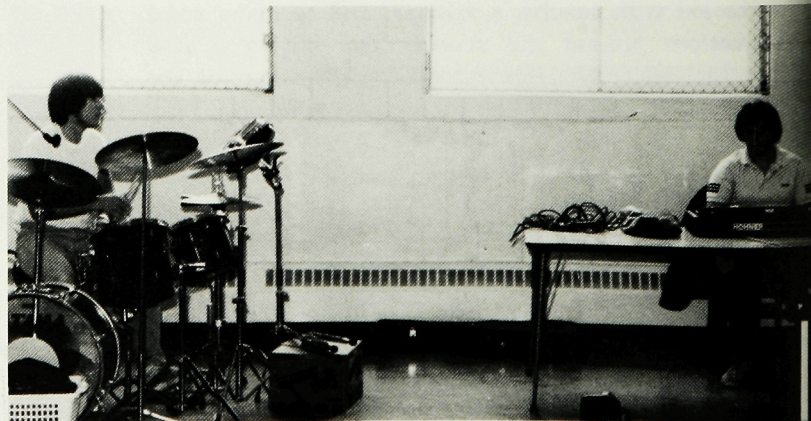
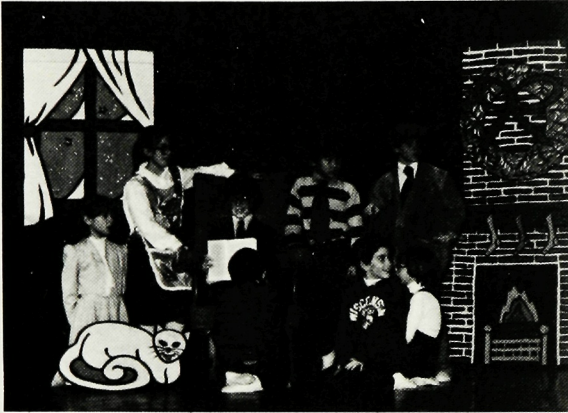


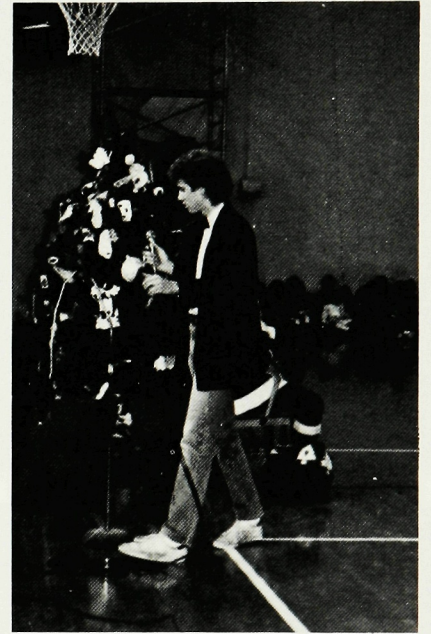
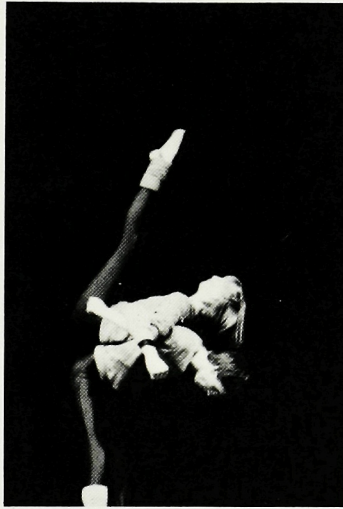
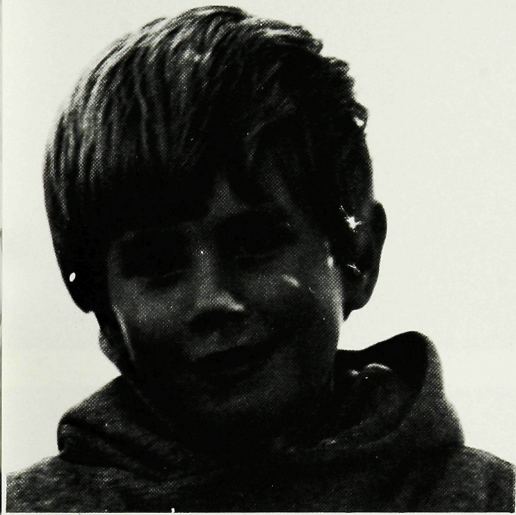
North Shore Country Day School, February 25, 1984—Thanks to Mrs. Slater and Mrs. Bach, and the Women's Board, Auction '84 is reported to be a gigantic success. Although this year's auction did not have a specific theme, it could have been called Around the World with Country Day. There were more trips auctioned off this year than ever before. The lucky people who won were able to go to Switzerland, Austria, Germany, Montecarlo, Hawaii, the Bahamas, California, Florida, Texas, New York, Vermont, and many places in Chicago, but the most useful was a trip to the Fat Farm. For transportation they could travel by boat, car, or plane. The Women's Board transformed the Boy's Gym into a rainbow of colors with purple tablecloths, red napkins, and centerpieces of multi-colored spring flowers. Normally the gym only seats 420 people, but this year 431 people attended. Tables of 10 were made into tables of 11, more tables of 12 were added and tables of 12 were made into tables of 13. Mrs. Slater said that she thought it would be so crowded that no one would be able to raise their arms to bid. But, this was not the case, since the net profit far exceeded the past years. The proceeds from this year's Auction are going to aid with teacher's salaries, and to make some renovations around the school, (like buying a new door for the Senior Homeroom), and the rest of the money will be put into the Endowment Fund.

Without the help of the Senior Class of '84 and the teachers, this auction would not have been possible because they worked very hard during the evening to see that everything ran smoothly. On behalf of the Women's Board, thank you Everyone!

—Karen Slater

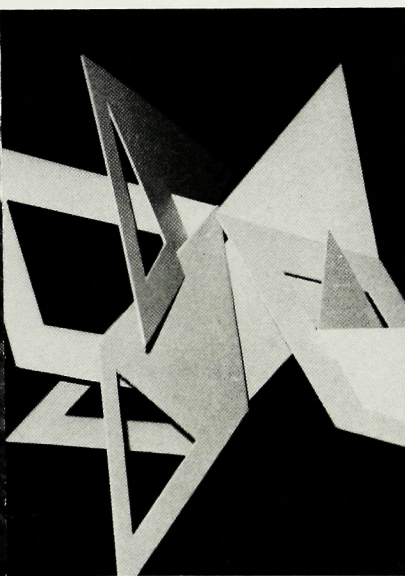
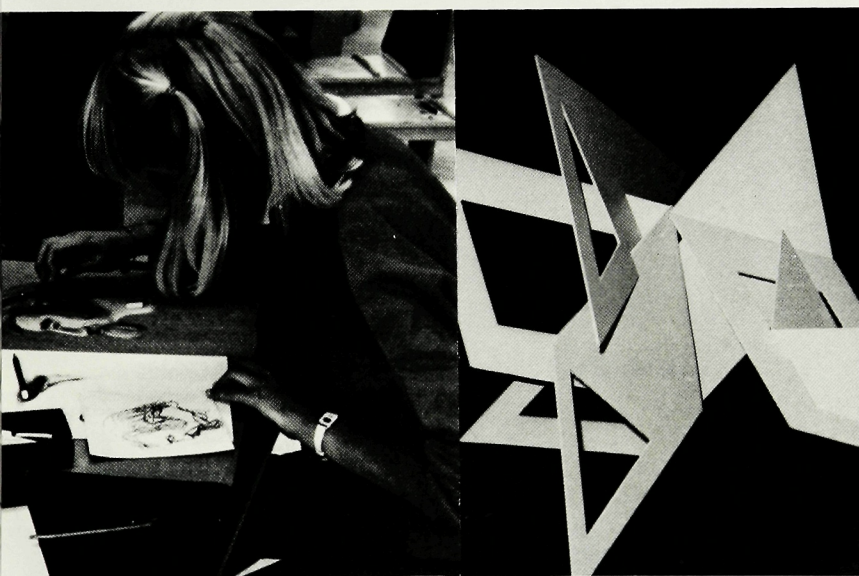
AUCTION







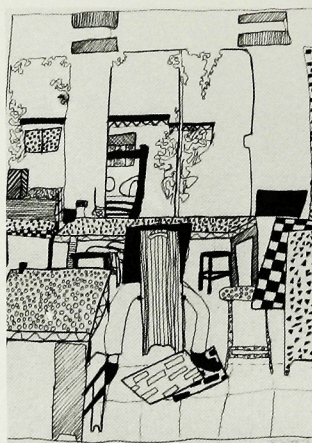
THE ARTS



NSCDS ARTWORK



BETH CONRAD
JULIAN PERRYER



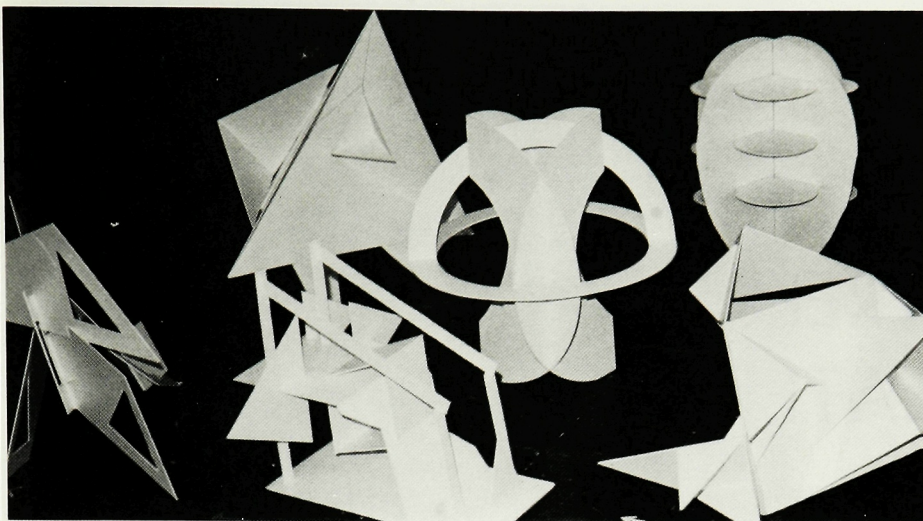
ERIC SWANSON



DAVID CLEMENT

LAURA SCHREIBER





RICHARD BROWN AMY SILVER CAROLINE WILLIAMS
KATIE GEYER CHRISTINA SEN KAREN SLATER

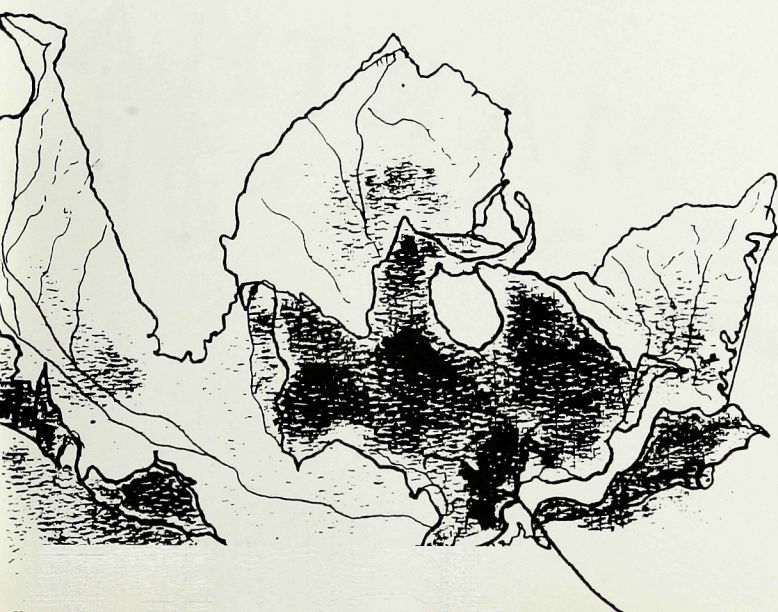


SUZANNE KUBERSKY

NADIA NAGIB



LIAM DAVIS



DILLER STREET THEATER



R. Shipley C. Radloff B. Conrad L. Davis

When one is standing near Green Bay Road (i.e. 310) in -10° weather, parking cars and one can no longer feel one's toes, and can not see through one's glasses because their lenses have frosted over, one may wonder about why one subjects oneself to such tortures.

When one is spending hours fiddling with stubs and financial records, and dealing with "The Dragon Lady" on a regular basis, and when one has nightmares of misplaced tickets and raging little program directors, one again wonders: "Why?"

These questions are answered when one comes in from the cold, or closes the books, and is again smacked in the face with the savory flavor of the theatre and its wonder. So are the vicissitudes of being a Diller St. Theatrician.

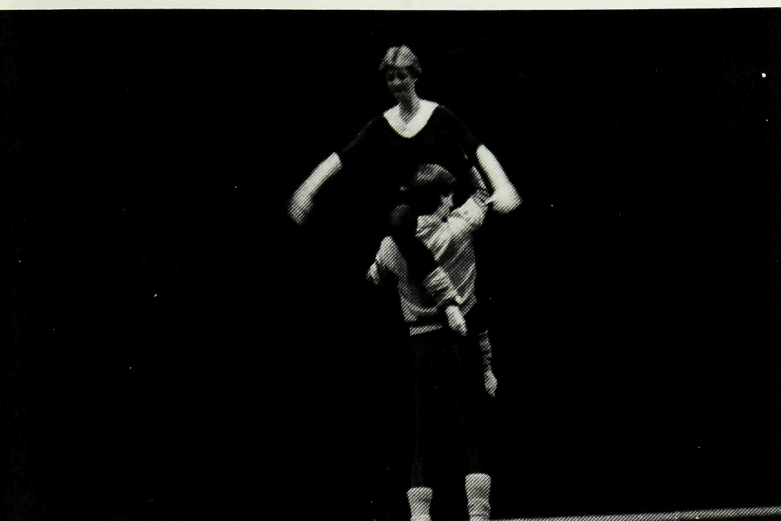
Ah, Diller St. . . .

Being part of the DST community has exposed us to various and sundry performers ranging from classical chamber music to the Second City, to modern dance, to the New Arts Ensemble.

Despite the amazing effect our employer has had on our sanity, we're doin' fine.

—Liam Davis and Beth Conrad

LYNDA MARTHA
dance COMPANY



Lynda Martha Ensemble



the Diller St. Theater
310 GREENBAY ROAD, WINNETKA, ILL.
446-1978

THE SECOND CITY

JAN 14, 1984
STUDENT \$6.00
ADULT \$8.00

8:00 PM SEC. GEN.
ROW ADM.
SEAT 0060

1st Annual Susan Marshall Memorial Concert
Sunday, November 13, 1983
7:30 PM

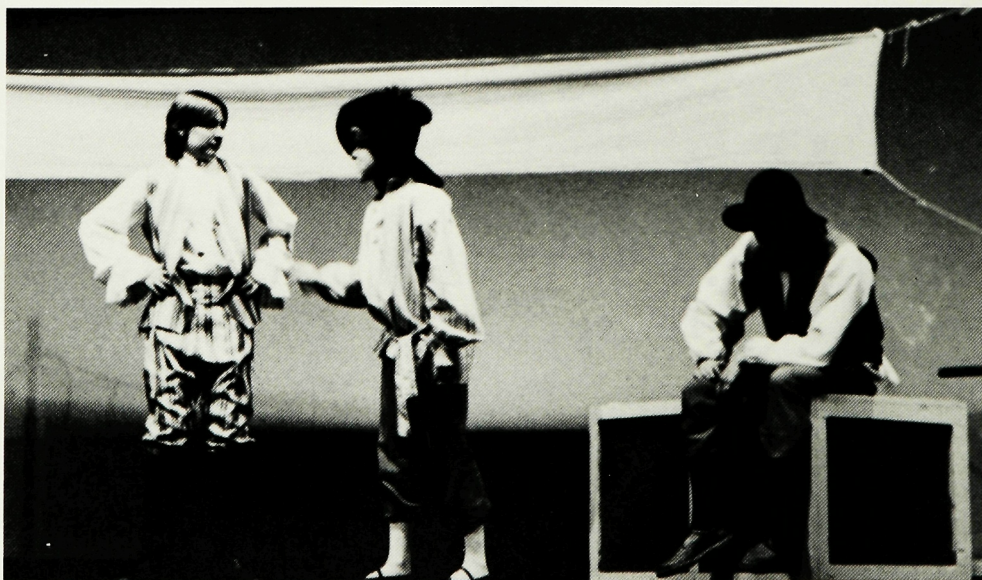
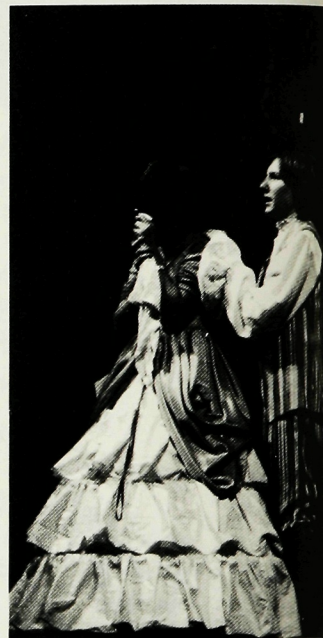




The North Shore Country Day
Drama Department
presents

The Mischievous
Machinations of
SCAPIN

by Moliere





FALL PLAY

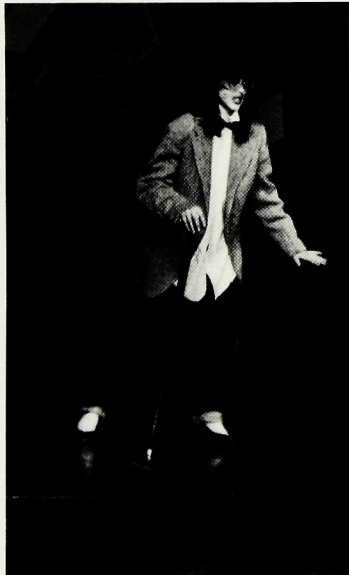
The 1983 fall dramatic production was *The Mischievous Machinations of Scapin* by Moliere. The story concerns Scapin (Liz Wainwright), the continually plotting servant of the wealthy men of Naples, Argante (Eric Kaplan) and Geronte (Meredith Kaplin). The tale complicates itself with the addition of the young men Octave (Tom Nachbar) and Leandre (David Clement) and their respective loves Hyacinthe (Sonja Janson and Sandy Diller) and Zerbennete (Peggy Weisenberg). Adding to the general comedic tone is Scapin's concerned assistant Sylvestre (Julian Perryer).

The stage was simple; no elaborate scenery was used. Instead, the attention was on the actors and the story. Some very good performances were put in, Eric Kaplan's amusing Argante shuffle and Julian Perryer's energetic Sylvestre in particular. Peggy Weisenberg contributed the perfect gypsy accent as Zerbennete, and Beth Conrad's portrayal of Nerine was especially good albeit very short. Altogether, the play was amusing and fun.

—Matt Leibowitz



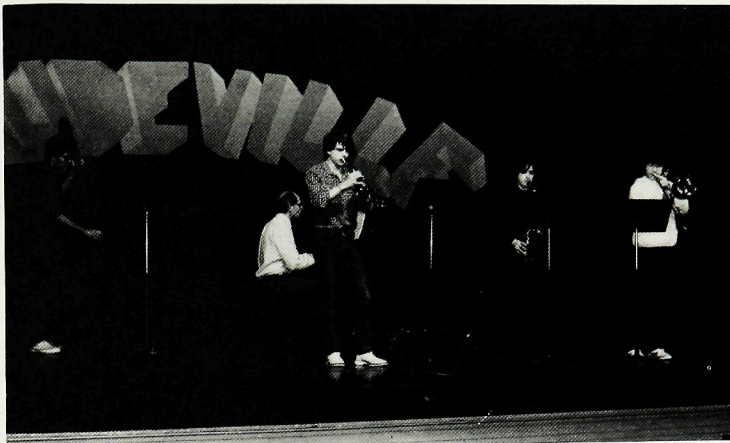
Vaudeville '84 was no mere Morning Ex, as was the case in the past two years. Instead, the glory of the night-time Vaudeville has been restored. The theme was "Vaudeville Under the Rainbow." Debbie Pinsof and Karen Slater, the emcees, enthusiastically tied together twenty-three acts which delighted a rather large and responsive audience. The acts ranged from comic to musical to comically musical. It was obvious that the performers were having as much fun as the audience.



Act I

Mistresses of Ceremonies.....	Debbie Pinsof, Karen Slater
Jazz Five.....	Dave Brown, Patti Lamarca, Julian Perryer, Nabuo Murakami, V. B. Allison
Anything Goes.....	Sonja Newenhouse
The Devil's Intro.....	Julian Perryer
I Was Only Trying To Help.....	Courtney Williams
Maple Leaf Rag.....	Wendy Warner
You've Got A Friend.....	Andrea Nash
The Facts of Life.....	Steve Golden, Julian Perryer
Macavity.....	Jessica Lewis
Darkness on the Delta.....	Sangerbund Boys
The Clowns.....	Joanna Tepper, Amy Fink, and Brenda Paul
Coney Island Baby.....	David Burnell, Eric Kaplan, Steve Golden J. Ingram and V. B. Allison

VAUDEVILLE



Act II

The Chicago Seven.....Mat Leibowitz, Bill Marinson, Liam Davis,
Mark Bransfield, Steve Paige, David Hoffheimer
Eldon Kerr

The Interview.....Liam Davis, Dave Brown

Songbird.....Lauri Regan

Chain Gang.....Eric Kaplan, Dave Burnell

Boogie Woogie Bugle Boy.....Middle School Ensemble

June is Bustin' Out All Over.....Sonja Newenhouse

Sha BoomBeth Conrad, Bernie Ai and Nadia Nagib

Teaching Ravens to Fly.....Julian Perryer, Steve Golden

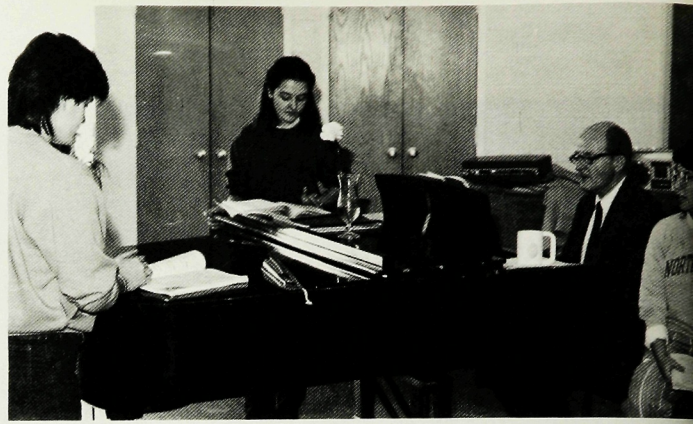
My Favorite Things.....Sangerbund Girls

Bei Mir Bist Du Scheen.....Bill and Carol Goss

Finale.....The Cast

60th ANNUAL GILBERT & SULLIVAN

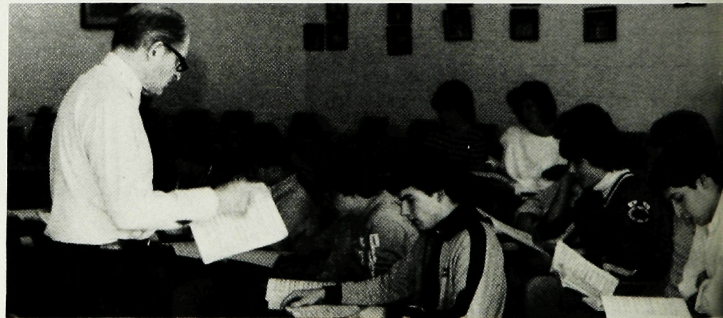
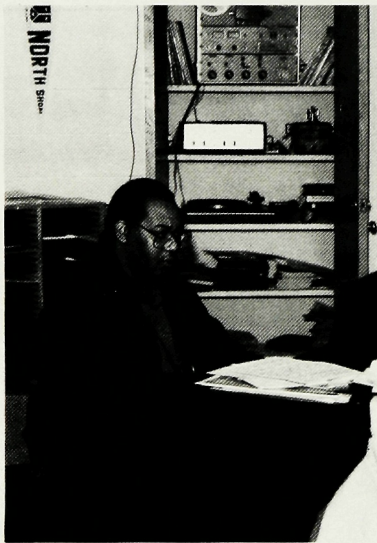
THE MIKADO

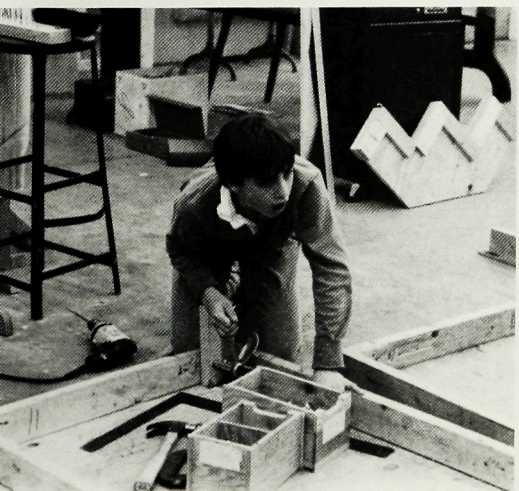
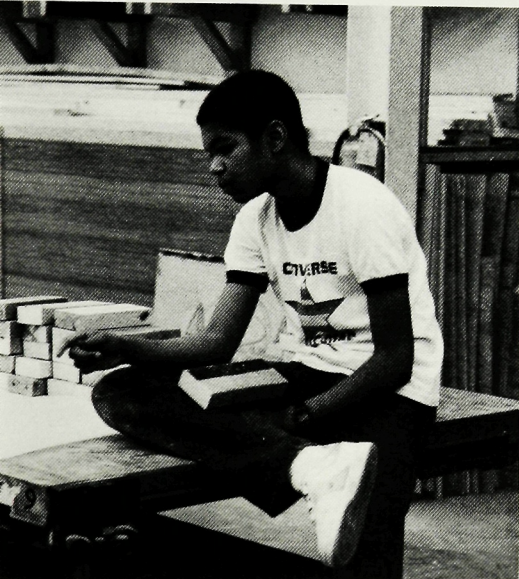
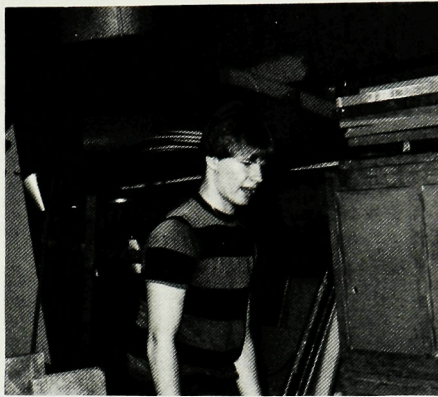


The opera is an experience that won't be forgotten. Many things about this opera will last in the minds of both those who participated and those who watched. The never ending crack of fans, the small chorus, and who could forget the chaotic state Mr. Allison was in just before the performance. How could one forget the 60th Gilbert and Sullivan performance at our school, and the fans were allowed to be kept as souvenirs. A lot of this made for a truly unforgettable weekend.

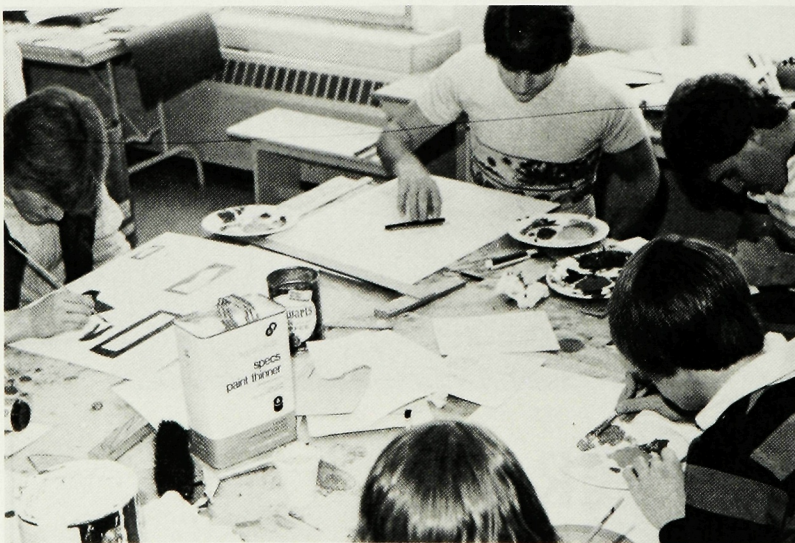
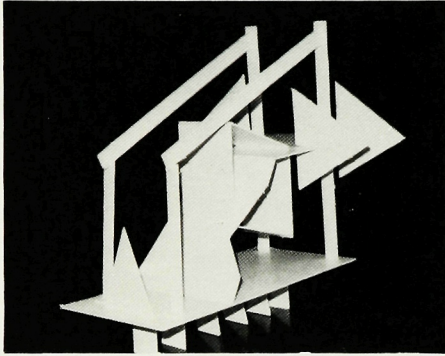
The costumes were fitted, the songs were, uh, learned, and it proved to be a good show with a lot of good times. What more can be asked of an opera? Well, the Mikado's fan could have been brighter, but it sufficed.

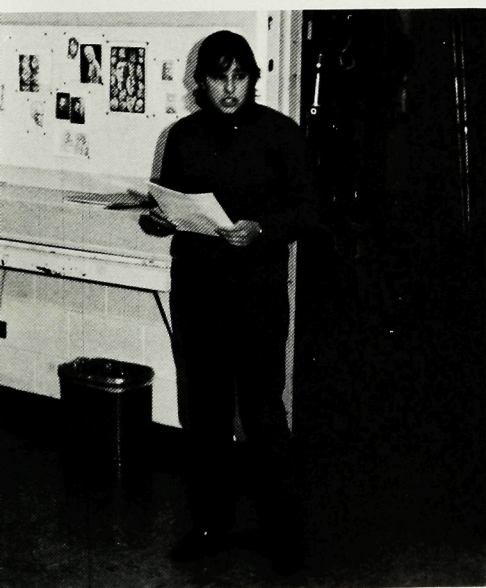
—David Burnell

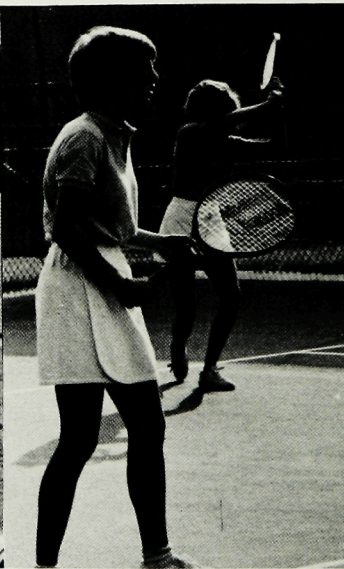
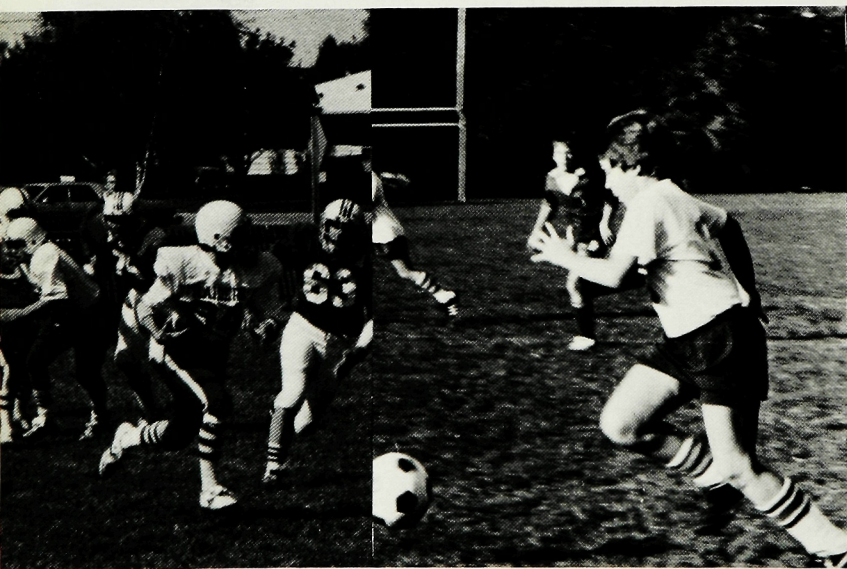




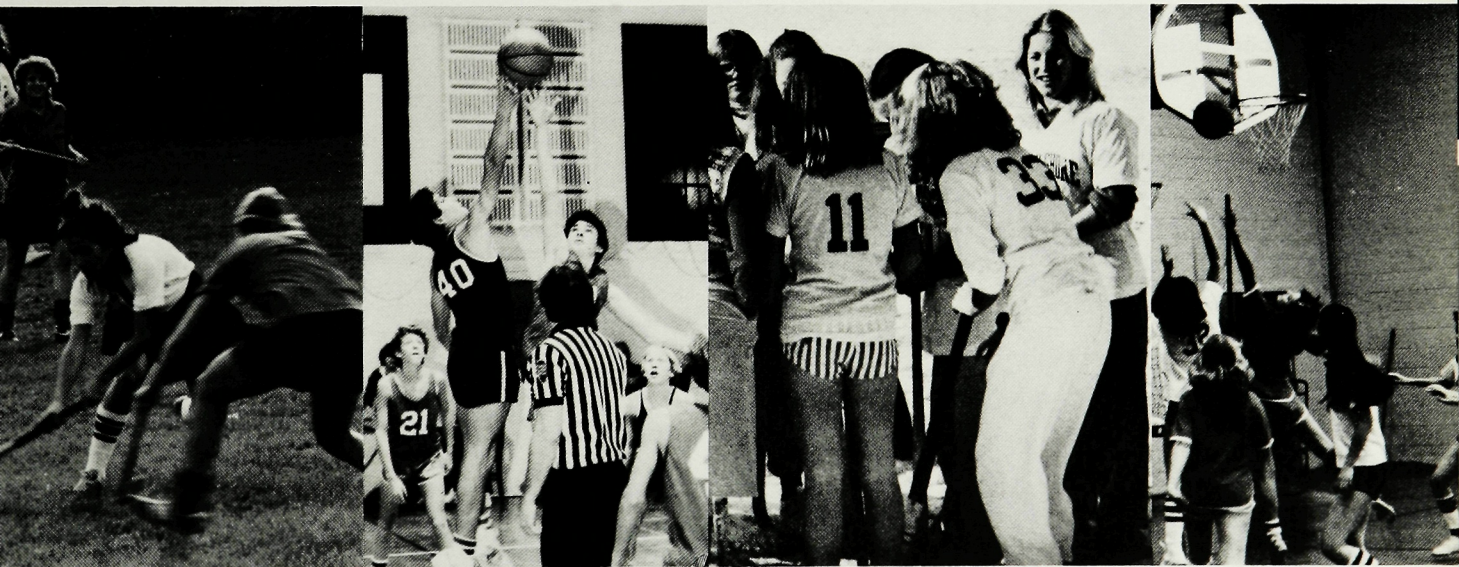
OPERA PREPARATION







ATHLETICS



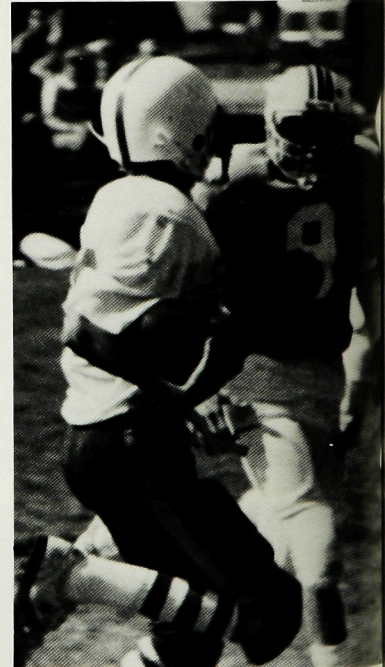


For the second year in a row, the North Shore Country Day football team came one game shy of qualifying for the state playoff. Only one poorly played game against Northwestern Military prevented a playoff birth.

Even with the disappointment of not making the playoffs, this must be considered a successful season. With over half of a dozen starters came from last year's squad, this was thought to be a rebuilding year. This was not the case; since, in the opening game the Raiders upset heavily favored LaLumiere 15-6. The Raiders put five more notches in the win column before the season ended, finishing at 6-2.

Even though the team failed to qualify for the playoffs, the players felt good about the season. The team worked hard, but more importantly it worked well together. After all, a .750 winning percentage isn't bad—just ask the Bears.

—Mitch Tyson



UPPER SCHOOL FOOTBALL

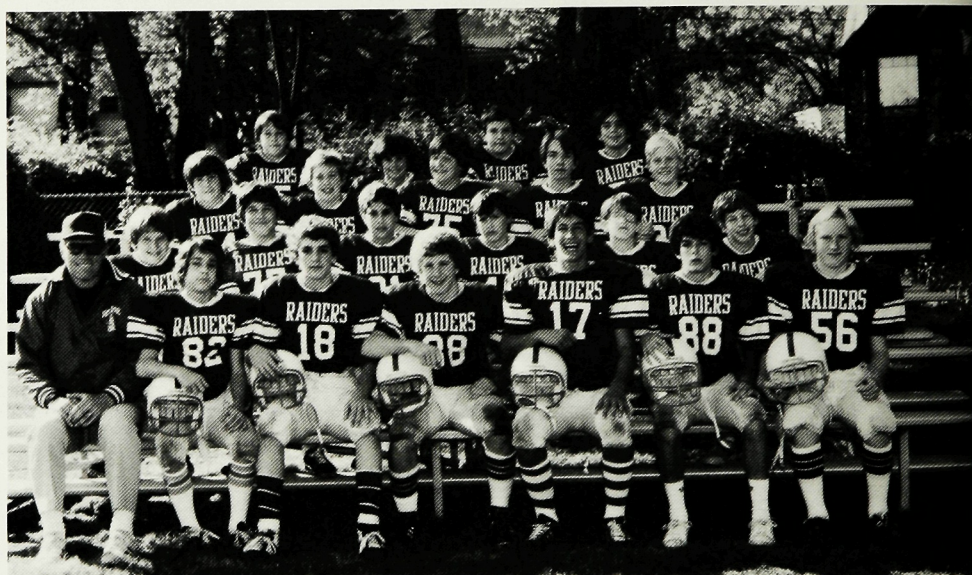
North Shore Country Day is not football crazy—just football smart



1st row (l-r): D. Brown, K. Park, R. Saslow, J. Theiss, M. Tyson, T. Schneider, S. Khan.
 D. Marshall, 2nd row (l-r): J. Swanson, M. Bransfield, C. Olson, M. Reinsdorf,
 R. Ghazi, C. Kaplan, C. Avery, 3rd row (l-r): E. Swanson, J. Rosen, J. Jacobson, B. Bach,
 A. Brown, D. Bloedorn, 4th row (l-r): M. McCarty, L. Davis, S. Fernlund, P. DeWoskin

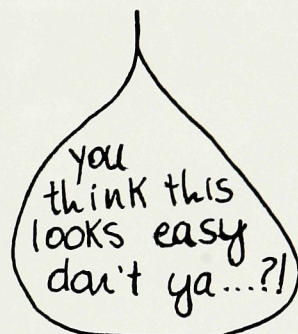
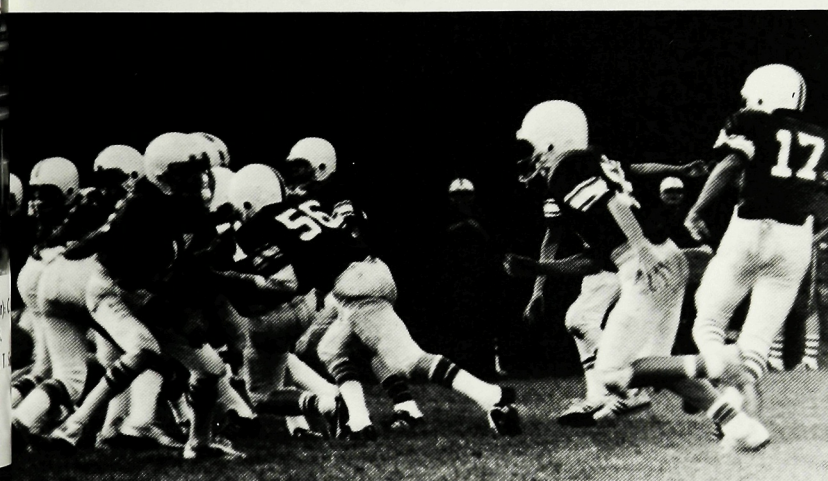
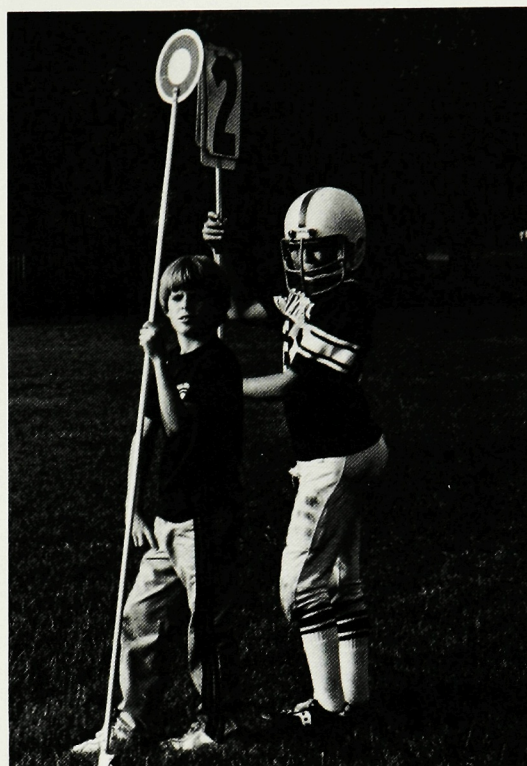
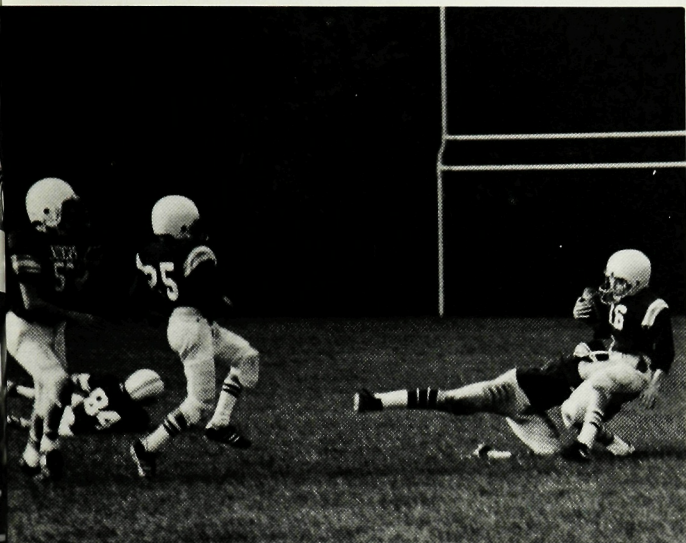


MIDDLE SCHOOL FOOTBALL



1st row (l-r): J. Reinsdorf, M. Lickerman, S. Saslow, B. Dole, K. Nagib, J. Pierchala 2nd row (l-r): C. Davis, M. Voegler, M. Lickerman, D. Devine, L. Ostach, R. Schroeder 3rd row (l-r): P. Geyer, B. Breumer, D. Plimpton, R. Zgonena, J. Hayes, 4th row (l-r): W. Deitrick, D. Bloedorn, J. Hamm, T. Smith.





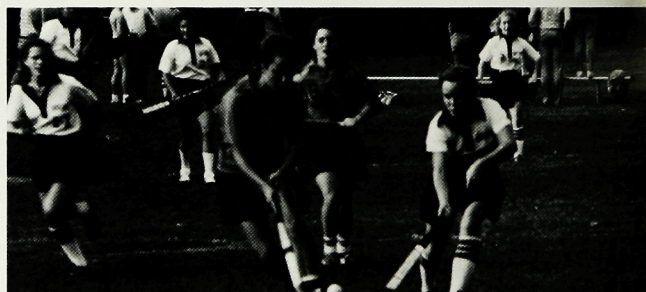
The Middle School football team had a great season this year. We played against five suburban schools and defeated them all. Although we felt a little unsure of ourselves in a couple of games, we always pulled through just in time to defeat the other team. I hope that we will have another good football season next year and have as much fun as we did this year.

—Brian Dole

UPPER SCHOOL FIELD HOCKEY

From a bird's-eye point of view, the girls' field hockey team appears to be a group of eleven vicious girls wearing skirts bearing very large sticks. While this may be true of our opponents, ahem . . . the Raiders have a different story—as Nadia Nagib said during a nerve-racking game against our most difficult opponent. "We're just too polite to beat Elgin . . . !" Our practices were difficult, yet fun. We either ran, walked, or crawled nine laps every day. We had a new coach, Miss Burke, whose enthusiastic attitude about sports was contagious. When we were on our way to games we were sure to be found "boogying down" to Michael Jackson and The Who compliments of Cheryl Rickel's disco box, and chomping Emi Fugita's generous supply of sugary gum. This field hockey team may not have won all of its games, but it did win in enthusiasm, camaraderie, and pride.

—Jennifer Hunter



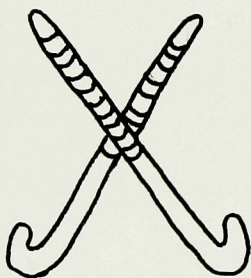
Varsity: 1st row (l-r): L. Bornstein, N. Nagib, C. Rickel, A. Peacock.
2nd row (l-r): M. Murry (assistant), S. Kubersky, J. Hunter, E. Fugita,
L. Bartell, S. Newenhouse, M. Griffen, T. Burke (coach).



Junior Varsity 1st row (l-r): M. Shotwell, L. McClung, L. Kandelman, M. Wing. 2nd row (l-r): J. Haack, C. Aggens. 3rd row (l-r): M. Murray (assistant), S. Diller, E. Fowler, J. Barr, T. Burke (coach).



MIDDLE SCHOOL



1st row (l- A. Chohnoky (assistant), L. Hines, A. Kent, H. Mills, L. Kidder, C. Bettini, L. Peruchini, A. Aggens, M. Nagib, A. Brown, D. Nagib 2nd row (l-r): T. Burke (coach), K. O'Rielly, S. Plimpton, C. Robinson, E. Hall, K. Fink, A. Spertus, C. Rondeau, L. Kerr, T. Peugeot, 3rd row (l-r): K. Wirtz (assistant), J. Lewis, S. Grogan, P. Smith, J. Moffet, K. Lewis, J. Avery

FIELD HOCKEY

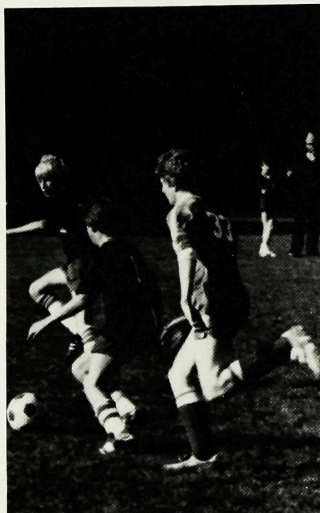




In the game of field hockey, the field is 100 yards long. When our middle school team played, the action seemed to always be played on the 20 yards nearest our goal! As a result, we learned the finer points of defense. When we improved, the field got much longer! Even though we didn't win any games, we still learned a lot. We learned how to work as a team, and that our defense was better when we all worked together. Above all, we learned good sportsmanship. This year's middle school field hockey team was solid, but it had a few missing "links."

—Libby Peruchini

UPPER SCHOOL SOCCER

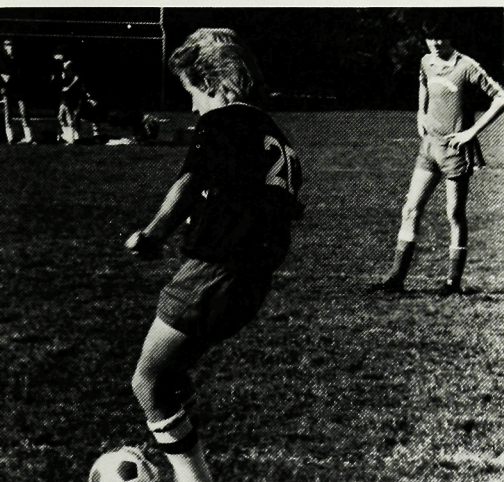


Junior Varsity 1st row (l-r): T. Beerheide, P. Strong, D. Burnell, E. Matthies, B. Lax, A. Kogut, 2nd row (l-r): M. Newman, D. Pascal, E. Wolpert, D. Malott, S. Severo, N. Repenning, 3rd row (l-r): R. Hart, E. Kerr, H. Chung, E. Kaplan, S. Dole



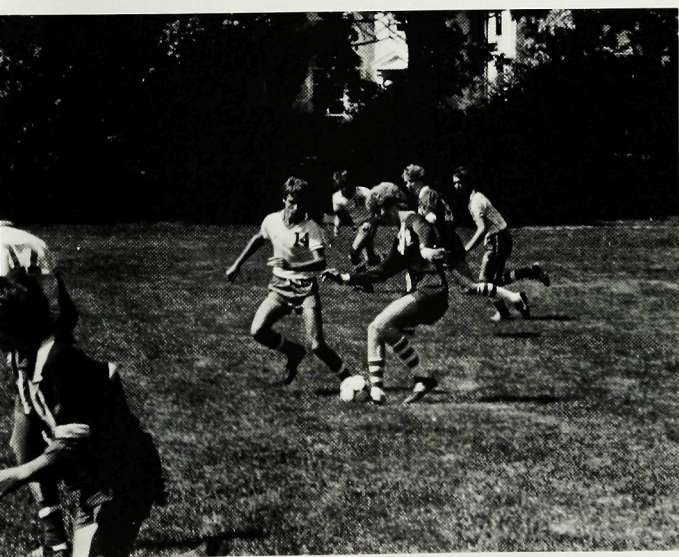


Varsity 1st row (l-r): T. Beerheide, B. Lax, D. Burnell, E. Matthies, A. Kogut, N. Repenning 2nd row (l-r): D. Pascal, E. Kerr, S. Dole, S. Severo, B. Peters, H. Chung, D. Malott, M. Newman 3rd row (l-r): L. Williams, R. Hart, S. Goldin, E. Kaplan, K. Lewandowski

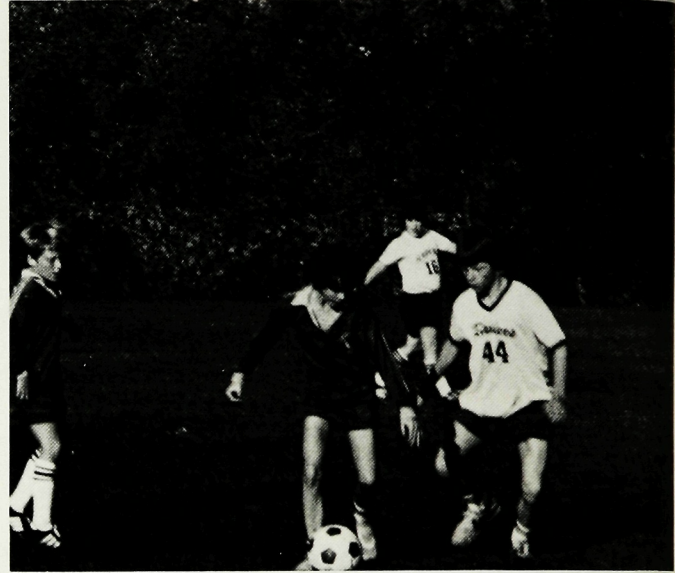
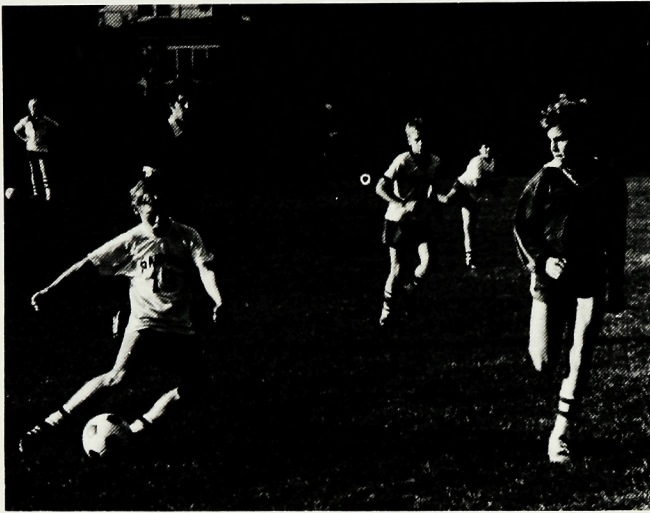


The Varsity soccer team improved a great deal over the course of the 1983 season. Not only did individual players improve their skills, but the team as a group became an aggressive, organized unit by the end of the season. The overall improvement of the squad was demonstrated by victories in three of the last five games of the year. Although the team concept was emphasized, a few individuals were recognized by the Independent League's coaches for outstanding play. North Shore's All-League selection included Scott Dole, a junior forward, and Steve Goldin, a senior defender. Eldon Kerr, a freshman midfielder, received an honorable mention. Juniors Scott Dole and James Gassel, and sophomore Tay Mayer, have been selected by their teammates as tri-captains for the 1984 season.

—Steve Goldin & Richard Hart



MIDDLE SCHOOL SOCCER



The Middle School soccer team had a good season this year. We won our first game against Lake Forest; but, unfortunately we were not as lucky the rest of the season. Coached by Mr. Menkins, with help from Mr. Hart and Mr. Rosenbluth, we ended the season with a 3 win—5 loss record. Everyone had an enjoyable season.

By: Joshua Schafer





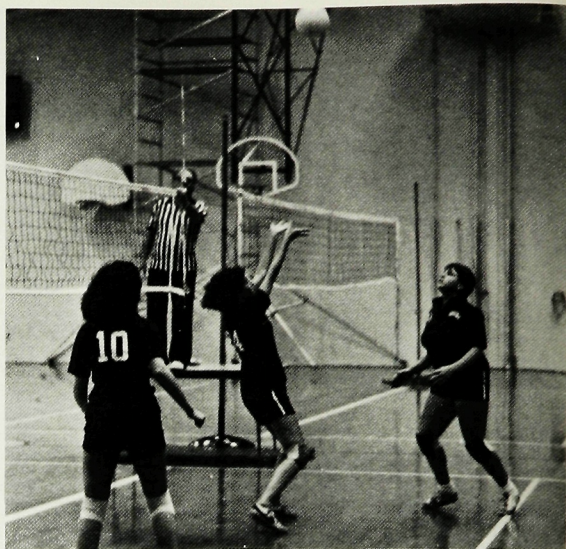
1st row (l-r): A. Kent, J. Shaefer, W. Reppening, T. Griffin, J. Reppenings, B. Ake, G. Douvas, R. Needlman
 2nd row (l-r): H. Menkins (assistant), J. Ori, D. Esrick, J. Opdycke, G. Wax, J. Cucco, M. Delsing,
 T. Cekan 3rd row (l-r): D. Fitzgerald, B. Mason, E. Reis, T. Rohlen, M. Ferris, B. Blau 4th row (l-r):
 G. Lee, J. Hatfield, M. Bowker



UPPER SCHOOL VOLLEYBALL

The volleyball team improved their skills in the past four years. The varsity had past seasons of no wins, one win, and three wins. This year varsity won half of its eight games. One reason for the improvement was the experience gained by the seniors and the addition of Bert Pozen as the assistant coach to Amy Deuble. Some of Bert's drills included relay races with the volleyballs between our knees and partner tag. On the serious side, we warmed up in pairs "peppering." To pepper is to keep the ball in the air using all of our abilities. The team improved in agility, communication and endurance. Our third game of the season was a double-header away at Morgan Park Academy. We played six games in a row. We came very close in the first match and won the second. The 6-2, a new defensive formation, was a challenge for us to learn and use. Our final game of the season, using the 6-2, against Roycemore proved that we could use it and make it work. The scores, 15-0, 15-4, speak for themselves. We worked hard and it paid off. This is a season that we should all be happy to remember.

—Beth Conrad and Bernie Ai





VARSITY: 1st row (l-r) J. Saltoun, S. McKeon, B. Ai, K. Slater, K. Gentles 2nd row (l-r) K. Moffat, L. Wirtz, B. Conrad, S. Janson, D. Pinsof, C. Sen, C. Williams, P. Weisenberg



JUNIOR VARSITY: 1st row (l-r) A. Nash, A. Cahn, D. Cook, S. Britt, C. Jeskey 2nd row (l-r) R. Andreou, A. Medvin, L. Gorman, C. Jeskey, K. Stitt



MIDDLE SCHOOL VOLLEYBALL



1st row (l-r): D. Goldberg, L. Horton, 2nd row:
D. Petry, M. Mello, B. Cavanaugh, W. Warner,
R. Drucker, 3rd row: J. Finnell, L. Kornylak, C.
Williams, H. Wood, K. Lawson





This season the middle school volleyball team improved their skills since the last season. They won two of their four games. The team consisted of four sixth graders and eight eighth graders.

The team worked mostly on controlled bumps, and even got so advanced to get together a primitive bump-set-spike routine. Lisa Kornylak and Debbie Goldberg worked on setting, and they would set in the games.

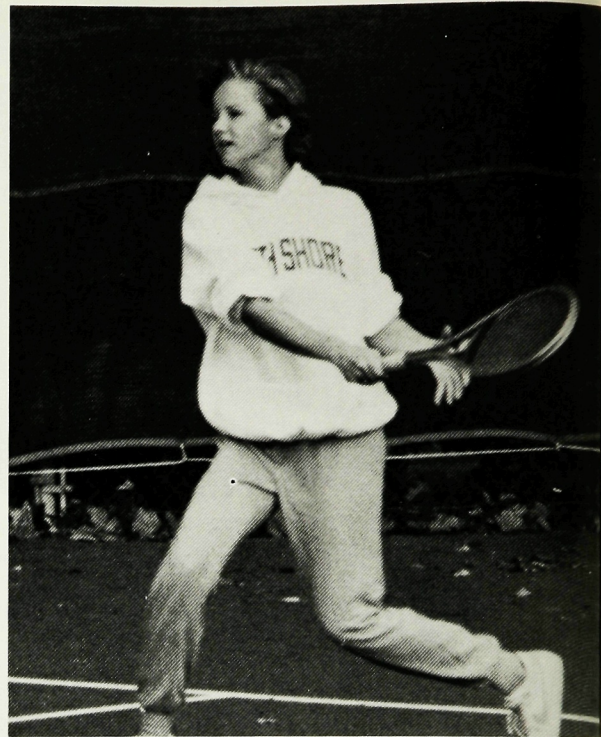
Amy Deuble and Alice Lawson, the coaches, took the team to a Northwestern game so they could see how professionals play, and see how much improvement the team needed.

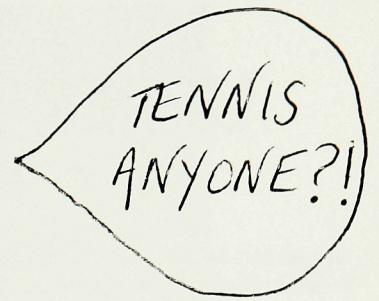
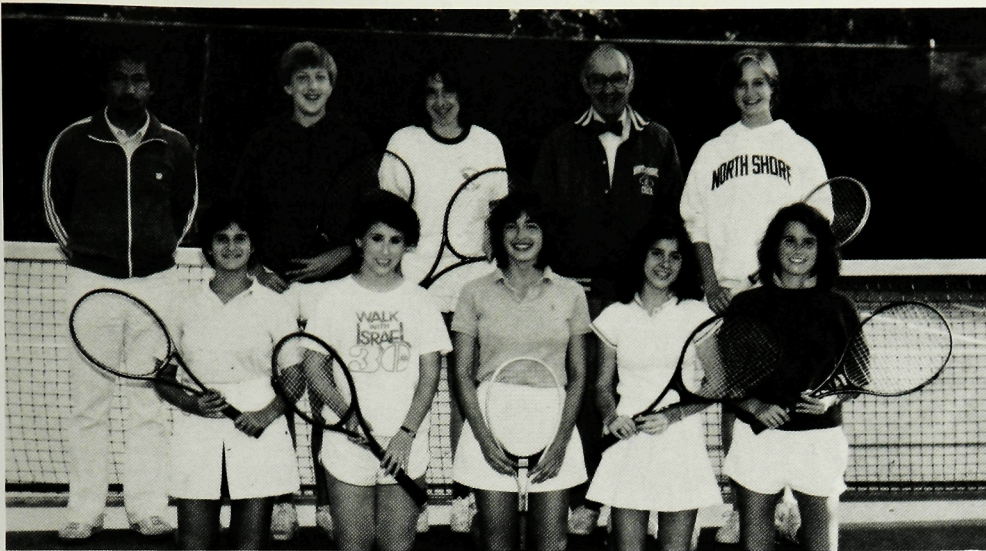
Next year, the sixth graders will try to improve their skills even more, while the eighth graders will try their luck in high school.

—Lori Horton



GIRLS' TENNIS



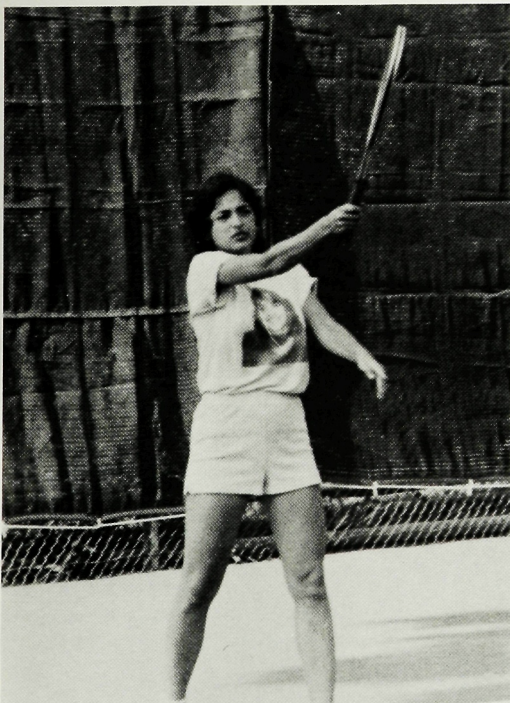


1st row (l-r): J. Heyman, S. Geist, P. LaMarca, M. Young, H. Shauer. 2nd row (l-r): V. Fallarme, T. Bach, J. Kotler, F. Stanton, L. Farrell.

The 1983 girls' tennis team consisted of 6 sophomores, 13 juniors, and a lone senior, yours truly. Despite a 2 win, 8 loss record, the court was always full of spirit and hard work. A secret pact, devised primarily by JoAnn and Missy, maintained that we would enjoy the game regardless of whether we were ahead or behind. Assistant coach Val Fallarme spent a great deal of extra time hitting with players after practice. This was greatly appreciated and very worthwhile. Coach Francis Stanton was full of love and encouragement which pulled us through many uncomfortable situations. The most memorable parts of the season, however, were our gossip sessions with Mr. Stanton.

It was a truly enjoyable season of tennis. Next year I will miss the team, especially coaches Val Fallarme and Mr. Stanton.

—Patty LaMarca



UPPER SCHOOL BOYS BASKETBALL

1st row (l-r): M. Reinsdorf, P. DeWoskin 2nd row: S. Murphy, T. Schneider, D. Brown, J. Theiss, C. Olson, 3rd row: M. Tyson, C. Kaplan, T. Mayer, J. Bach



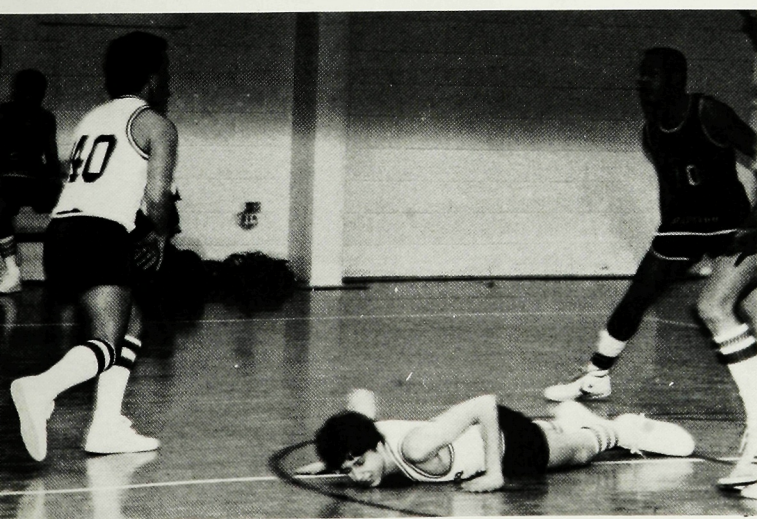
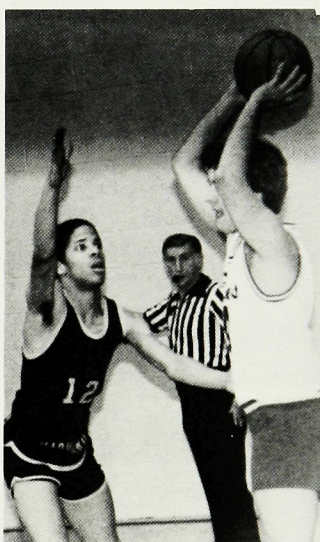
It was a year filled with many ups and downs. The varsity basketball team contained the same members of the Junior varsity team that went 20-1 two years ago. The future looked good for the team as they faced their first opponent, Ida Crown, on Nov. 22. The varsity defeated Ida Crown relatively easily by 13 points. Next, the team defeated Northwestern Military in a very satisfying manner. The picture, however, was not completely perfect, for the varsity sustained a crucial blow to the line-up. Mitch Tyson finally succumbed to a back injury which had been plaguing him for a couple weeks. Although the year was not the banner year it was thought to be, it did embody many high points, such as the championship in the Christmas Tournament. Dave Brown led the team averaging a little under 20 points a game, including some shots from the Twilight Zone and beyond. Tom Schneider also contributed with a strong outside shot. Michael Reinsdorf did a very good job taking over the duties of Mitch Tyson at point guard. Rebounding was taken care of by John Theiss and sophomore, Tay Mayer. The year overall has been an interesting one, but while the snow melts away, the basketballs will stop bouncing, and the smell of baseball fever and Sox Fest will be in the air.

—Chris Olson





J.V. — 1st row (l-r): T. Beerheide, D. Bloedorn, C. Avery, S. Fernlund, P. DeWoskin, R. Janson 2nd row (l-r): M. Malott, B. Bach, C. Kaplan, T. Mayer, J. Swanson, J. Jacobson, A. Brown, Coach McCarty



MIDDLE SCHOOL BOYS' BASKETBALL



Eighth Grade: 1st row (l-r): B. Ake, E. Reis, L. Ayzenburg, 2nd row: P. Dionne, J. Reinsdorf, J. Pierchala, B. Dole, M. Lickerman, M. McGrath

The Middle School Basketball team had a great time this season. We learned a lot about the fundamentals of basketball and good sportsmanship. We were able to play a lot and scored many baskets. We didn't have the best season this year, but it was fun anyway.

—Peter Geyer



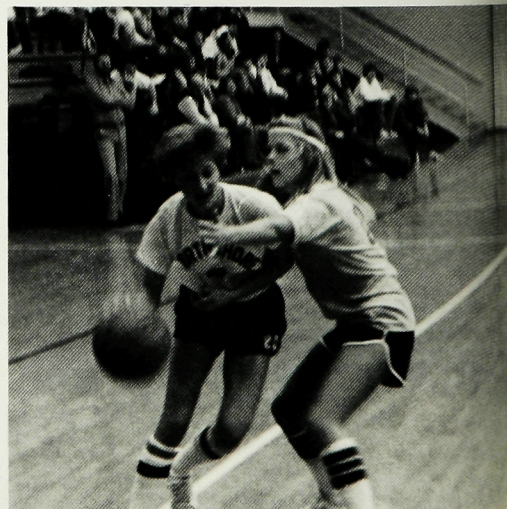
Seventh Grade: 1st row (l-r): B. Bass, D. Fitzgerald 2nd row: C. Davis, R. Schroeder, F. Ai, J. Hayes, M. Viegler, P. Geyer 3rd row: T. Cekan, J. Schafer, B. Brummer



GIRLS' BASKET- BALL



1st row (l-r): L. Wirtz, L. Wainwright 2nd row: C. Sen, B. Ai, P. LaMarca, M. Wing, C. Aggens 3rd row: M. Conroy, M. Lechter





1st row (l-r): H. Utzinger, M. Shotwell, L. McClung 2nd row: S. Janson, E. Fowler, M. Wing

REBOUND!!!!

This was just one of the many words that was heard during a girls basketball game or practice. Our two coaches Mr. Conroy and Tracy Burke worked us with their 15 minutes of running and the dreadful suicides. In the long run this work payed off. We won three out of our first four games!

Even though we ended up not winning the league championship, we have proved through our success that we have improved as a team and individually in our Basketball skills!!!

—Laurie Wirtz



The Middle School girls' basketball team has had a fun year. With help from Amy, we played good games, and improved our basketball skills.

Thanks for a great year Amy!

—Annie Aggens

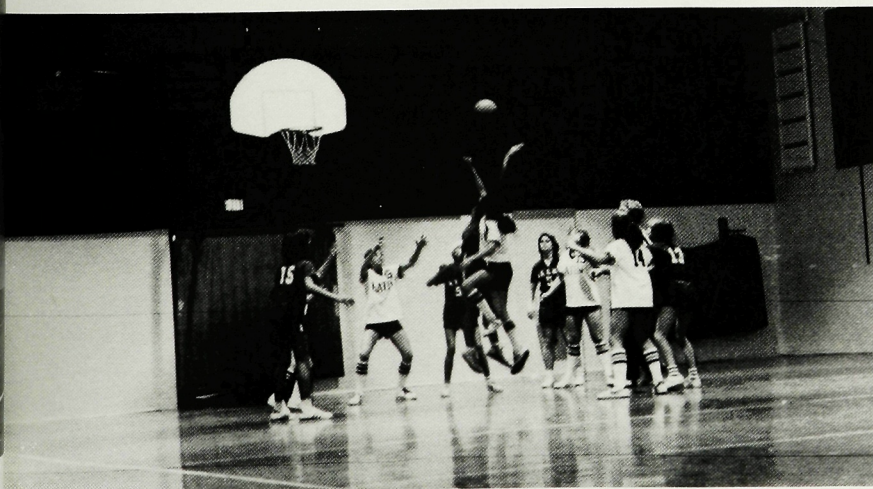


MIDDLE SCHOOL GIRLS' BASKET- BALL





1st row (l-r): L. Horton, A. Aggens 2nd row: A. Gray, L. Peruchini, D. Goldberg, C. Williams



FALL SPORTS SCOREBOARD

W-6	VARSITY FOOTBALL	L-2
NS	OPPONENT	
15	La Lumiere	6
43	Kirkland-Hiawatha	22
47	Alden-Hebron	16
14	Reddick	31
20	Mooseheart	8
6	Northwestern Military	14
30	Wheaton Christian	12
27	Lake Forest Academy	14

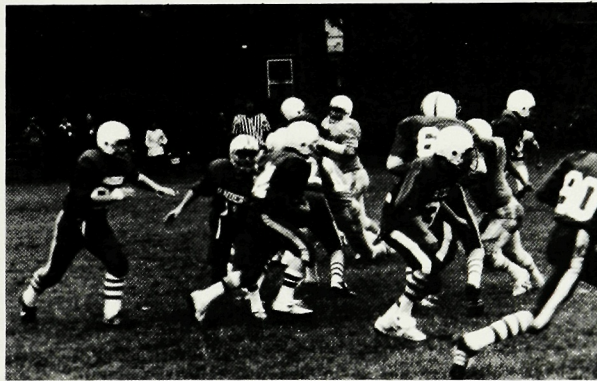
W-1	GIRLS TENNIS	L-7
NS	OPPONENT	
2	Morgan Park	3
0	Latin	5
0	Lake Forest Academy	5
1	Francis Parker	4
0	Latin	5
0	Lake Forest Academy	5
3	Elgin	2
1	Morgan Park	4

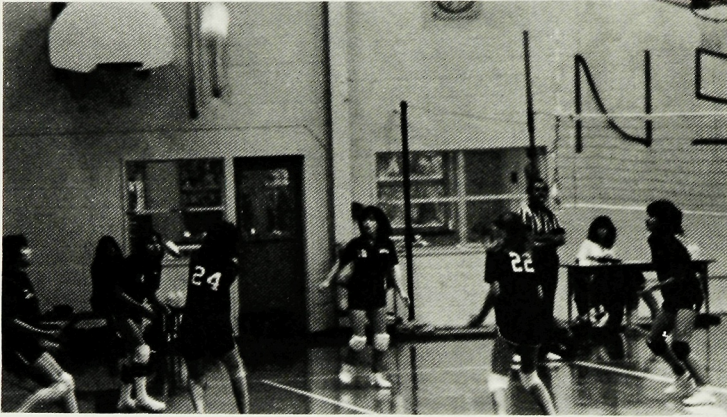
W-4	VARSITY SOCCER	L-11
NS	OPPONENT	
1	La Lumiere	5
0	Latin	5
1	Gordon Tech	3
1	Morgan Park	0
0	Lake Forest Academy	4
0	Francis Parker	3
0	Latin	3
1	Lake Forest Academy	3
0	Elgin	6
2	Roycemore	1
3	Morgan Park	0
1	Roycemore	0
0	Gordon Tech	1
0	Francis Parker	3
0	Loyola (State Tourn.)	4

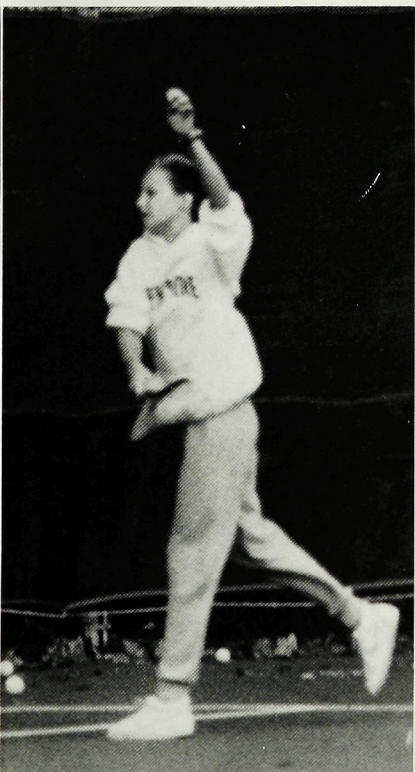
W-6	VARSITY VOLLEYBALL	L-4
NS	OPPONENT	
2	Roycemore	0
1	Roycemore	2
0	Lake Forest Academy	2
2	Lake Forest Academy	1
2	Morgan Park	1
0	Willows	0
0	Latin	2
0	Latin	2
2	Willows	1
2	Morgan Park	1

W-5	VARSITY FIELD HOCKEY	L-4
NS	OPPONENT	
4	Latin	0
2	Lake Forest Academy	1
1	Francis Parker	0
0	Latin	1
1	Lake Forest Academy	3
3	Elgin	4
3	Francis Parker	0
0	Elgin	5
1	Alumni	0

	W	L	T
J.V. FOOTBALL	7	0	
J.V. SOCCER	7	0	
J.V. FIELD HOCKEY	4	3	2
J.V. VOLLEYBALL	4	3	
M.S. FOOTBALL	5	0	
M.S. SOCCER	4	4	
M.S. FIELD HOCKEY	0	6	
M.S. VOLLEYBALL	2	3	









ORGANIZATIONS

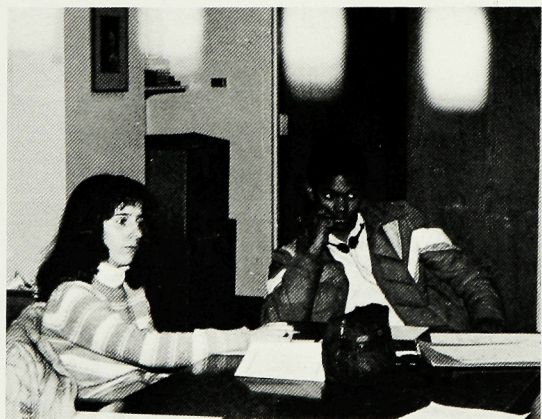


This year's student council has tried to open up many social action opportunities. These have ranged from working at a soup line, to answering phones, and talking to those who are distressed over the holiday season. Due to the increased interest in Student Council, we have been able to accomplish quite a lot. We raised money to buy turkeys at Thanksgiving and organized lunches with Mrs. Talley. If the student participation keeps on the steady upswing, hopefully we can accomplish much more in the years to come.

-Peggy Weisenberg



1st row (l-r): L. McClung, J. de la Fuente, C. Griffin, F. Scott, K. Jeskey
 2nd row: G. Penner, D. Pinsof, S. Goldin, N. Nagib, L. Bornstein, M.
 Young 3rd row: J. Hunter, L. Paul, K. Park, L. Wainwright, P. Weisenberg



STUDENT COUNCIL



Student Forum was very busy. They've set up a bookstore and a food store. The bookstore is to help students who come on late buses and need supplies, but want to be on time for class. It is open from 8:10 to 8:25 a.m.

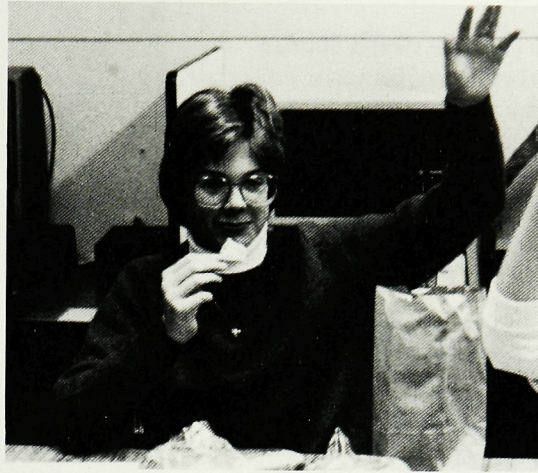
The food store is set up for people who have to wait for buses, carpools, or parents. These students often get hungry after PE. The food store is open from 3:45 to 4:00.

Student Forum also sold Unicef cards to friends and families of the school, thanks to student volunteers.

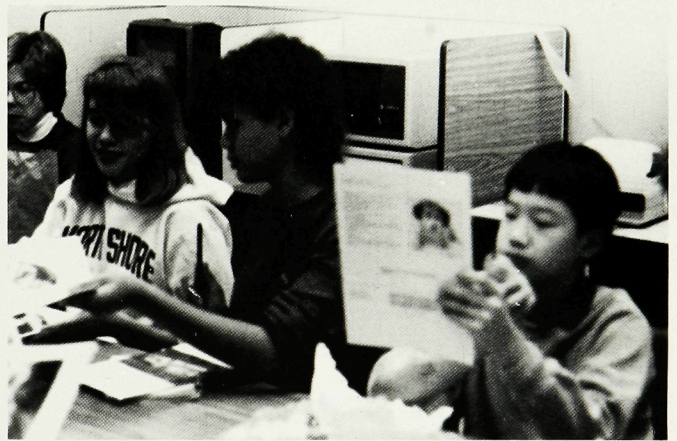
They also collected Campbell's Soup labels to pay for school equipment we would not be able to afford otherwise.

—Peter Geyer and Colm Davis

M. S. FORUM



1st row (l-r): F. Ai, J. Hatfield, S. Grogun. 2nd row (l-r): K. Lawson, P. Geyer, L. Kidder, W. Deitrick. 3rd row: P. Smith, L. Peruchini, G. Wax. 4th row: A. Spertus, J. Hamm. Coordinator: J. Hall.

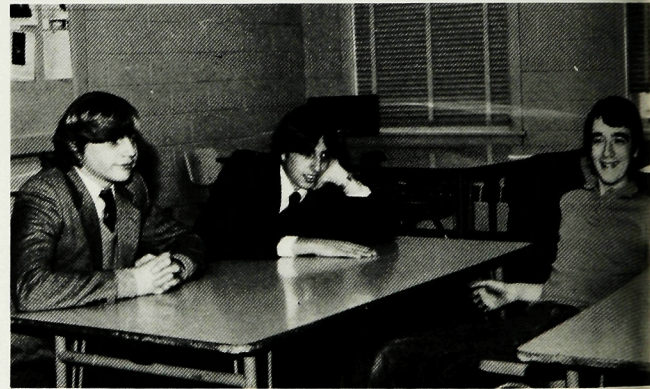
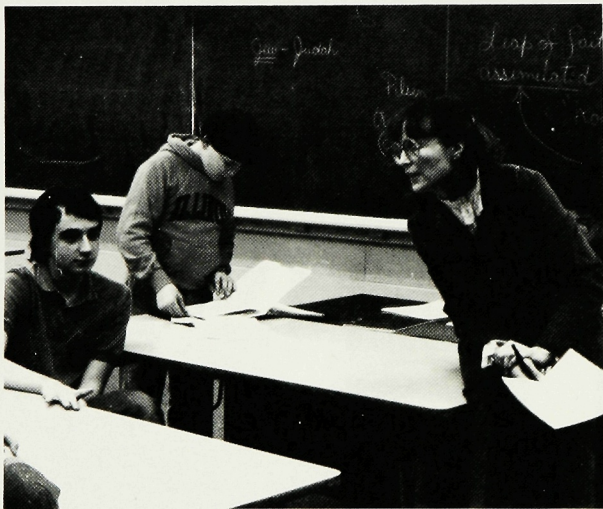
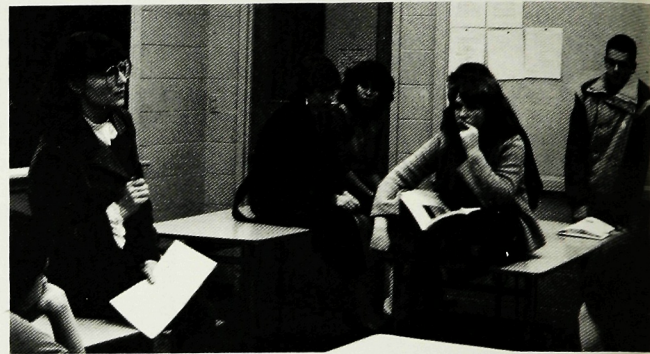


NEWSPAPER

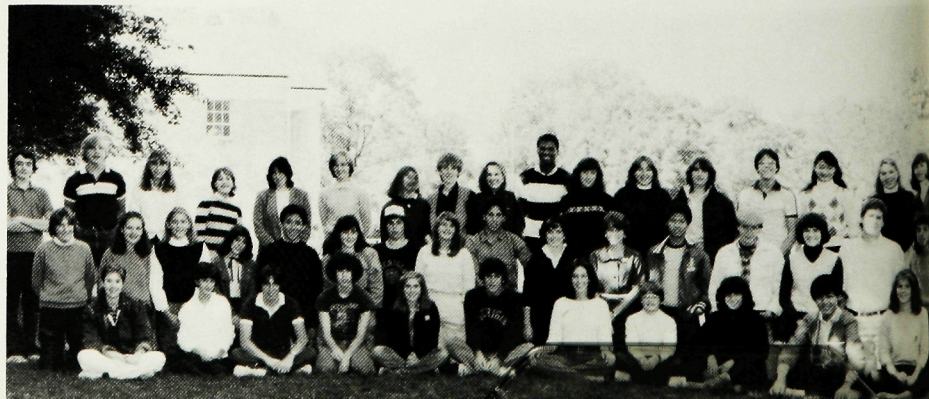
1983-84 was a good year for North Shore's newspaper, *The Observer*. Featured were editorials by Matt Leibowitz, reports from student council meetings, a column written in French, and a large weekend section which included film and record reviews. There seemed to be greater student interest in the paper than in past years as there were more subscriptions bought than ever before.



Editor-in-Chief—Matt Leibowitz
 Photo Editor—Laura Schreiber
 Editor of Weekend—Bill Marrinson
 Sports Editor—Mitch Tyson
 Art and Layout—Chris Jeskey, Carol Eresian
 Advertising—Debbie Pinsof
 Distribution—Bernie Ai



1st row (l-r): J. Katz, C. Eresian, M. Leibowitz, B. Marrinson, L. Schreiber, M. Tyson, D. Pinsof, M. Newman, L. Bornstein, J. de la Fuente, K. Irvine. 2nd row: T. Nachbar, L. McClung, M. Shotwell, M. Young, B. de la Fuente, A. Medvin, S. Paige, K. Gentles, E. Kaplan, L. Wirtz, L. Wainwright, H. Chung, J. Perryer, N. Nagib, D. Brown, T. Grivas. 3rd row: M. Wilder, K. Slater, T. Fleishman, J. Kotler, L. Farrell, L. Kandleman, C. Jeskey, S. Newenhouse, B. Fowler, K. Geyer, C. Williams, A. Silver, S. Murphy, B. Ai, L. Paul, Mrs. Geyer.



PROSODY

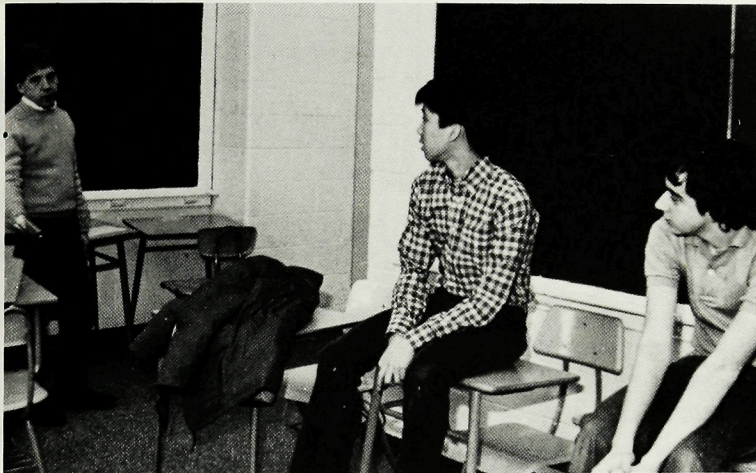


1st row (l-r): H. Schauer, A. Peacock, C. O'Malley, A. Silver, K. Slater, A. Newman 2nd row: J. Katz, M. Newman, K. Irvine, T. Grivas, J. Saltoun 3rd row: L. Paul, Mr. Conroy, J. Gassel, M. Wilder, B. de la Fuente



This year's prosody staff is rolling full steam ahead. We have a bigger staff this year which should only be an asset. Since we publish one issue a year, we are especially striving for quality, not quantity. We are finding that the School can live up to our standards. We are also enjoying the more active participation on the part of the upper school students, and we hope this will be an upward trend. All in all, things look great! Prosody 1984 should be better than ever.

—Lisa Paul (co-editor)



YEARBOOK STAFF

The small, yet dedicated staff of the '83-'84 Mirror worked together harmoniously in the intimate surroundings of the walk-in closet they affectionately referred to as "the yearbook office." To make the arduous job of assembling the yearbook more tolerable, there was a constant supply of cookies enjoyed by both the staff and a mouse named Colon. Each day, members of the staff accomplished feats of creative genius through such tasks as laying out pages, cropping, dittoing, and typing copy.

JENNIFER HUNTER, Editor-in-Chief—Jennifer's enthusiasm seemed endless as she weathered the pressure of deadlines and numerous bake sales without even a mild nervous breakdown. Because of her leadership and dedication to quality, Jennifer wins the "Yearbook Woman of the Year" award for 1984.

CHERYL RICKEL, Layout Editor—Cheryl is known by her associates as "Eagle-eye Rickel" for her amazing ability to spot Colon's droppings at 10 to 12 feet. On top of that, Cheryl possesses the courage and strength necessary in the layout field. More than once, Cheryl has been known to calm hysterical staff members, and to straighten out various layout disasters.

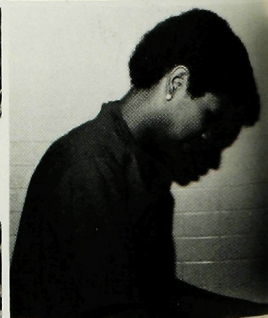
KATIE GEYER, Copy Editor—Katie could often be found on her hands and knees begging students and teachers alike to write for the yearbook. When groveling didn't work, Katie could be found chasing and pinning down Middle Schoolers and underclassmen, demanding copy for the yearbook. Well hey, no one said that copy editor is a pretty job.

LAURA SCHREIBER, Photography Editor—Laura could often be found hard at work in the darkroom. Well no, actually, Laura could always be found hard at work in the darkroom. Mrs. Schreiber was a little alarmed when Laura asked that her meals be sent to the darkroom, but without Laura, we would definitely be without an '83-'84 yearbook.

MATT LEIBOWITZ, Business Editor—Matt is the official "invisible man" of the yearbook staff. Well, he was a very independent worker, anyway. Matt sold ads and handled all the financial matters of the yearbook.



L. Davis, T. Nachbar, J. Gassel, C. Williams, J. Hunter, E. Almquist, M. Leibowitz, L. Paul, K. Geyer, J. Scott, C. Rickel, G. Penner



GAPA

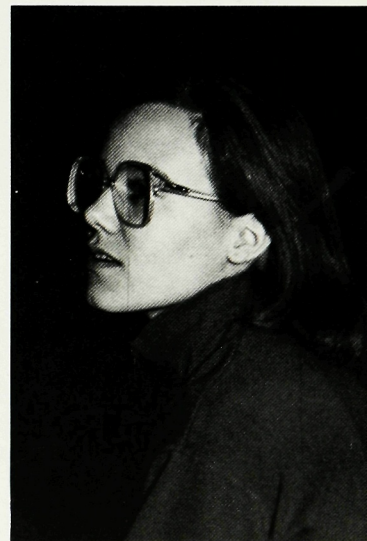


1st row: K. Gentles 2nd row (l-r): H. Utzinger, M. Wing, N. Nagib, D. Pinsof, L. Schreiber, S. Newenhouse, C. Sen, C. Brennan



Every other week you can find thirteen upper school girls with their lunch trays seated on Amy and Tracey's office floor. Although this sounds like a pot-luck dinner, it is actually an official GAPA meeting! Our discussions have included, among other topics: Homecoming, Burke's love life, the father-daughter dinner, improving the jumpathon, gossip from the weekend, and of course our plans for the spring banquet. We have successfully supplied North Shore students, and parents, and faculty, and alumni with patriotic purple and white sweats. We used the profits from the sweats to supplement the volleyball team's uniforms. In closing, we ask you to study our picture; we hope it is evident that we GAPA girls are an unique combination of fun and energetic, yet serious and concerned athletes. Go for it next year, GAPA girls!

—Nadia Nagib and Debbie Pinsof



Officers:

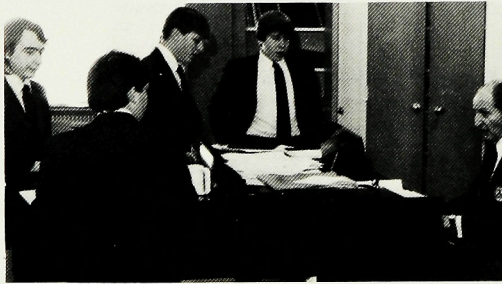
President—Debbie Pinsof

Vice President—Sonya Newenhouse

Treasurer—Laura Schreiber

Secretary—Nadia Nagib

SANGERBUND



Sangerbund is one of the best loved traditions at N.S. The group had seventeen members this year, and performed in morning ex, at the Art Institute of Chicago, and in the Vaudeville show. Rehearsals, held once or twice a week throughout the year, usually started off with a little fun and ended up with a lot of hard work. The members have seriously tested their vocal ranges, and are now familiar with the gamut of American Christmas carols. Thank you, Mr. Allison, for the time you've spent, and for your dedication.

—Nadia Nagib



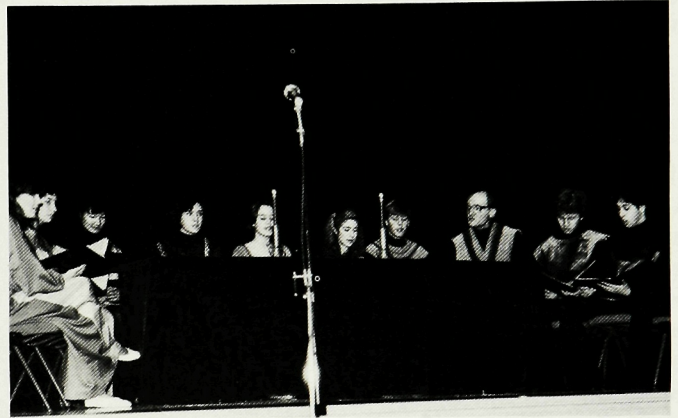
1st row (l-r): A. Nash, C. Avery, L. McClung, J. LaMarca, M. Young, S. Newenhouse, L. Wainwright, L. Schreiber 2nd row: S. Goldin, C. Williams, J. Kotler, B. Ai, L. Bartell, D. Burnell, E. Kaplan, N. Nagib, B. Conrad, V. Allison



CAMERATA



1st row (l-r): C. Williams, S. Goldin, E. Kaplan, D. Burnell, V. Allison
2nd row: B. Ai, N. Nagib, B. Conrad, S. Newenhouse 3rd row: L. Schreiber



The Camerata vocale can best be described as a singing group that survived. Between missing Sunday rehearsals and not being able to pronounce (or understand) foreign pieces, the madrigal based group had troubles with putting together a show which Mr. Allison would be proud of. Another feature that makes Camerata special for males is the beloved tights. What is music without comic relief?

However, Camerata survives, and in doing so, its members have a great time. As Camerata members say, "How can you go wrong with apple cider and doughnuts?" The 1983-84 Camerata sang as if they survived, and the boys did a good job in hiding their embarrassment. With the help of Mr. Allison, whose patience was tested this year to its fullest, the Camerata not only survived, but succeeded. They succeeded in having a good time, and learning their pieces (somewhat) by curtain. What more could be asked? The Camerata was worth the effort.

—David Burnell

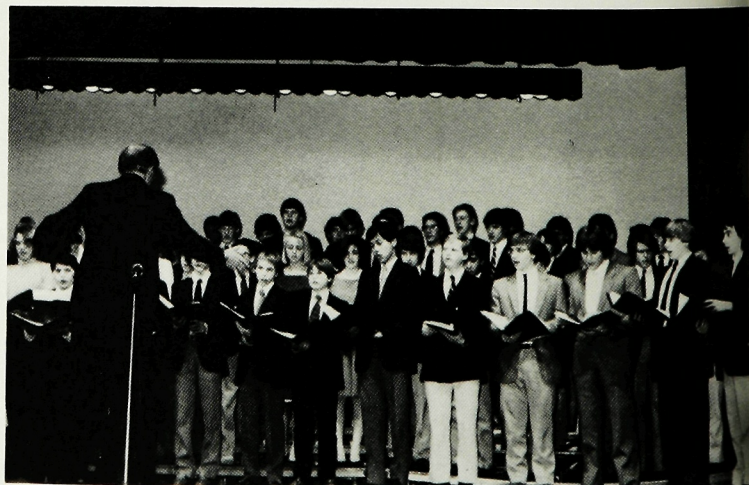
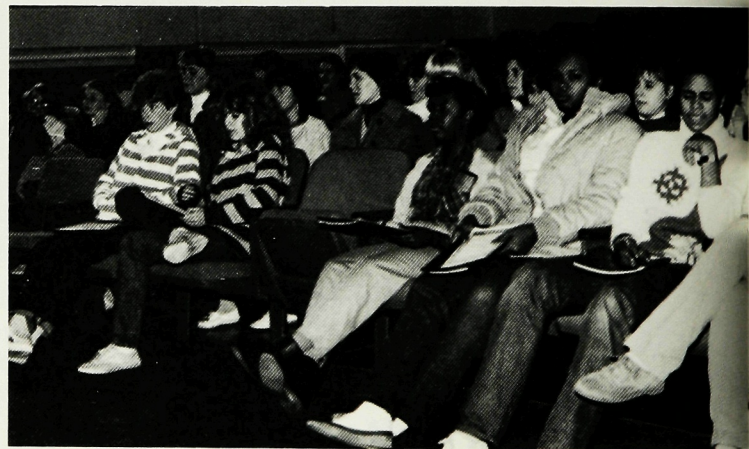


1st row (l-r): R. Ghazi, N. Wolpert, D. Cook, A. Gramm, K. Moore, J. Rosen, C. Avery, P. Strong, D. Malotte, N. Murakami, R. Brown. 2nd row (l-r): A. Brown, D. Hoffheimer, T. Bach, M. Wing, K. Khuns, H. Shauer, J. Kotler, A. Cahn, A. Nash, B. Peters, C. Kaplan, J. Swanson, D. DeWoskin, E. Kerr. 3rd row (l-r): J. LaMarca, T. Beerheide, D. Bloedorn, M. Newman, H. Utzinger, C. Brennan, C. Griffin, J. DeLaFuente, D. Pascal, J. Jacobson, A. Kogut, R. Sutcliffe, M. Shotwell, J. Pokorny, J. Barr, C. Jeskey, L. McClung, L. Reagan. 4th row (l-r): T. Mayer, B. Lax, V. Allison, E. Matthies, E. Swanson, L. Paul, L. Bartell, E. Fowler, B. Bach, F. Scott, L. Fleishman, S. McKeon, N. Oguss, S. Britt, K. Stitt, L. Farrell, B. Andreou, L. Davis. 5th row (l-r): B. Ai, L. Wainwright, M. Reinsdorf, C. Williams, M. Bransfield, S. Janson, M. Kaplan, M. Griffin, K. Moffat, J. Gassel, C. Jeskey, J. Heyman, S. Dole, S. Fernlund. 6th row (l-r): C. Sen, J. Saltoun, L. Bornstein, L. Schreiber, N. Nagib, D. Pinsof, S. Kubersky, J. Haack, B. DeLaFuente, S. Paige, C. Olson, S. Geist, K. Irvine, L. Melhus, T. Grivas, L. Williams. 7th row (l-r): S. Goldin, E. Almquist, B. Conrad, E. Kaplan, D. Burnell, P. LaMarca, S. Newenhouse, S. Diller, A. Peacock, K. O'Malley, B. Bredenhoeft, T. Fleishman, M. Young, A. Newman, N. Repenning, T. Nachbar, M. Wilder, J. Gille



This year we welcomed a new pianist to the Upper School Chorus. Washington McClain is a talented musician who has the extreme patience needed to deal with a mixed chorus period. We also instituted the four year requirement of mandatory attendance in chorus. Once again, Mr. Allison deserves our praise for bringing our untrained voices together and making us worthy of Handel's *Messiah* and Gilbert and Sullivan's *Mikado*.

—Beth Conrad



UPPER SCHOOL CHORUS AND MIDDLE SCHOOL ENSEMBLE



1st row (l-r): L. Horton, B. Cavanaugh, S. Grogan, C. Cooper, C. Williams. 2nd row: E. Feldman, K. O'Reilly, H. Mills, K. Lewis. 3rd row: J. Moffet, R. Stebbins, A. Aggens, L. Peruchini, D. Goldberg, L. Gibson, P. Smith.

Middle School Ensemble is open to any 6th, 7th, or 8th grader who wants the opportunity to sing challenging and fun music. They perform at school concerts, Morning Ex, Vaudeville, and give concerts in the North Shore community. Ensemble is a tremendous joy to work with!

—Linda Gibson

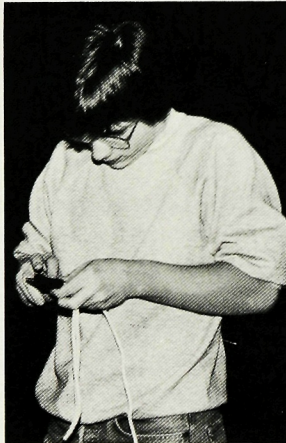


The following are thoughts from some Ensemble members: "Ensemble is a good place to do extra singing . . . I think that the 6th, 7th and 8th graders have a pretty good time."—Ruthie Stebbins " . . . here people really care about and like singing."—Debbie Goldberg "In Ensemble we can get a lot done and still have fun. We can choose what we want to sing, and because of that it's fun to memorize and learn."—Lori Horton " . . . I joined because I like singing and it's fun . . . "—Hilary Mills " . . . I think that the group has progressed greatly this year, and I hope that it continues in the future."—Libby Peruchini "One of the most fun things about Ensemble is the joy singing gives people . . . We visited a home for older people and the way they smiled and looked would make anybody's day."

—Jessica Lewis



STAGE CREW



T'was the night before Christmas and all through the house,
The recrewts were all trying to catch the couch mouse.
The battens were hung with lighting galore,
And mistle toe hung from every stage door.
Both CJ and Yo Yo were into the punch,
But Don drank the most and lost his sack lunch.
Fist had his Walkman at maximum loud,
Lax guarded the door from the non-theatre crowd.
Larry decided to liven things up,
By slipping some pills into "Little J's" cup.
While Fred just stood by—a smile on his face,
Karen was playing it cozy with Ace.
BB got bombed on Perrier--straight
Before she arrived—and of course, she was late.
Old Moccasin Dave told tall talks of the sea,
Of rigging and sails and saltwater tea.
Matt Newman was grinning his usual grin
While Andrea clung to Dimitria Lynn.
De La told jokes, and the whole party moaned
As Carol informed them the cops had just phoned.
The music was lowered, the party subdued
And De La's joke-telling got more and more lewd.
Lorna filled up the mouse punch bowl once more,
But crewts fell like flies—they were all on the floor
To a slow-tempoed finish without even a sound.
The crewts fell asleep strewn across the dark stage.

—Roger Shipley



1st row (l-r): J. Heyman, B. Lax, T. Nachbar, E. Almquist, K. Slater 2nd row: D. Pascal, M. Newman, L. Davis, C. Jeskey, B. Conrad, E. Matthies, D. Cook, A. Nash, C. Jeskey, A. Cahn 3rd row: J. de la Fuente, F. Scott, L. Williams, A. Brown, R. Shipley





1st row (l-r): M. Lechter, K. Gentles, L. Wainwright, K. Geyer, L. Paul, L. Kandleman 2nd row: S. Goldin, C. Sen, P. LaMarca, S. Newenhouse, H. Schauer, D. Cook, C. Griffin, H. Utzinger, S. McKeon 3rd row: S. Janson, J. Hunter, C. Eresian, L. Bornstein, S. Diller, E. Fowler, K. Moffat, T. Schneider 4th row: R. Saslow, A. Medvin, D. Pinsof, A. Silver, K. O'Malley, A. Peacock, G. Penner 5th row: C. Williams, B. Fowler, J. Gassel, P. Weisenberg, M. Reinsdorf

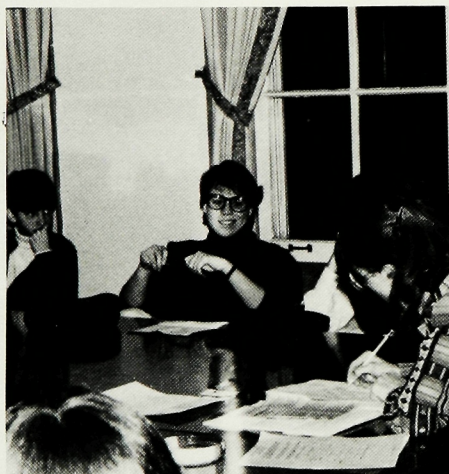
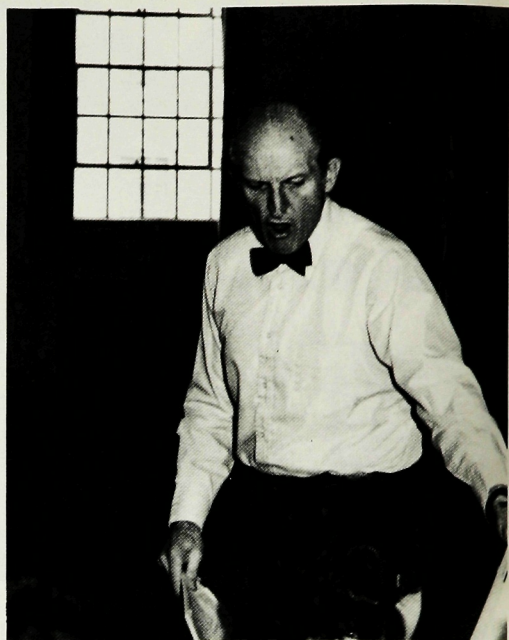


"SP-IR-IT, You got the Spirit? Let's hear it!" Arousing spirit throughout the school is the Spirit Committee's main purpose. This year, however, the Spirit Committee also took over the responsibilities of the Dance Committee. We were kept busy during the year encouraging students to attend sports games, helping G.A.P.A. prepare for the Homecoming, and organizing school dances.

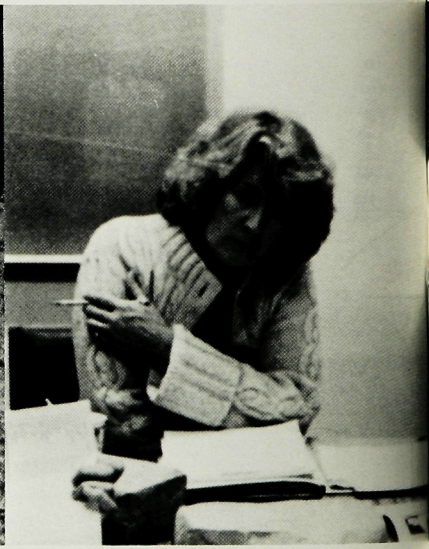
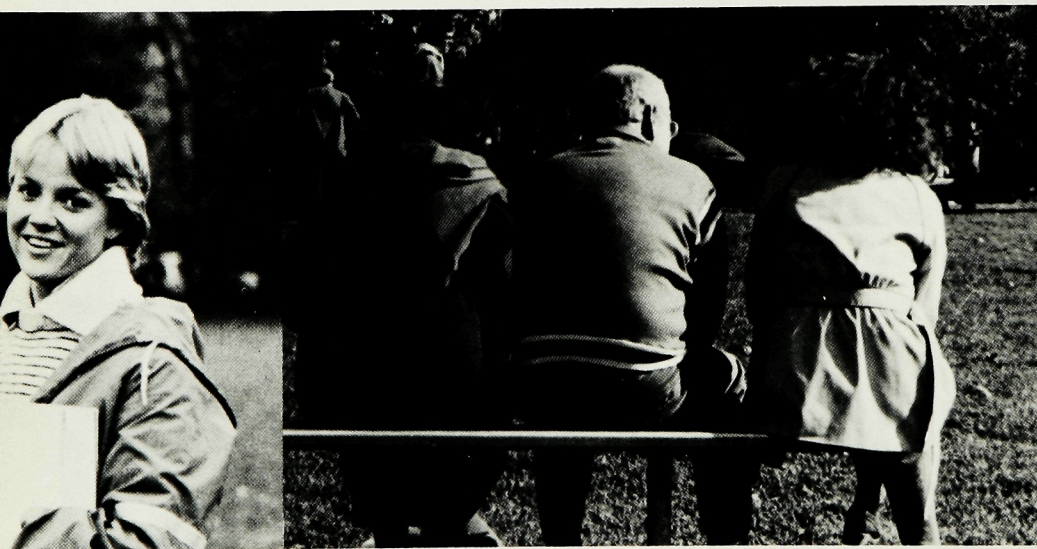
The dances were most successful. At one, we rocked to the music of a live band, while at another, we sockhopped to the old tunes of the 50's.

The Spirit Committee had a great year and did a great job. Next year will be even better—so get psyched!!!

—Maxine Lechter



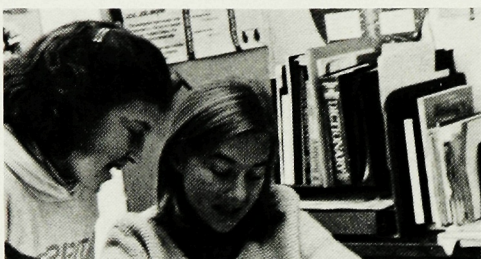




THE FACULTY



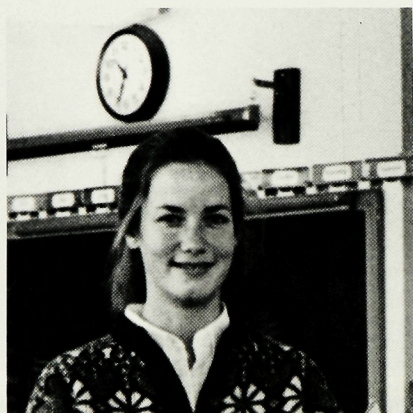
NEW TEACHERS



AMY CHOLNOKY



HARVE MENKINS AND RICHARD HART



KELLY CRADDOCK



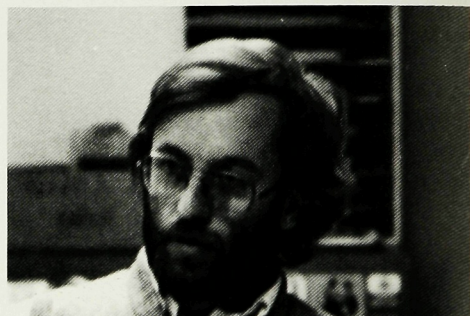
TRACEY BURKE

This school is very personable. The problems and successes are dealt with individually. One never gets lost in the masses.

—Tracey Burke

There are promising, exciting students at North Shore, and my colleagues are friendly, interesting, vital, and active.

—Mr. McCloskey

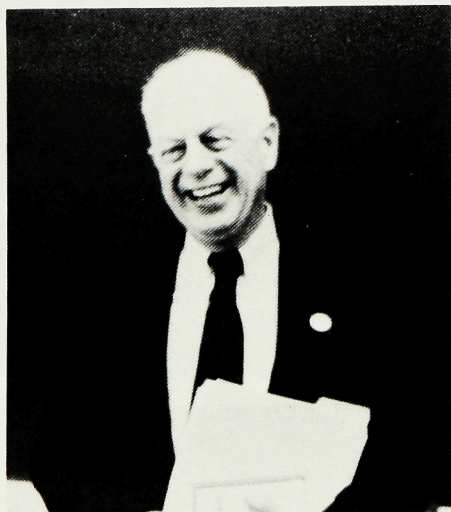


KEN LEWANDOWSKY
(MR. LEW)

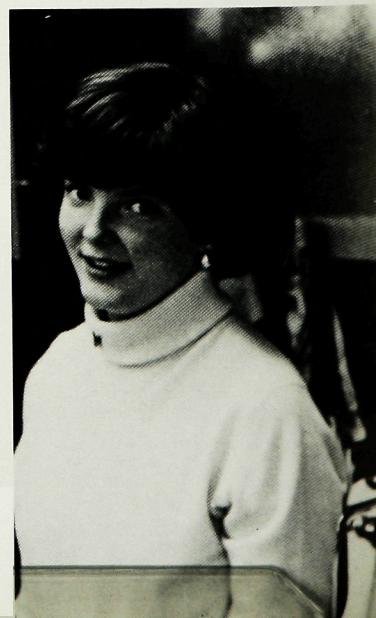
I'm enjoying relating to the students here more than at previous schools.

—Mr. Lew

MELANIE MURRAY



JOSEPH MCCLOSKEY

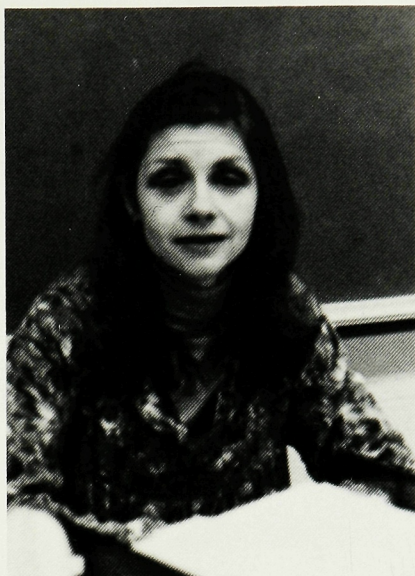




WELCOME BACK MISS DONOGHUE

I really like the K-12
atmosphere. It creates familial
relationships among students and
faculty members.

—Harve Menkins



JACKIE THOMPSON



RENEE DELMISSIER



THOMAS ROSENBLUTH



LYNDA WOOD

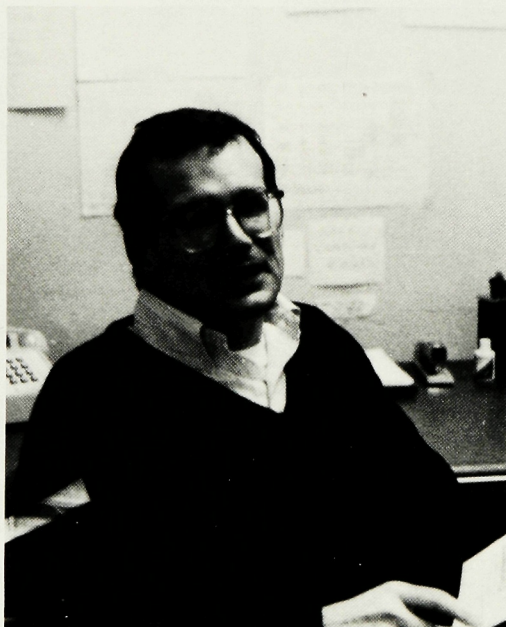


KAREY WIRTZ



RICHARD P. HALL

ADMINISTRATION



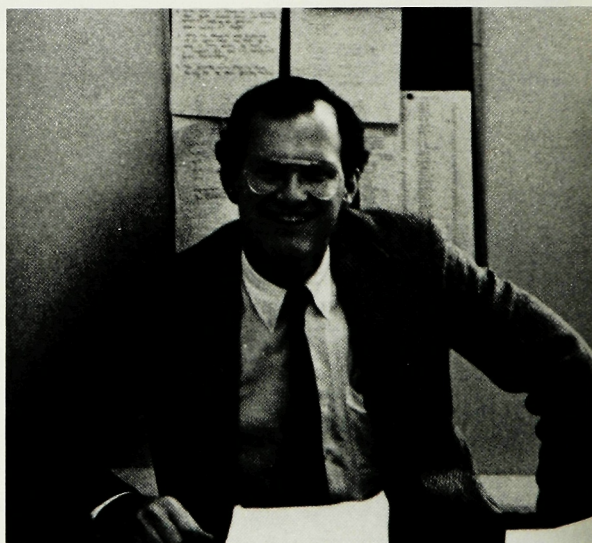
LARRY CHIAPPETTA



JULIE HALL



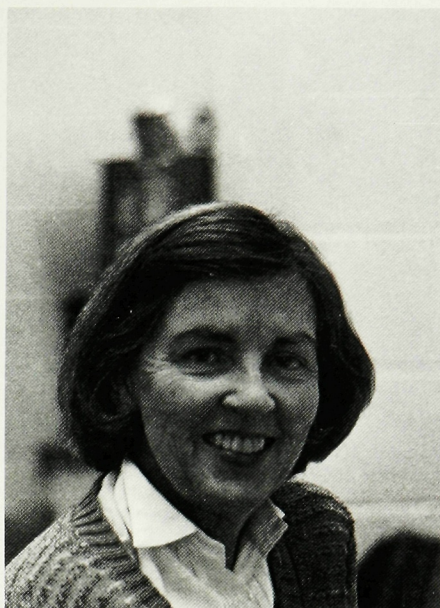
SHARON DOLE



TOM DOAR



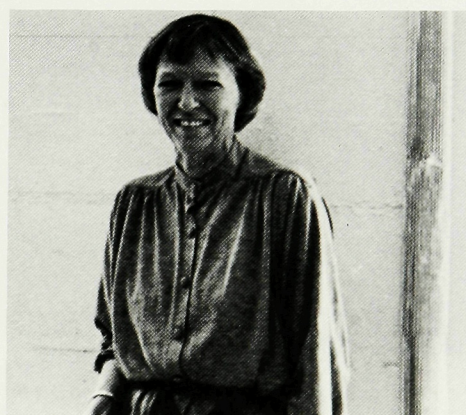
NANCY EMERICH



BARBARA MODISETT



CINDY ENRIGHT



LIZ HUNT



SHARON COOPER



BARBARA FRANKE



BOB BEERHEIDE



GLORIA SEIBERT



THERESA STEIGERWALD



RAMONA KRONON



MARIE LUNDQUIST



ROSEMARY BYRNE



JUDI EGGNER

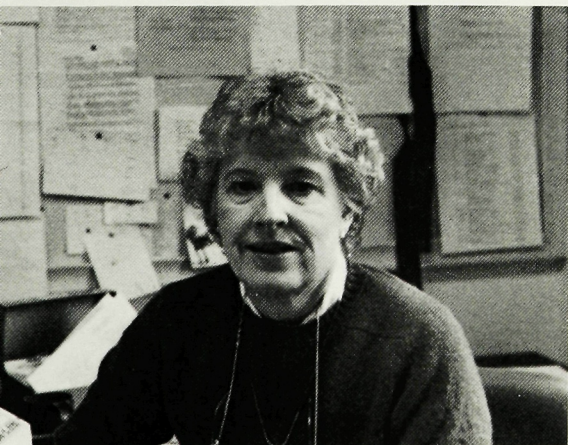
ADMINISTRATION



ELIZABETH CASSANDOS
BETSY ULBRICH



DORIS BINDER

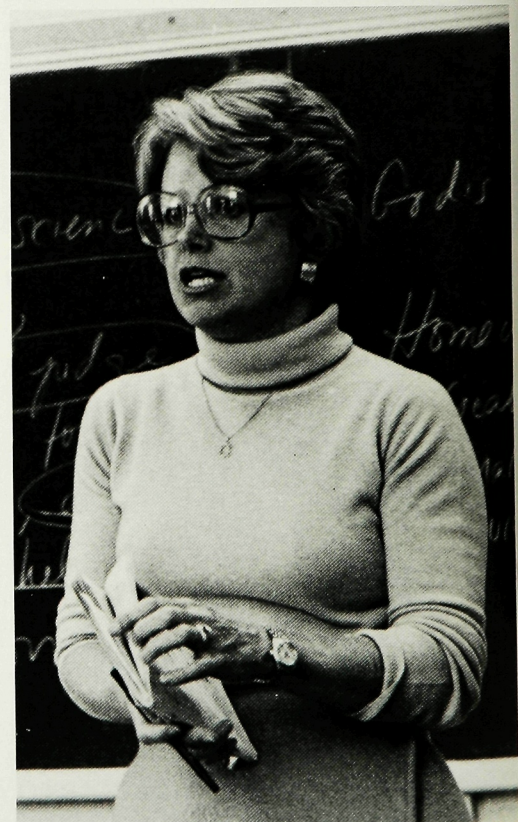


UPPER SCHOOL ENGLISH DEPARTMENT



MARY RODEN

GERISSA FRENCH





MICHAEL CONROY

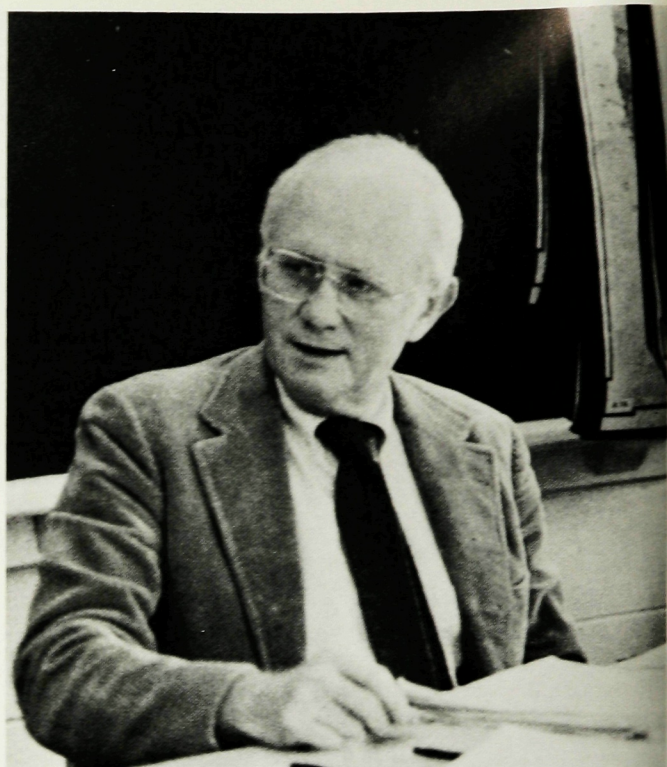


JOSEPH
MCCLOSKEY

"My crown is in my heart,
not on my head;
Not deck'd with diamonds
and Indian stones,
Nor to be seen: my crown is call'd
content;
A crown it is that seldom
kings enjoy."

3 Henry VI

THE UPPER SCHOOL SOCIAL STUDIES DEPARTMENT



WILLIAM FREISEM



JOHN D. INGRAM



NANCY GEYER



MARTIN MCCARTY

AMY DEUBLE

TRACEY BURKE

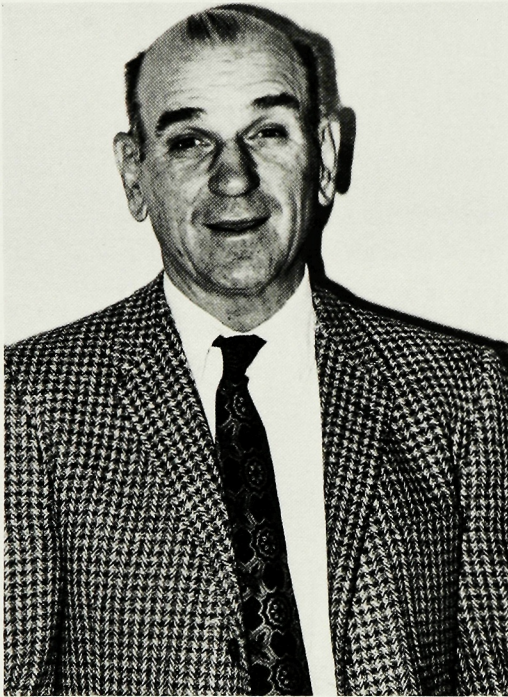


PHYSICAL EDUCATION



JAY BACH

UPPER SCHOOL SCIENCE DEPARTMENT



MARTIN MCCARTY



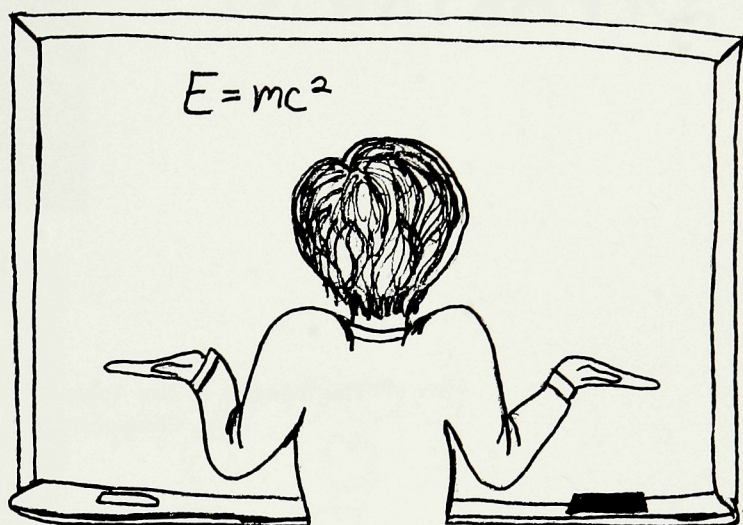
SUE CLEMENT



VICTORIA CHIAPPETTA



WILLIAM GOSS

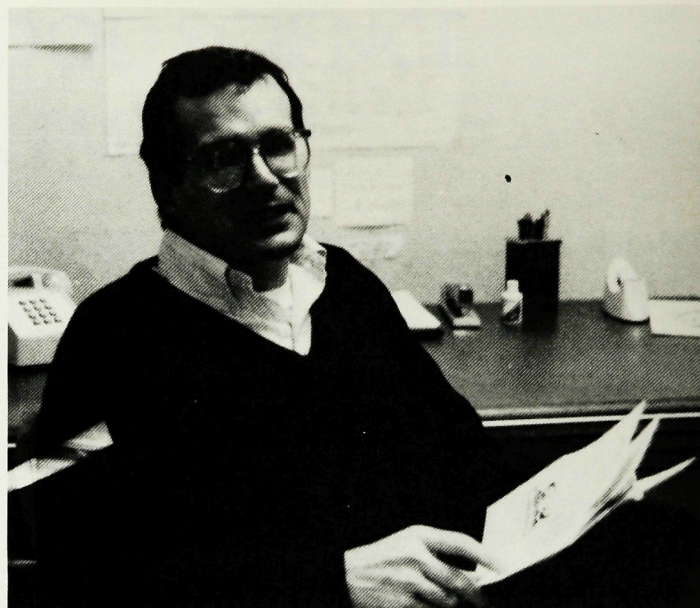


KENNETH LEWANOWSKI

1983-86



MATH DEPARTMENT

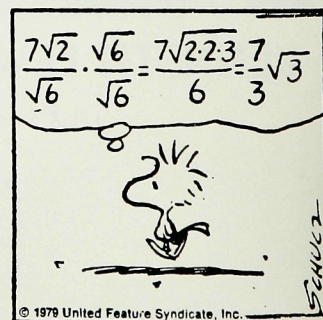
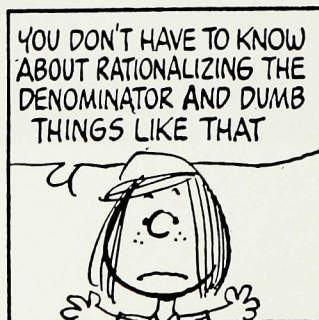
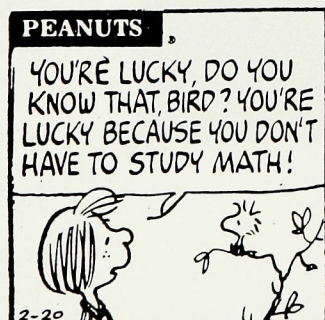


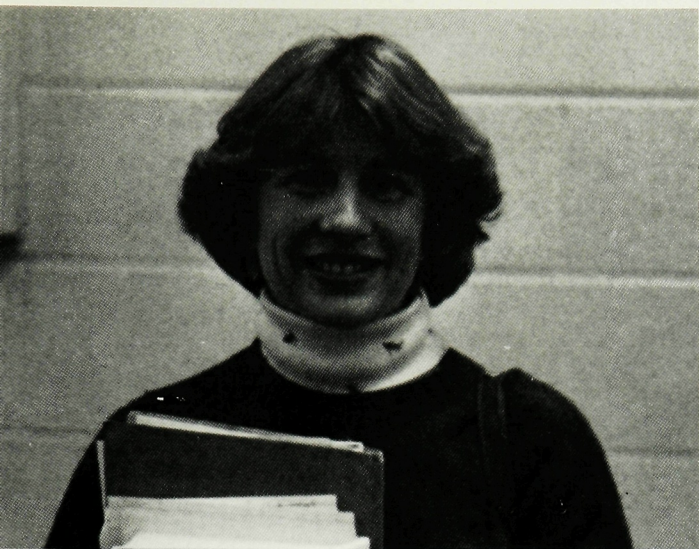
LAWRENCE CHIAPPETTA

"The maestro of the Apple II e."
—Dr. Chiappetta



EILEEN DONOGHUE

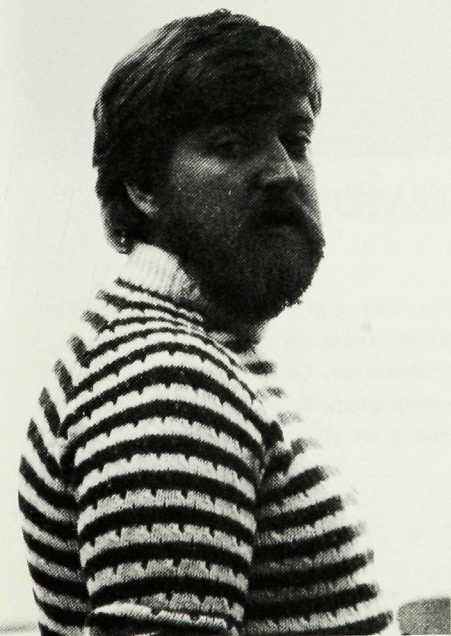
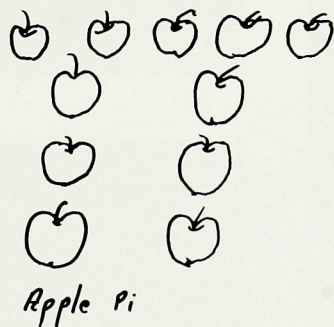




BETH FOSTER



VICTORIA CHIAPPETTA



To the class of '84
Dear seniors,

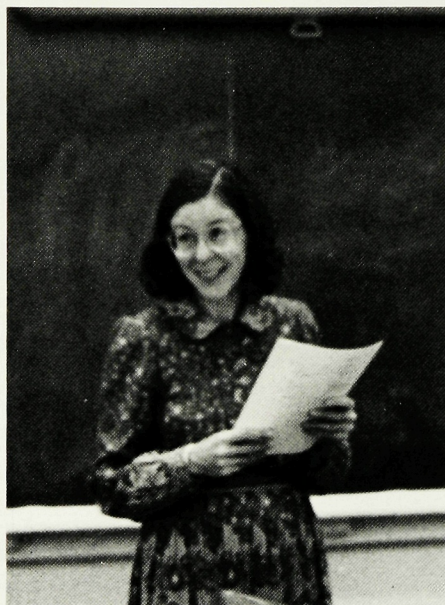
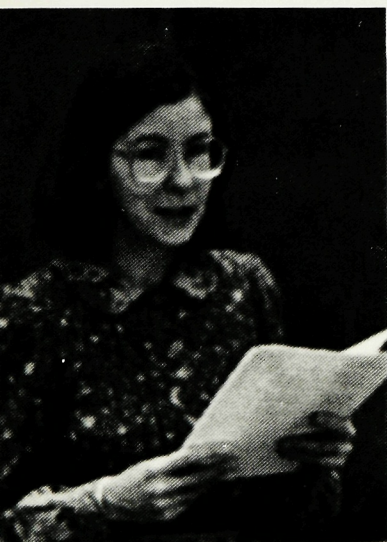
Besides being a very strong academic group, you have always been a class with real personality. As you venture out on your various different pursuits, remember the warmth that you helped foster here at North Shore, and keep in touch with each other and those of us who will remain here.

Good luck and farewell, Mr. Bard

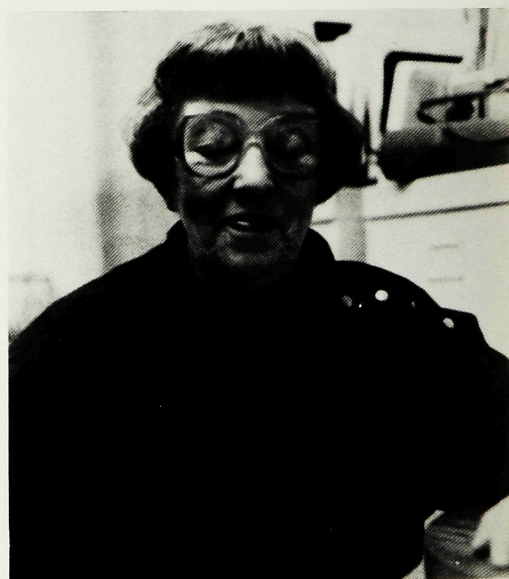
JACK BARD

FOREIGN LANGUAGES

DIANE DORN



JOYCE LOPAS



SIMONE VALVO

"Le soir, j'ai été privée de dessert, mais ça ne fait rien, elle est chouette, Louisette, et quand on sera grands, on se mariera.

Ella a un shoot terrible!"

—Le Petit Nicolas
Sempe-Goscinny



ALISHA BETANCOURT-MULLEN



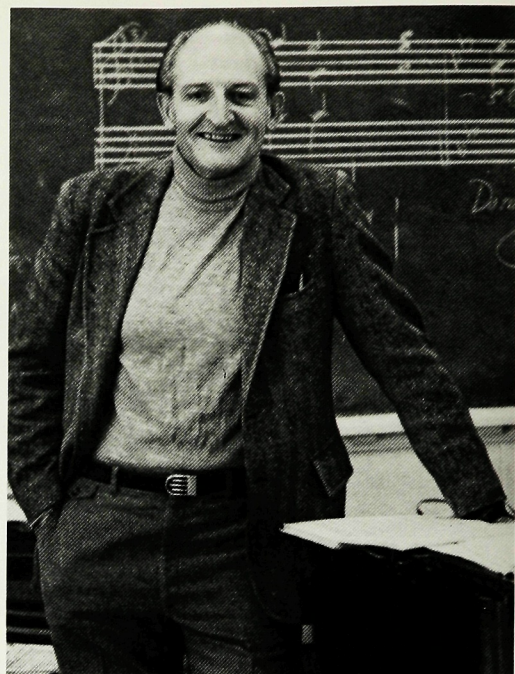
ADRIENNE WEISSE

"Etre où ne pas être
C'est peut-être aussi la question."
—L'Accent Grave
Jacques Prévert



GIVERNY

ARTS DEPARTMENT



VIN ALLISON

"Milord, I should be sorry if I only entertained them. I wished to make them better."

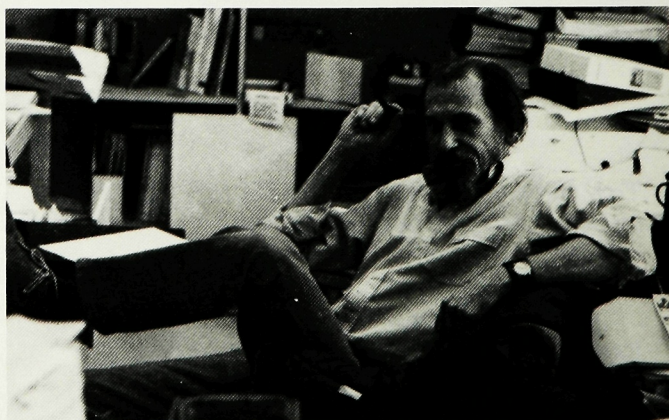
—George Frideric Handel



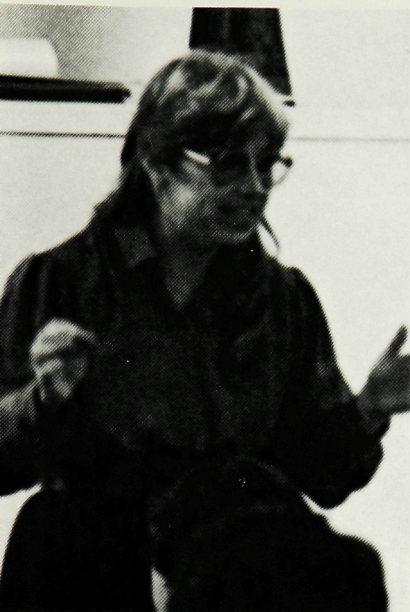
Music at North Shore



CAROL RADLOFF



JOHN ALMQUIST



LINDA GIBSON



SHELDON ROSENBAUM



ROGER SHIPLEY

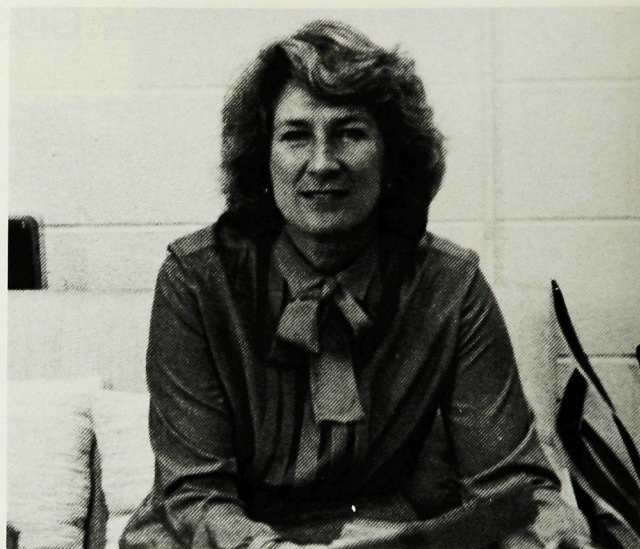


JACKIE MELISSAS



WASHINGTON MCCLAIN

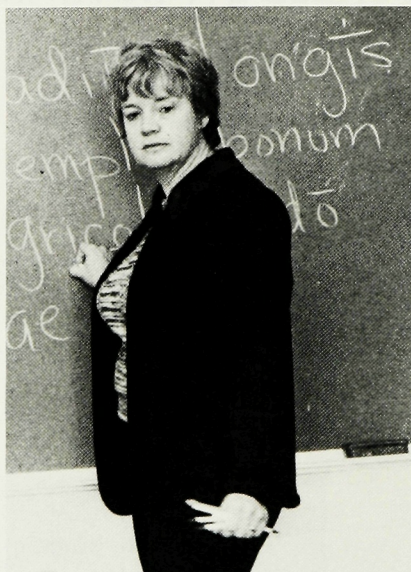
MIDDLE SCHOOL FACULTY



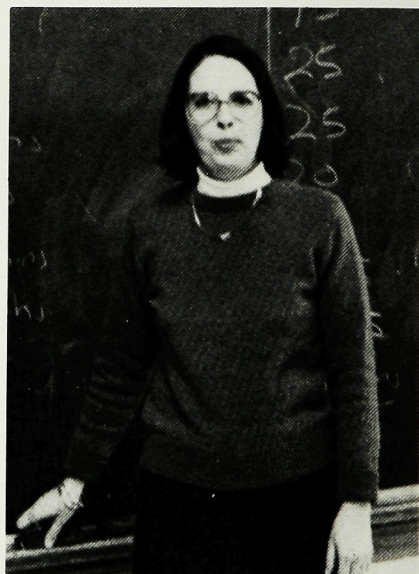
JULIE HALL



ROGER SHIPLEY



ALICE LAWSON



MARY O'HARA



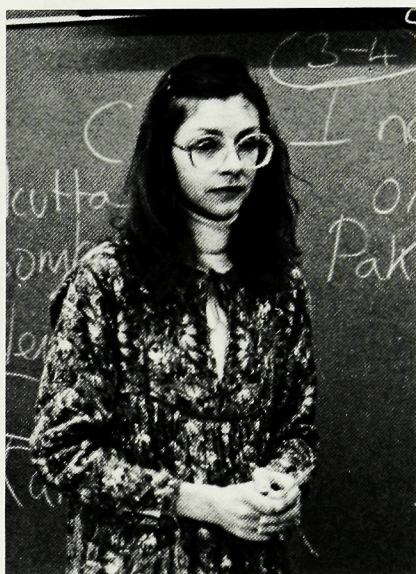
MARY
RODEN



HARVE MENKINS



**SUSAN
GUNDLACH**



**JACQUELINE
THOMPSON**

SUE CLEMENT



**DORIS
GALBRAITH**

PAUL DIONNE



LOWER SCHOOL FACULTY



KAREY WIRTZ



HELEN TURLEY



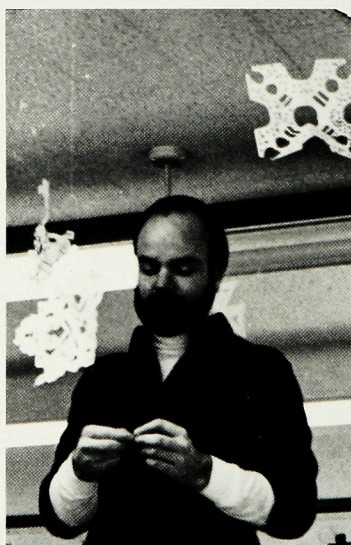
MARY O'HARA



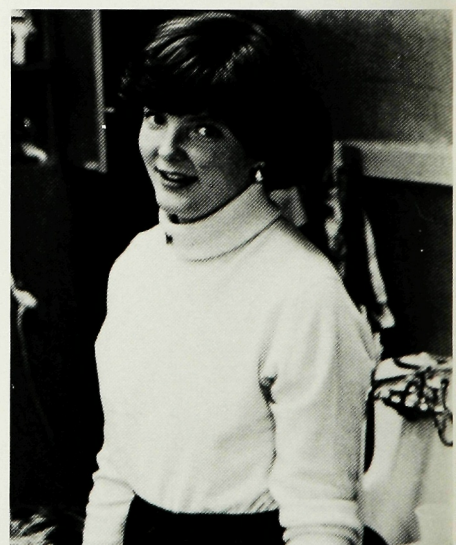
MARY WAGNER



LYNDA WOOD
RICHARD HART



ROBERT KRAMER



PATRICIA MURRAY



AMY CHOLNOKY



CAROL ABELMAN
RENEE DELMISSIER



JANET
ROGERS

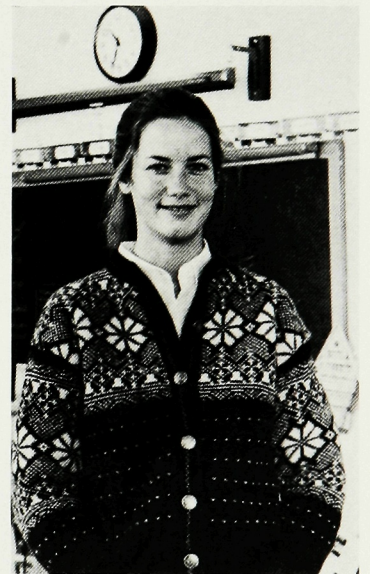
THOMAS ROSENBLUTH



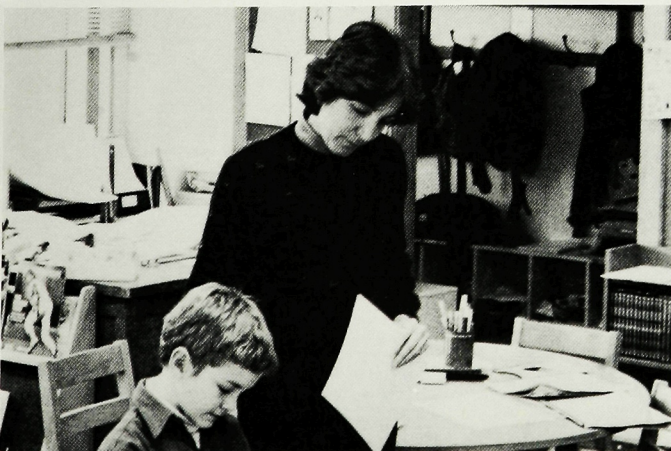
JENNIFER PLISKA



PATRICIA
WASHBURN



KELLY
CRADDOCK



SARAH OPDYCKE

MAINTENANCE AND CAFETERIA STAFF



Maintenance Staff:

Velez Sigfredo

Paul Korpai

Patrick McDermott George Mitchell Joseph Dragula Norman Milsap



"Stormin' Normin!"



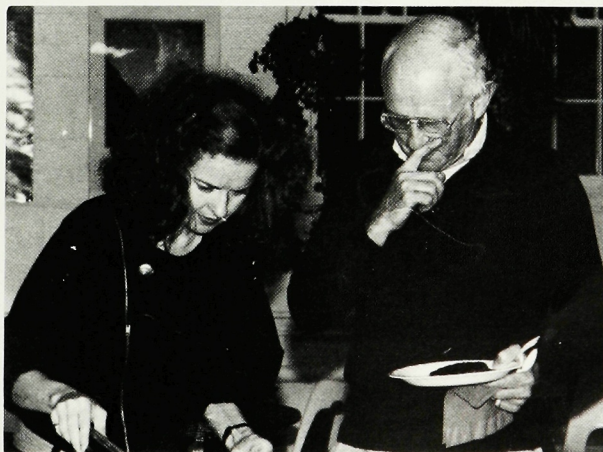
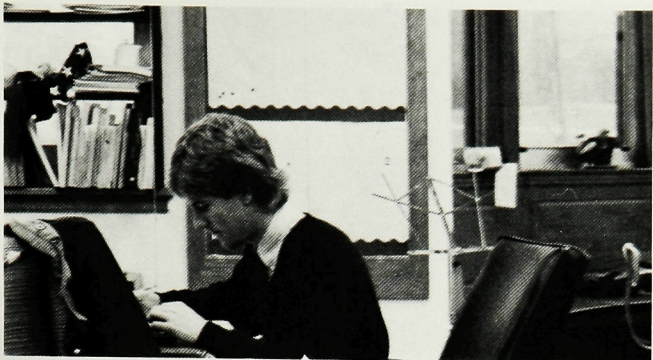
Cafeteria Staff:

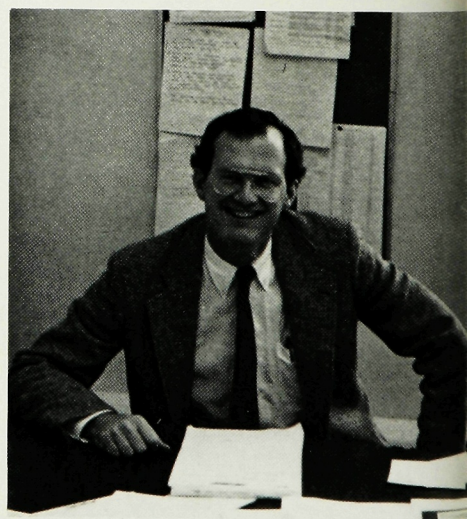
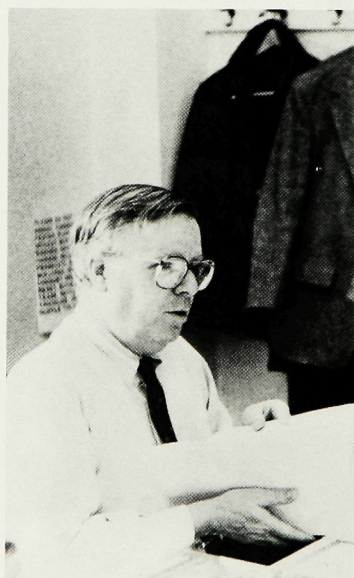
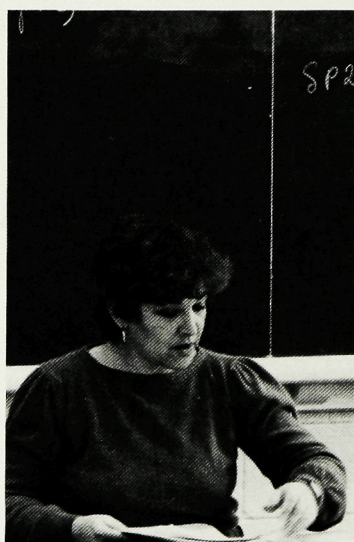
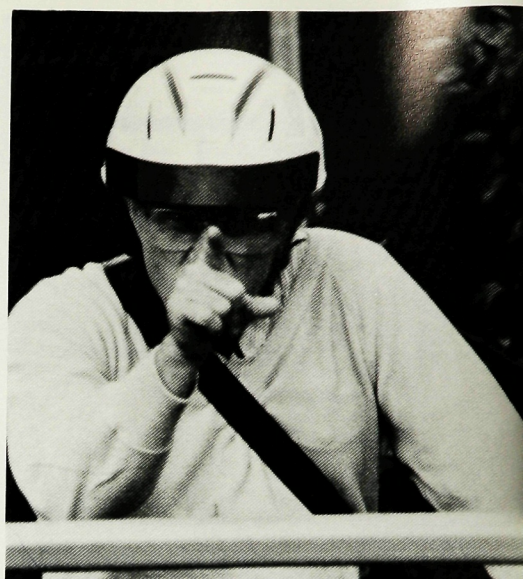
Evelyn Kruckenberg

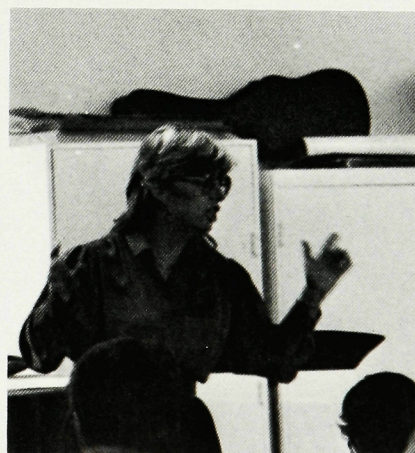
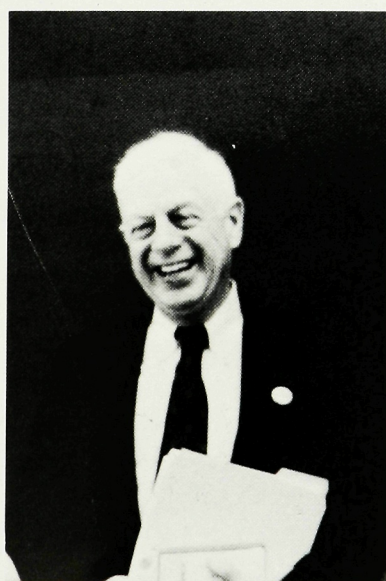
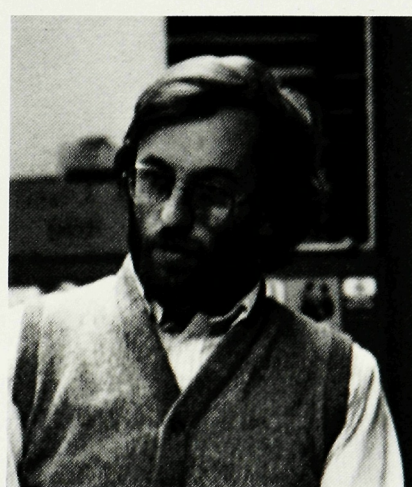
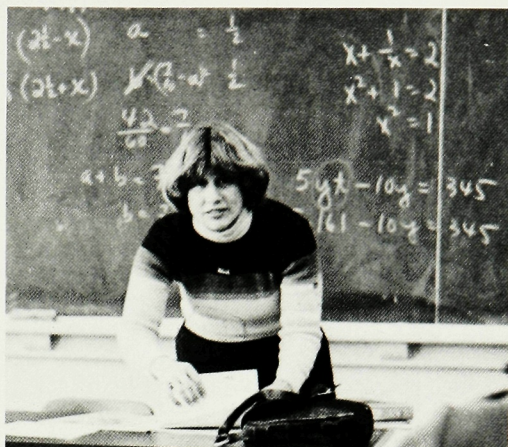
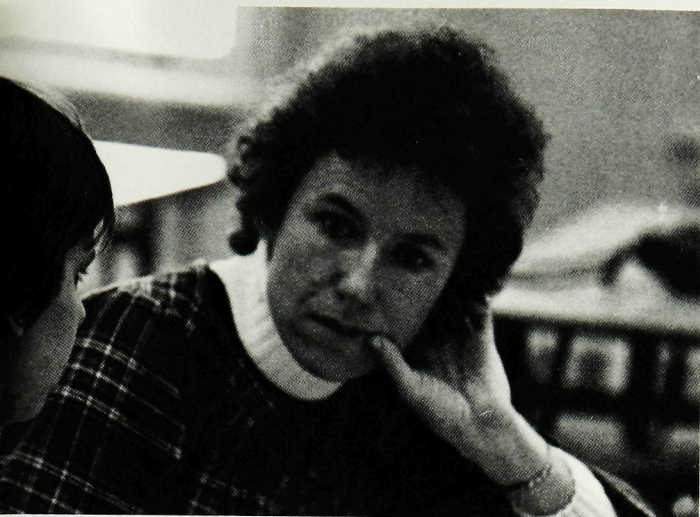
Heng Kuong

Joe Rena

Rose Reyna









THE LOWER SCHOOL



KINDERGARTEN



1st row (l-r): L. Cavanaugh, L. Mitchell, H. Lewis, M. Madigan, A. Shipley, G. Apack, C.G. O'Rielly, S. Scott, C. Dattels, J. Hill, T. Shybut 2nd row: U. Baldoceda, N. Brown, T. Stewart, D. Levy, D. Goldman, R. Thompson, B. Rohlen, D. Rosenberg, D. Mansur, H. Wirtz, M. Campbell, A. Dixon, M. Brejcha 3rd row: Ms. Murray w/G. Edidin 4th row: Ms. Wirtz w/G. Wharton, J. Whittlesey, S. Nagib, R. Dhanda, K. Webster, Mrs. Wood, Mrs. Turley 5th row: (all standing) T. Heinz, V. Hatfield, L. Brown, S. Chiappetta, H. Bishop





What do you like to do best?

I like to do handstands in the water.—Melanie Madigan

I like to go ice skating.—Gabe Edidin

I like to play tag and soccer.—Ursula Baldoceda

I like to play ice hockey.—Louis Brown

I like to ride my bicycle down really steep hills.
—Morgan Cambell

I like to draw Star Wars men.—C.G. O'Rielly

I like to play with the rooster.—Rashi Dhanda

I like horseback riding.—Tyler Stewart

I like to make forts with large wooden blocks.
—Theo Shybut

I like to hammer and saw.—John Whittlesey

FIRST GRADE



1st row (l-r): E. Cooper, D. Lidow, T. Terbell, F. Brown, M. Lewis, T. Parr, 2nd row (l-r): A. Langerman, A. Dalia, D. Wirtz, N. Furtak, T. Nagib, L. Markey, 3rd row: (l-r): K. Pettry, H. Shotwell, C. Passino, R. Campbell, T. Peebles, 4th row (l-r): K. Keady, V. Beemer, G. Kalpake, J. Goodman, M. Marzano.

The fantastic first graders have been busy learning to read, write, and solve math problems. Along with these academic skills, the boys and girls have dissected a corn plant, grown corn and soy beans, operated a grocery store, a toy shop, a travel agency, a bank, a post office, a police station, and a hospital!! Yes it's true!

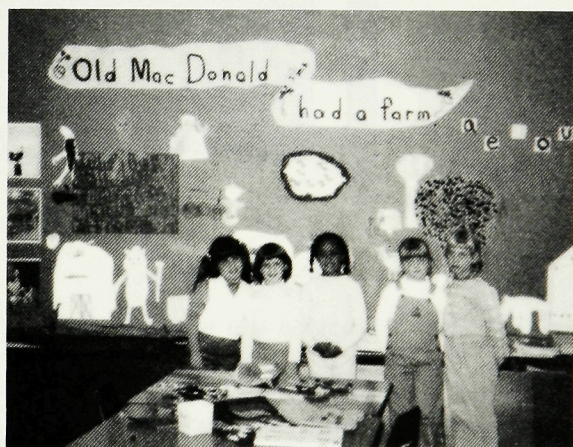
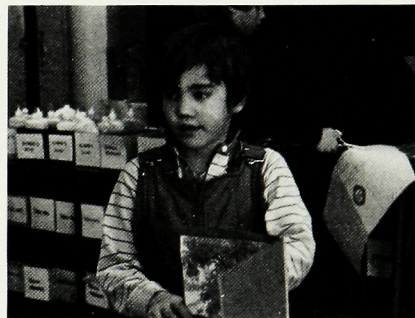
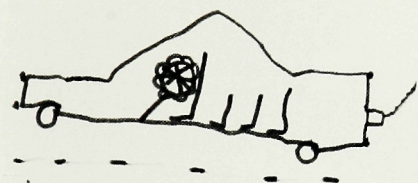
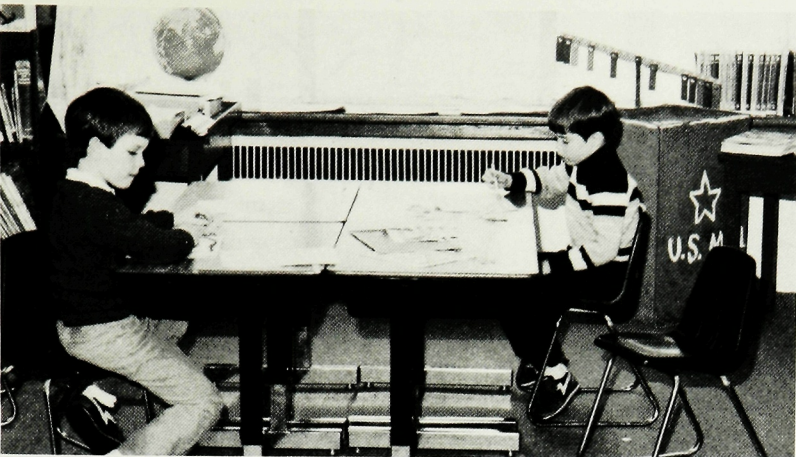
Any afternoon a visitor may have found Postmaster Parr checking the postal workers sorting and delivering mail. Officer Wirtz may have been patrolling the streets keeping the First Grade Village safe for the bankers, travel agents, nurses, and taxi drivers. Oh yes, the first graders put their battery unit to work in the dash board of the village taxi. It was complete with four lights, a revolving speedometer, and a warning buzzer. They tried to make it in the likeness of Kit on the T.V. show Night Rider.

Most of the children liked being Erik the Red or Lief the Lucky when the Explorer Unit took them to the land of the Vikings. They walked to China with Marco Polo, they flew over the North Pole with Admiral Byrd.

This class hunted for dinosaurs, built bird nests, learned LOGO on the Apple and spoke French. It was a busy year with an exciting and enthusiastic class.

—Carol Abelman

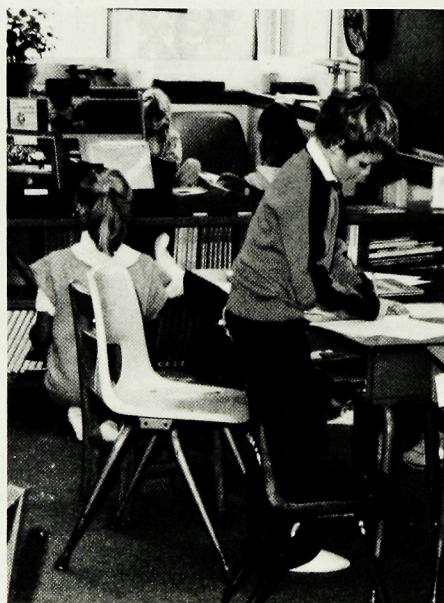
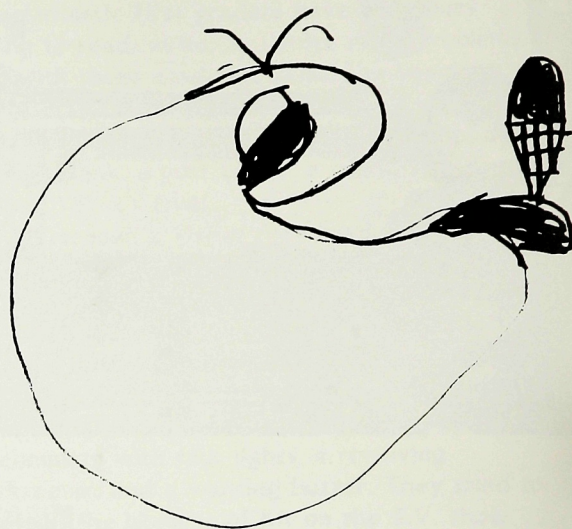




When I grow up, I want to be . . .

- robot maker—Thomas
- cheerleader—Maggie
- gymnast and art teacher—Tracy
- carpenter—Rick
- choo choo train driver—Kevin
- hunter—Kevin





What do you want the most?

I want all the money in the world.—Chad Charowhas

I want a big blob of silly putty.—Jean Page Scully

I want our cat Sparky back.—Carin Healy

I want to own the universe.—Noah Richmond

I want a chocolate factory.—Amy Chiapetta

I want to be on the German hockey team.
—Gerd Stodiek

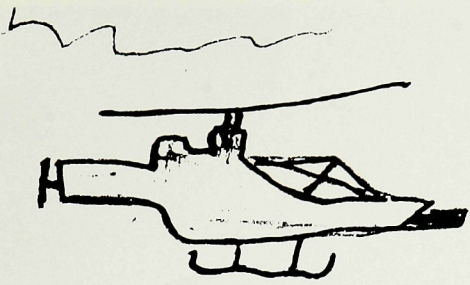
I want an ice rink.—David Lane

I want a horse.—Jenny Edidin

I want to have a lot of rare coins.—Max Kuecker

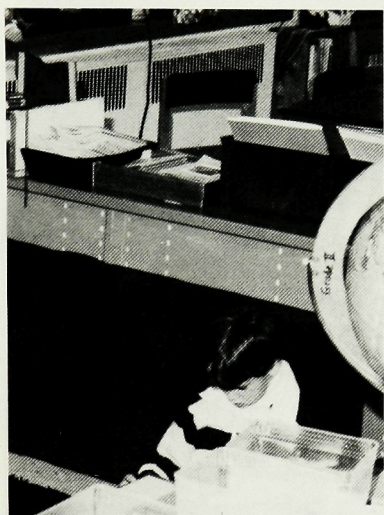
I want a sports car.—J.P. Marzano





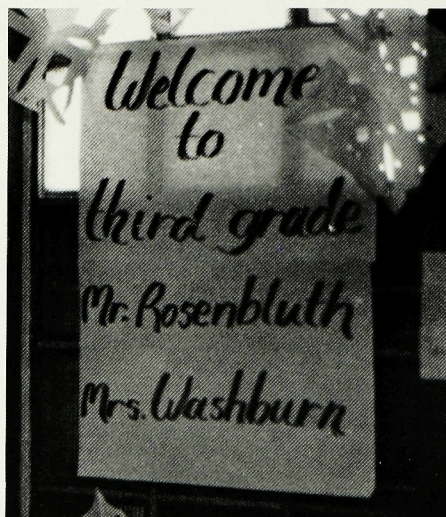
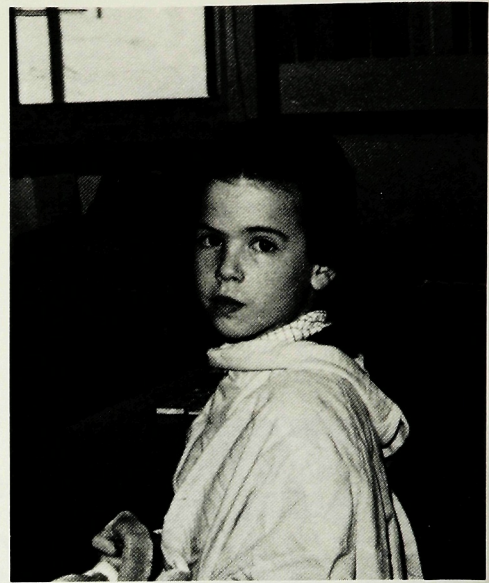
L

SECOND GRADE



top row (l to r): M. Sherman, D. Lane, J. Pohn 2nd row (l-r): K. Ferguson, J.P. Marzano, K. Whittlesey, P. DeYoung, J. Balen-Tilken, L. Fifield, J. Edidin standing: P. Scully steps—bottom to top (l-r): G. Stodiek, S. Manheim, D. Armato, T. Reeves, M. Kuecker, C. Healy, S. Silver, K. Baade, J. Opdycke, A. Chiapetta, C. Charowhas, D. Johansson, N. Richmond





What famous person would you like to be the most?

Billy Bob—Ceannaich Weingart—Ryan

Robin—Elliot Smith

Julie Andrews—Angeline Brown

Mickey Mantle—Mark Prior

Jane Adams—Courtney Beemer

Pele—Greg Jacobs

Eric Heiden—Joran Feldman



THIRD GRADE



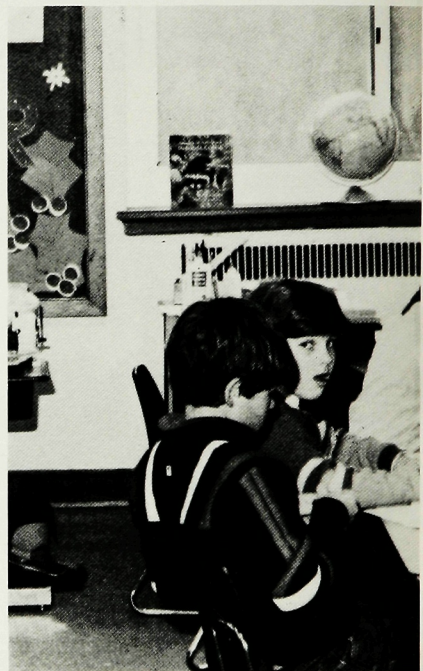
1st row (l-r): M. Prior 2nd row: K. Cooper, T. Heinz, E. Williams, J. Feldman, R. Scully 3rd row: K. Johnson, E. Smith, B. de la Fuente, A. Brown 4th row: J. Speer, A. Wheat, C. Passino 5th row: A. Flint, Mrs. Washburn, Mr. Rosenbluth, C. Weingart-Ryan, N. Piper, C. Beemer, G. Jacobs, B. Jacobs, J. Nichols, Top: D. Presser, C. Keady



FOURTH GRADE



1st row (l-r): J. Ori, J. Tepper, C. Fifield. 2nd row (l-r): B. Paul, L. Flowers, W. Sauner, A. Fink. 3rd row (l-r): O. Zeltner, C. Frank, S. Reeves, L. Deitrick. 4th row (l-r): J. O'Hara, Mrs. Opdycke, M. Susk. Side (l-r): T.C. Whiting, C. Thode, H. Pizele, B. Baldoceda, B. Resendez, M. Lane, J. Reppening.





What do you like to do the best in your spare time?

I like to write to my pen pal.—Tory Richardson

I like to pick on Harve.—Carter Frank

I like to play with my hamster.—Jona Ori

I like to work on my computer.—Chris

I like to build with Lincoln Logs.—Jamie Repenning

I like to break dance.—Bryan Resendiz

I like to gather my friends and play outside.
—Carsten Thode

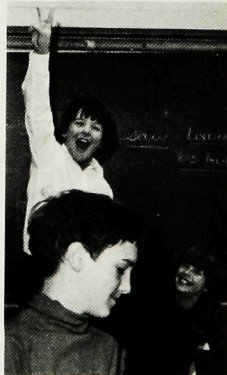
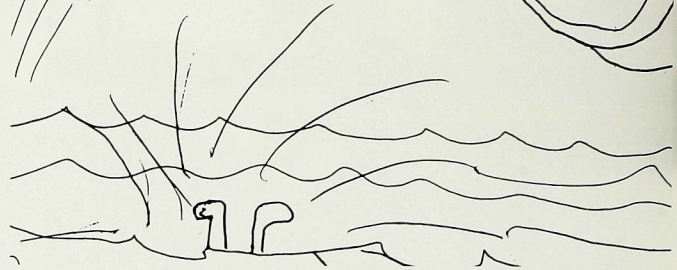
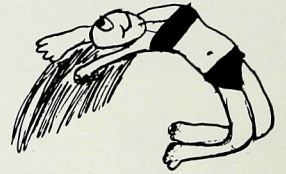
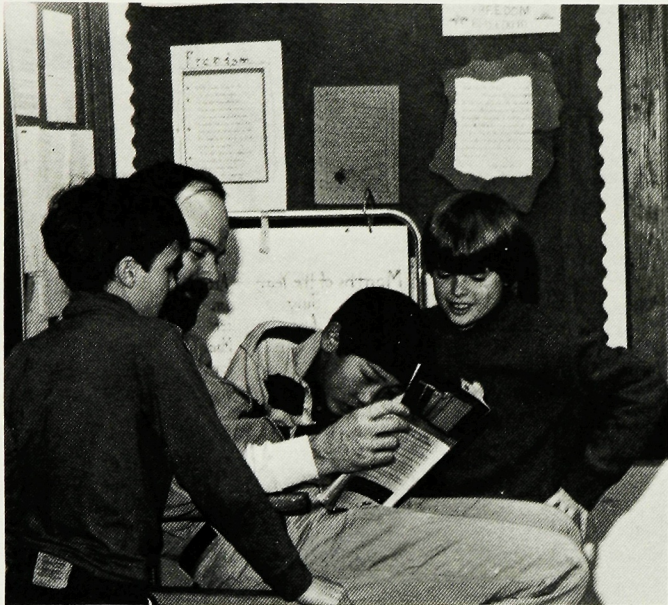
I like to go shopping with my mom at Northbrook Court.—Joanna Tepper

I like to collect stickers.—Lindsay

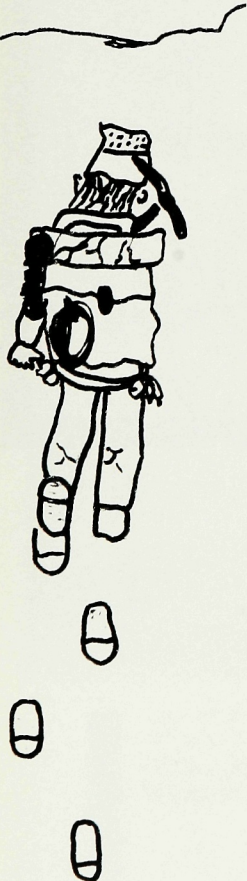
I like to blast my radio so loud that my little brother wakes up.—Megan Lane

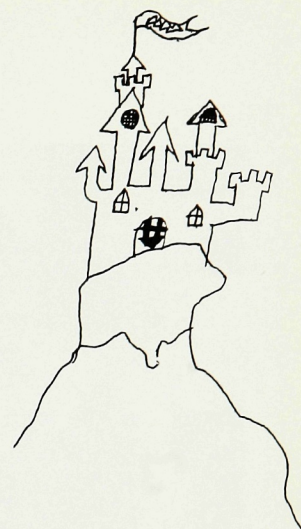
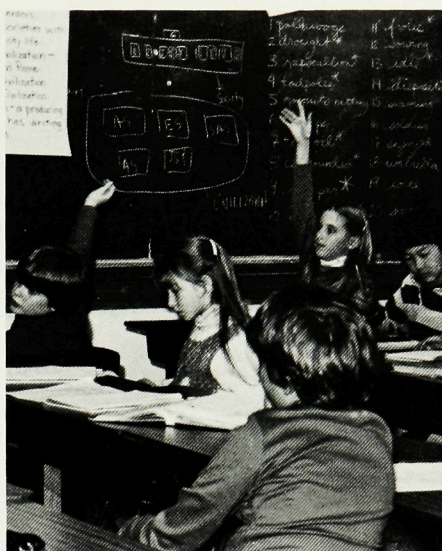


FIFTH GRADE



on wall, top to bottom: Y. Fatah, H. Terbell, J. Tueting, M. O'Cullaghan, D. Beider, D. Healy, C. Robinson on stairs, top to bottom: R. Hart, B. Zgonena, R. Kramer, N. Johnson, J. DeYoung, T. Frank, G. Getner, A. Weingart-Ryan, R. McClung, J. McGrath, K. Pohn, J. Stoops, B. Darrow, N. Stodiek, Missing: B. Missner, S. Voegler





What are your favorite memories from the Lower School?

The rabbit we had in Third Grade, Talisman, got out of the room. We finally found him in Mr. Doar's office.

—Robert McClung

We roasted marshmallows in Second Grade.—Tripp Frank

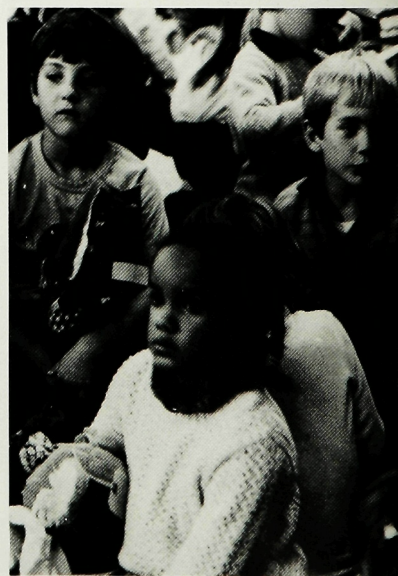
In Kindergarden, when naptime came, I would pretend to be sleeping, but I would talk to my friends.

—Yasmin Fatah

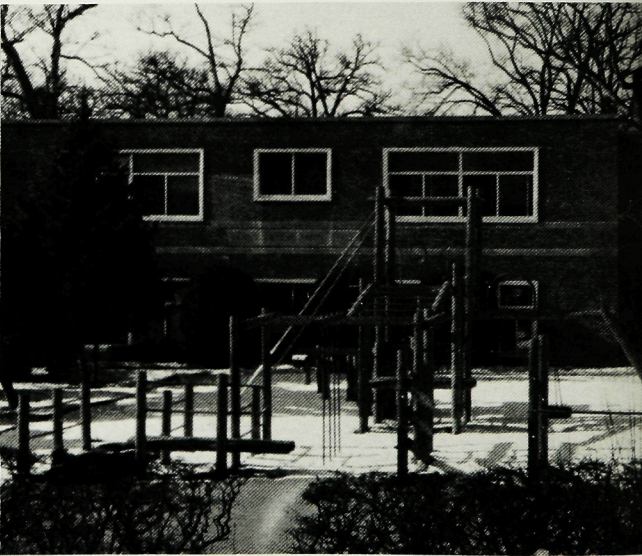
On a field trip at the Ryerson Conservatory, we waded in a river and looked for clams.—Heather Bock

My absolute favorite memory is of Halloween 1983. We got to dress up and play.—Megham O'Callaghan

My favorite memories of the Lower School are having the court case on Grandparents Day in 4th grade, and going to our hideout in 5th grade and going to the Christmas Carol.—Jamie DeYoung

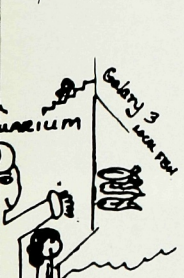
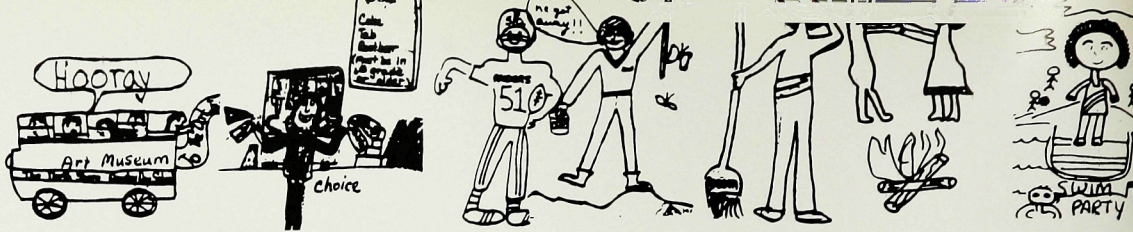






THE MIDDLE SCHOOL

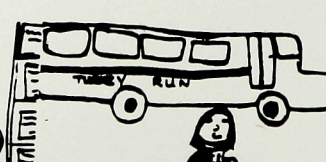
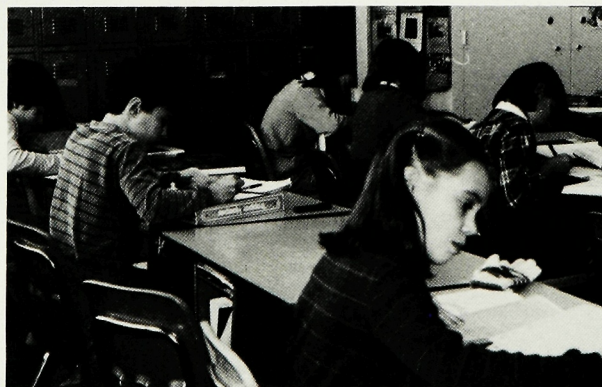
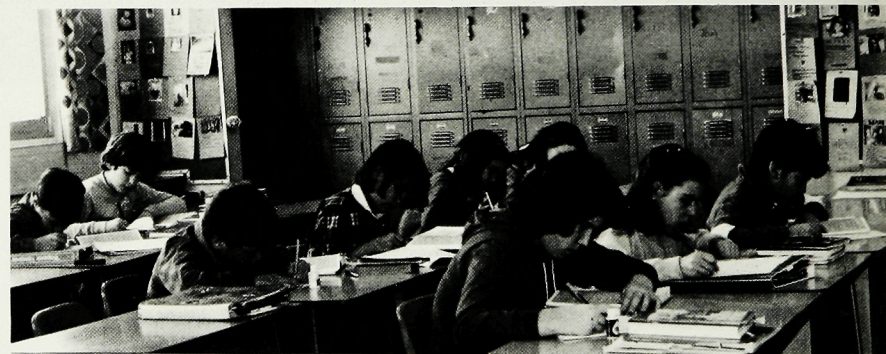




SIXTH GRADE

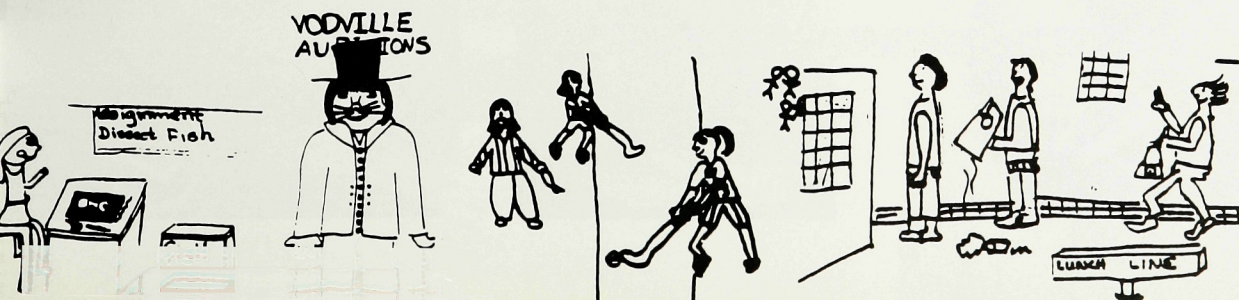


1st row (l-r): G. Lee, B. Cavanaugh, L. Ostach, K. O'Reilly, G. Scully, J. Hatfield, P. Smith, G. Lax, C. Bettini, A. Bloedorn. 2nd row (l-r): T. Rohlen, M. Mella, T. Griffin, D. Pettry, J. Opdycke, A. Brown, W. Reppening, A. Kent, K. Lewis, J. Reppening, D. Nagib, L. Kerr, M. Bauker, C. Cooper, J. Avery. 3rd row (l-r): Mrs. Galbraith, A. Jacobs, J. Moffet, R. Needlmax, J. Cucco, B. Blau, J. Ori, Mrs. Clement, P. Thompson, G. Douvas, M. Lickerman, D. Devine, W. Warner, S. Grogan, E. Feldman, A. Cholnocky.





The sketches by 6th graders that adorn these pages indicate the number and variety of experiences, educational and social, they've enjoyed during the school year. Going clockwise from the upper left-hand corner, these activities include taking field trips on a school bus, enjoying their first chance at soft drinks in the lunchroom, playing football, catching insects, cleaning the lunchroom floor, square-dancing at the hoedown, having fun at the swim party, reveling in new friendships, participating in the Country Day Fair, gathering around the Turkey Run campfire, playing floor hockey, experimenting for the Science Fair project, camping out at Turkey Run, raking leaves on Work Day, making a social studies project, doing an insect collection, putting together more projects, waiting in lunch lines, playing field hockey, trying out for Vaudeville, dissecting, being read to by Mrs. Hall, riding the school bus, working on study skills in the library, playing volleyball, visiting the aquarium, writing a Renaissance journal, doing our share of cleaning, learning to type, doing more reports, and working on the computer.





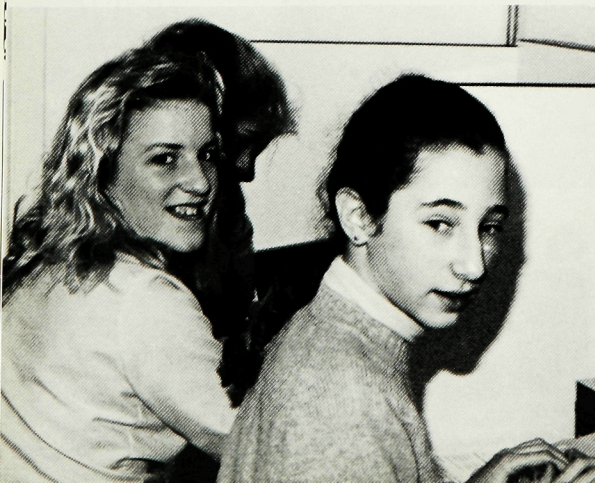
1st row (l-r): K. Moore, T. Cekan, K. Fink, D. Fitzgerald, B. Mason, A. Piper, C. Manly, R. Zgonina 2nd row: Mrs. Roden, A. Spertus, F. Ai, E. Hall, M. Ferris, C. Robinson, H. Statland, L. Kidder, P. Geyer, A. Kent, B. Bruemer, S. Plimpton, C. Davis, H. Mills, M. Voegler, Mrs. Gundlach 3rd row: A. Grummet, T. Smith, L. Hines, J. Shafer, R. Schroeder, J. Hayes, S. Tepper, B. Bass



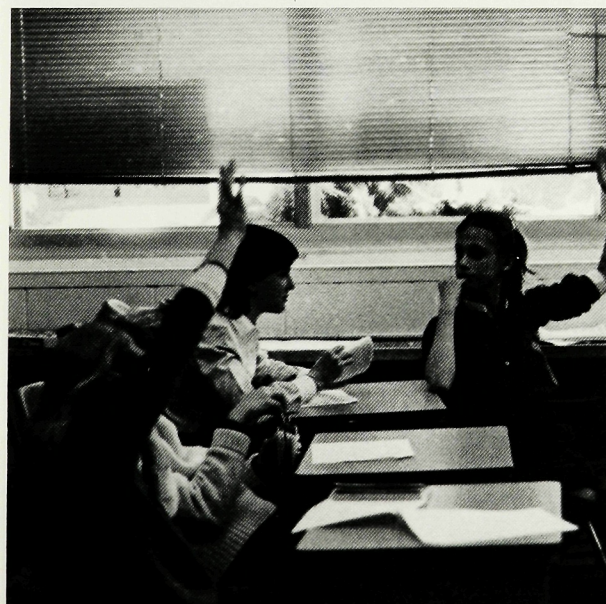
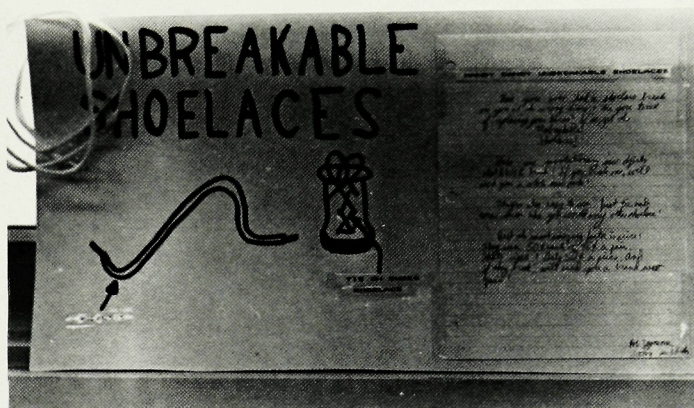
When asked to give the definition of "seventh grader," one student resonded with: 7th grader (n. sev-enth-grad-er) a strange animal that can not control its actions: They saw the 7th graders at the zoo; also see insane, unusual, strange.

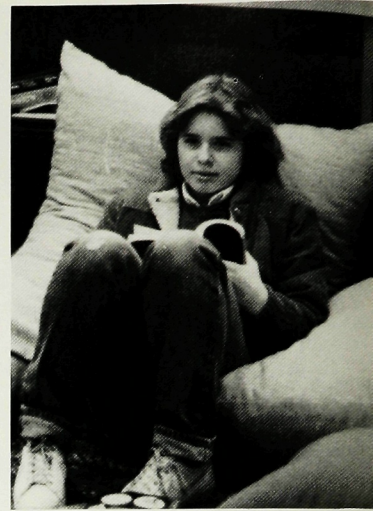
Another student would add "funny, tired, sometimes obnoxious (which I will say is NORMAL), smiley, weird." A third seventh grader confirmed the general depiction with "rowdy, obnoxious, loud, partying, likes sports, loves food, computers, 'Police', 'Quiet Riot.'" Perhaps as an explanation, yet another 7th grader described his own class as "a bunch of kids trying to show off and act big when they really aren't."

While, of course, there is at least a germ of truth in each of those definitions, those very seventh graders are the same students who worked for weeks on a pioneer days project with their 2nd grade buddies. The project culminated in a huge quilt made by 32 7th graders and 24 2nd graders and a Morning Ex.



SEVENTH GRADE

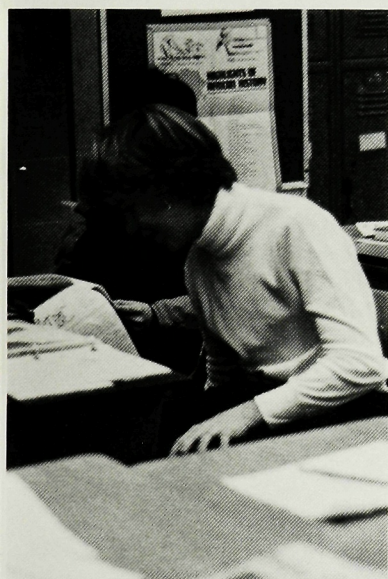
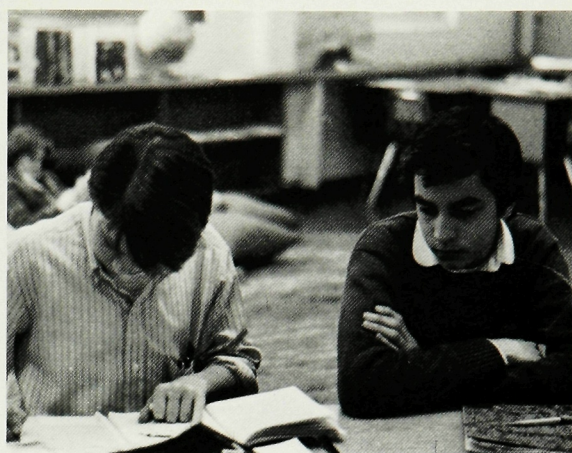
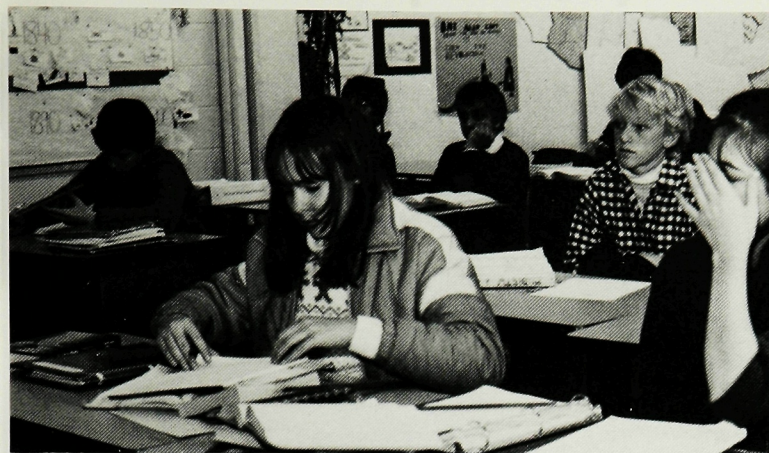




EIGHTH GRADE

1st row (l-r): Y. Sugiura, D. Goldberg, W. Deitrich, C. Williams, J. Reinsdorf, K. Lawson, B. Ake, K. Nagib, 2nd row: L. Ayzenburg, L. Horton, J.P. Hamm, R. Stebbins, E. Reis, H. Wood, C. Cooper, L. Kornylak, M. Lickerman, A. Aggens, B. Dole, W. Gargiulo, L. Peruchini. 3rd row: Mr. Dionne, M. Delsing, R. Drucker, D. Plimpton, J. Finnel, J. Pierchala, J. Lewis, N. Vohrn, A. Gray, S. Saslow, C. Rondeau, Mrs. Thompson.





What are your favorite memories of the middle school?

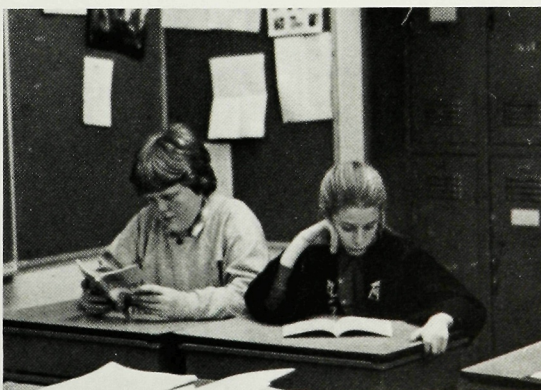
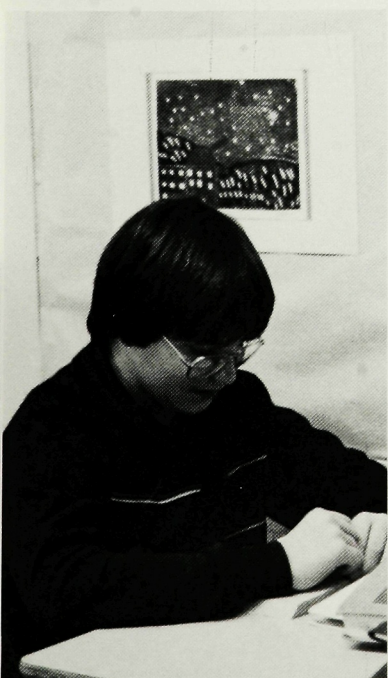
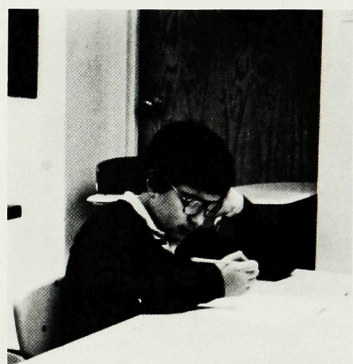
"I remember in sixth grade when Mr. Dionne was driving the bus to Turkey Run and the tire came apart on the freeway."
—Debbie Goldberg

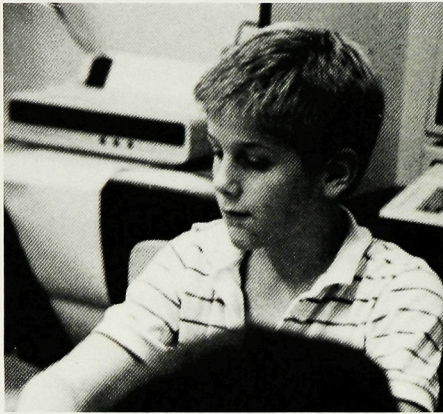
"One day a gust of wind wound up and lifted Wendy's cotton mini skirt into the air. Unfortunately, Jeff and Kareem were right behind her."
—Ruthie Stubbins

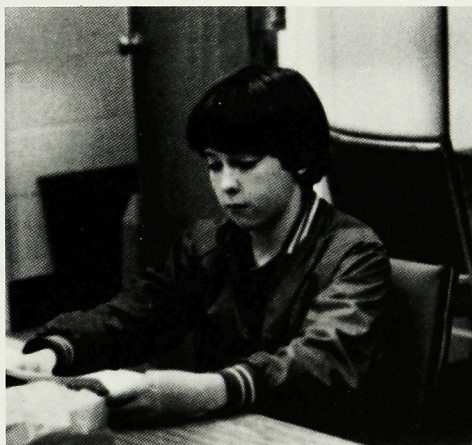
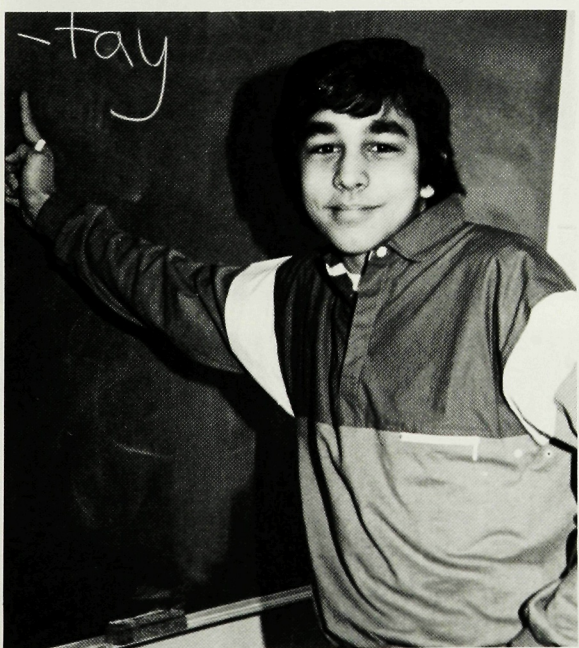
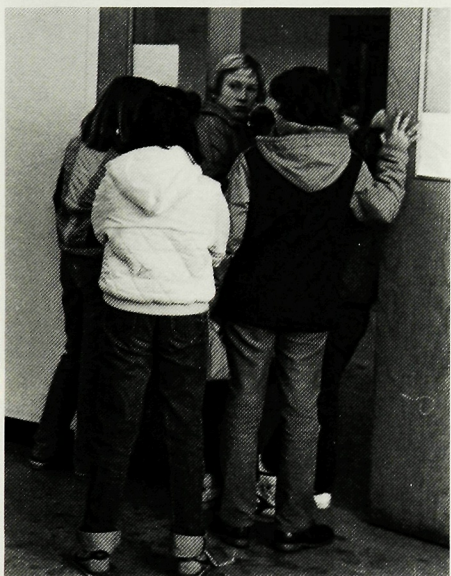
"My fondest memory of middle school was the '83 middle school show, 'The Princess and the Pea'."
—Elliot Reis

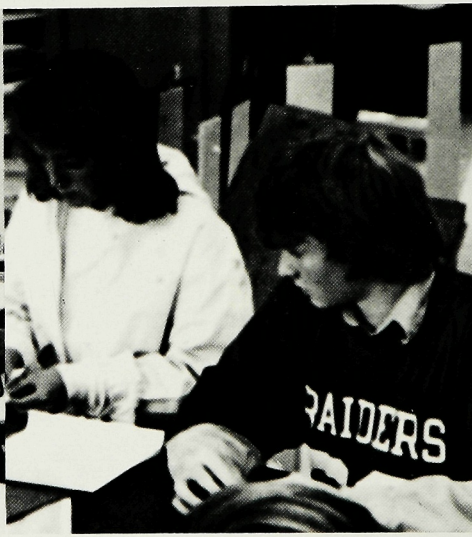
"I remember visiting Turkey Run in sixth grade and walking through the mud and getting stuck in it."
—Libby Peruchini

"I remember when my brother was racing John Theiss to school and John slid on to Mr. Hall's backyard."
—Scott Saslow









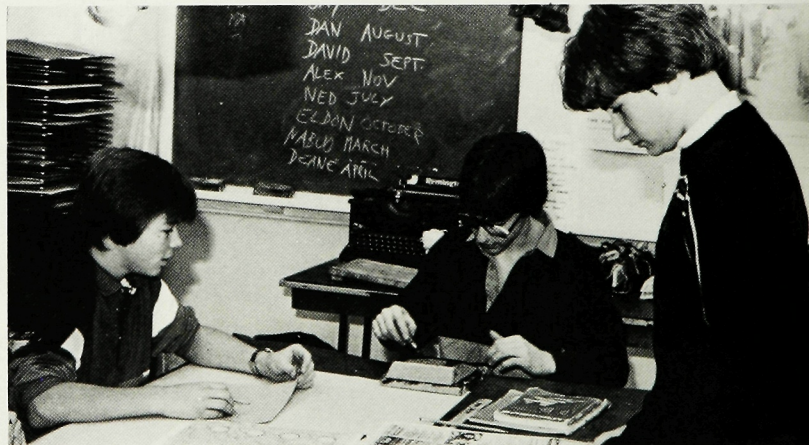
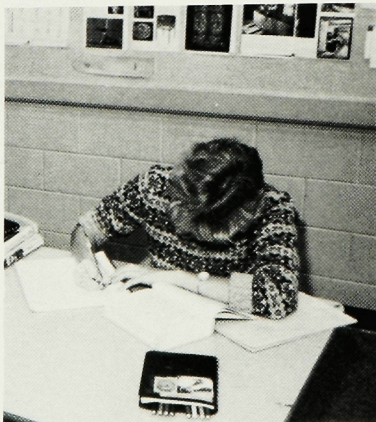
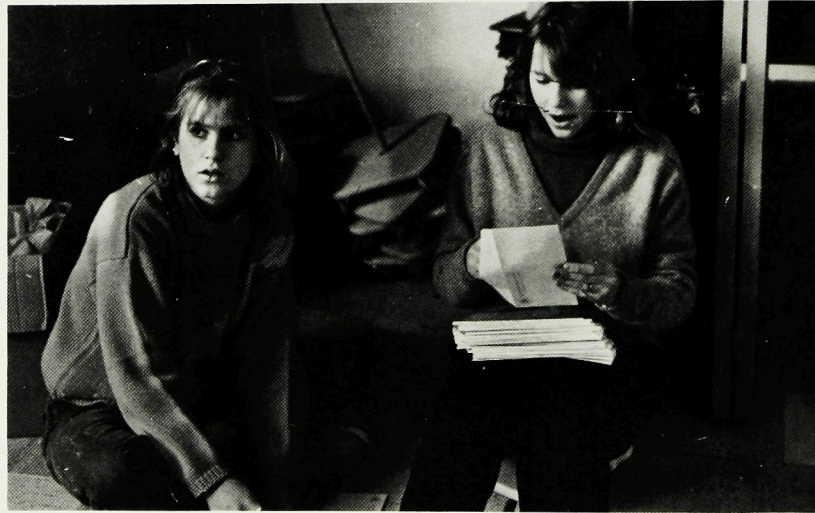
THE UPPER SCHOOL



FRESHMAN

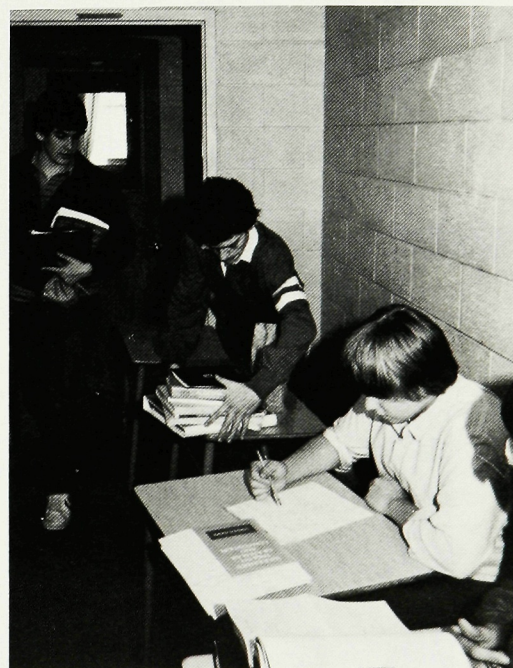
Freshman year, well . . . it was . . . it was interesting. In our first homeroom meeting we were presented with the bare facts of fund raising for a future senior prom. This prompted a host of fund raising attempts ranging from washed up car washes to candy bars on credit. Then of course those famous classes which provided opportunities including the once in a life time chances to teach a class, dissect a frog, and learn the facts of life from Mr. Goss. In some way we all derived a special feeling for our first year of high school.

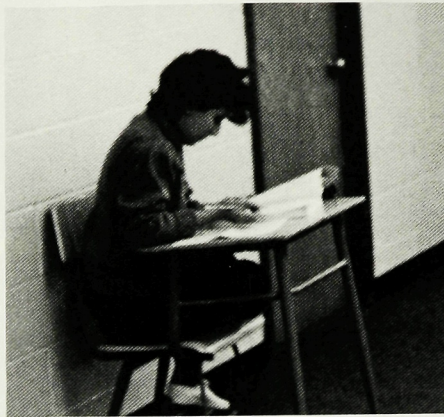
—Chris Avery and Lisa McClung





1st row (l-r): A. Nash, C. Jeskey, J. Barr, L. Regan, H. Utzinger, C. Griffin, C. Brennan, L. McClung, M. Shotwell, J. Pokorny, E. Fowler, D. Cook. 2nd row: F. Scott, J. De La Fuente, E. Kerr, N. Wolpert, A. Kogut, D. Malott, P. Strong, T. Beerheide, N. Murakami, C. Avery, J. Rosen. 3rd row: M. Newman, D. Pascal, A. Gramm, D. Hoffheimer, R. Janson, L. Williams, A. Brown, J. Jacobson, B. Bach, R. Sutcliffe, J. LaMarca, D. Bloedorn.





1st row (l-r): S. Gerst, J. Kotler, C. Aggens, E. Fujita, N. Oguss, S. McKeon, K. Moffat, L. Gorman, M. Wing, C. Jeskey, L. Farrell, B. Andreou, J. Heyman 2nd row: E. Swanson, E. Matthies, J. Marrinson, D. Burnell, L. Fleishman, A. Wirtz, B. Lax, A. Cahn, S. Britt, K. Stitt, P. DeWosken, M. Young, S. Fernlund, L. Davis 3rd row: J. Swanson, B. Peters, T. Mayer, C. Kaplan, M. Bransfield, N. Repenning

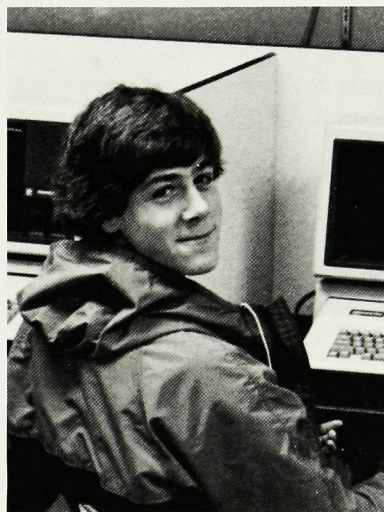
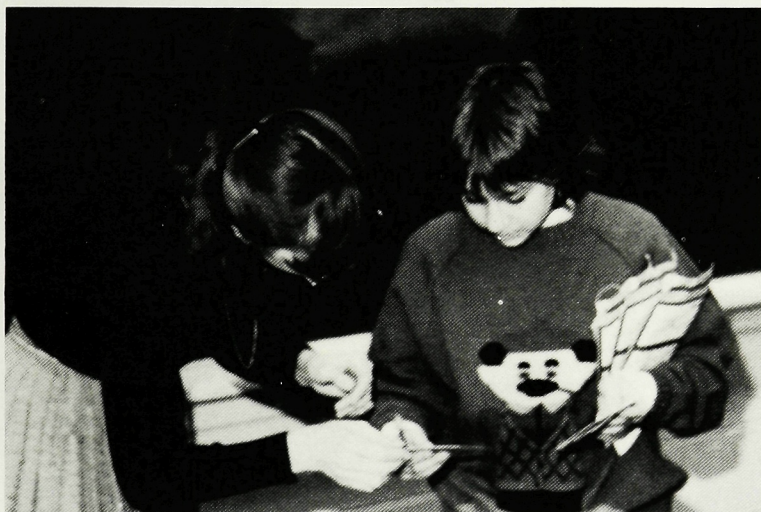


Sophomore year was a semi-eventful year for the class of '86, an interesting group of people. But how does one tactfully describe a group of people whose idea of going to lunch is the same as their perception of "Romper Room?" How does one explain a group of people who cannot learn how to synchronize steps of a simple dance in time for Santa's visit to the school? And lastly, how does one describe a group of girls whose homeroom always seems to smell of oranges?

The Sophomores learned a lot this year (we all know NOT to plagiarize) and we really can be normal. Most of the time, though, we're obviously off the wall. But we carry this individuality with class—at least we hope so!

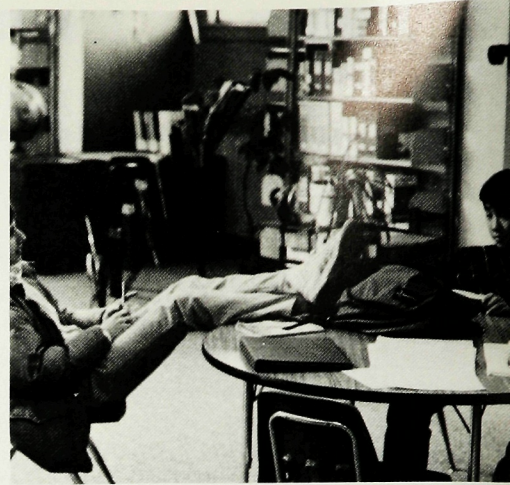
Chris Jeskey

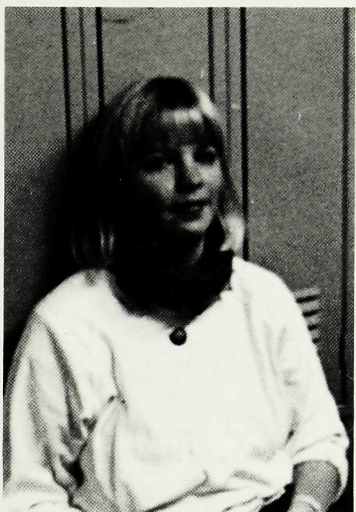
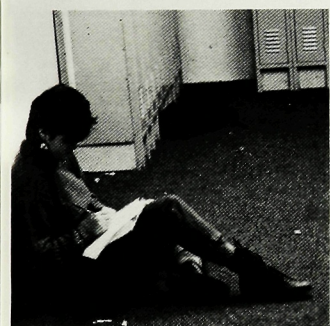
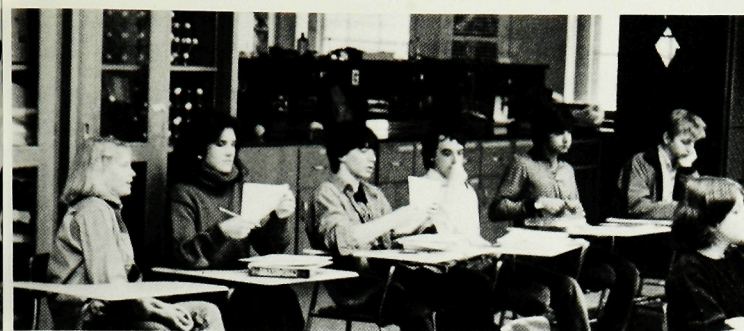
SOPHOMORES



JUNIORS

This year's Junior class discovered a new way to keep prom costs down—have it in the McDonald's party room and use the extra money for a class trip to the Bahamas! We found out that during Junior year your vocabulary is automatically expanded: Syntax . . . SAT . . . Quist . . . Olie . . . Shid . . . Sting . . . Bout it! . . . Jen Jen . . . BASIC . . . ACT . . . Dorf . . . NNNOT! . . . AMC . . . Snackbar . . . GPA . . . Gass . . . Heyy Taaay . . . ffol-foliter paper . . . you did?! . . . John Q.Public . . . Jorge . . . LFWB . . . Brainstorm . . . Time to die . . . And a final word on the class of 1985 . . . RADICAL.

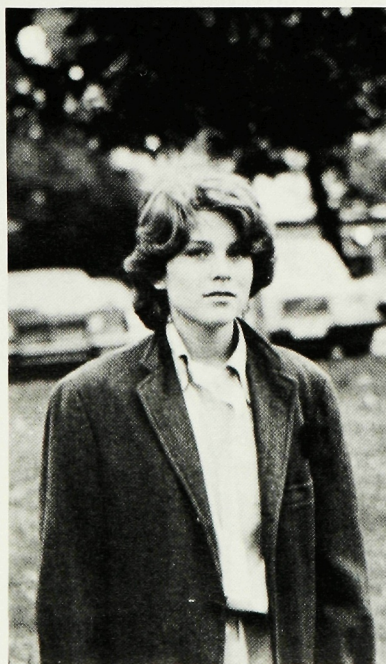
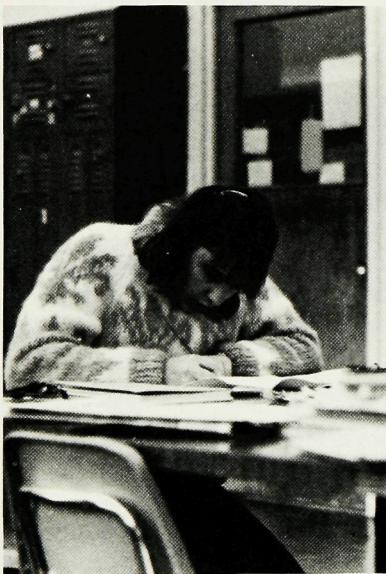




1st row (l-r): K. Kuhns, S. Janson, L. Paul, M. Griffin, C. O'Malley, H. Pollard, T. Bach, L. Bartell, H. Schauer, K. Irvine, T. Grivas 2nd row (l-r): S. Diller, E. Almquist, M. Kaplan, M. Reinsdorf, J. Haack, M. Wilder, S. Kubersky, K. Moore, T. Fleishman, S. Dole, L. Melhus 3rd row (l-r): A. Peacock, J. Gillespie, J. Gassel, G. Penner, C. Olson, J. Katz, R. Ghazi, R. Brown, T. Nachbar, B. de la Fuente, A. Newman, S. Paige



SENIORS

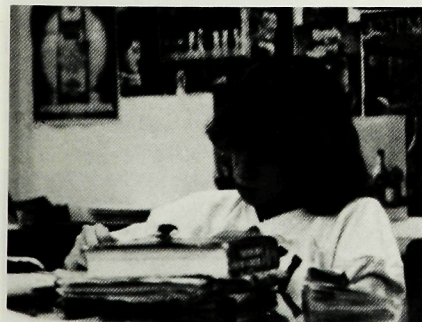
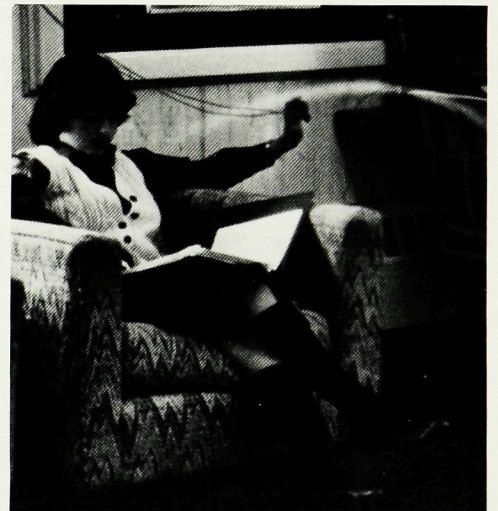
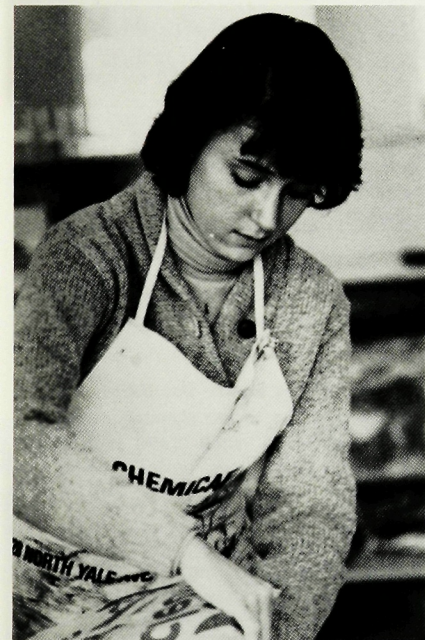


1st row (l-r): K. Slater, P. LaMarca, S. Newenhouse, K. Gentles, A. Silver, C. Rickel, K. Geyer, J. Hunter, C. Williams, L. Wirtz, C. Eresian. 2nd row (l-r): R. Saslow, A. Medvin, B. Marrinson, L. Kandleman, K. Park, L. Wainwright, E. Kaplan, P. Weisenberg, S. Murphy, C. Sen, M. Tyson, M. Lechter, T. Schneider, S. Goldin. 3rd row (l-r): N. Nagib, S. Khan, L. Bornstein, D. Marshall, B. Ai, K. Diamond, B. Conrad, B. Fowler, D. Pinsof, J. Theiss, an intruder, J. Saltoun, J. Perryer, T. Platt, M. Leibowitz, H. Harbury, H. Chung, D. Brown.



For three years this years Senior Class has made its way up from the Freshman, Sophomore and Junior ranks to attain the position it now holds. As graduation draws ever near, Seniors experience a touch of melancholy for they realize that they will never again be able to get away with doing so little work and still be called students. To get serious for a moment, (the moment's up) I feel this class really has a lot of class. The 44 students who make up the Senior Class are really very special. When they decide to show up for school (days when there are tests), this class is one to be reckoned with. Everyone in the class has very different interests and whether they involve music (just had to mention this one first), theater, sports or a multitude of others, they are unimportant. This class possesses a lot of diversity, and that's good. In fact, just about everything about this class is good. I am proud to have been associated with all these Seniors, and I think they are all great. I mean it.

—Dave Brown



ALUMNI UPDATE

CLASS OF 1984



LIZ WAINWRIGHT has been hired as mediator to bring musician Pete Townshend back to rock and roll group, The Who. Who fans are holding their breath but Wainwright is not worried. "Pete will do anything for me," she confides.

Archeologist BETH CONRAD made a landmark discovery. While on a dig in Japan, Conrad stumbled upon a 3,000 year old petrified set of the opera, "The Mikado." It turns out that the opera was not written by Gilbert and Sullivan, but rather by an ancient Japanese musician by the name of Moo Goo Vin Ali Sin.

Governor of California KATHY GENTLES, who recently rocked the political world by moving the state capitol from Sacramento to San Francisco, made yet another controversial move by announcing publicly that she prefers Diet Pepsi over Tab.

Successful used car salesman KEN PARK, who specializes in nice big cars with nice big engines and luxurious upholstery, announced on local television that he would pay extra for cars with clean white wall tires.

SONYA NEWENHOUSE opened a chain of hotels and made a killing in the market by putting Marimeko sheets on the beds and feeding oatmeal cookies to all her guests. When asked to comment on her success, Ms. Newenhouse said, "I don't give just any old oatmeal cookie, I give Havaflans!"

Restaurant critic BROCK FOWLER was sued recently by a top New York restaurant for libel. Apparently Fowler was not satisfied with his meal when he pushed his plate away, stood up and bellowed, "Awwwww!" Fowler later explained, "It wasn't that I didn't like the food, it's just that there wasn't enough."

The Ivory Soap Company has just announced CHERYL RICKEL as their new spokeswoman. Rickel comments, "Gee, I didn't even know I was in the running, but now that I think about it, I do prefer a pure, natural clean."

TOM SCHNEIDER appears in this month's "Cosmopolitan" as the bachelor of the month. Schneider describes his appreciation for the finer things in life, such as Heinekin and Skoal Bandits. He also says that he prefers petite blonds who can hold their beer.

The social event of the season was LOUISA BORNSTEIN'S marriage to musician, Adam Ant. Squeals Mrs. Ant, "I haven't been so thrilled since I was accepted into Tufts!"

Sportscaster MITCH TYSON recently turned down an interview with "GQ" magazine. "'GQ' is for queers, supporters of ERA, and other deviates," Tyson explains.

BERNIE AI shocked nutritionists and dieticians alike when she revealed that the source of her constantly cheerful mood and her success in school and business is a steady intake of Twinkies. "I try to eat at least one each day," says Ai.

ERIC KAPLAN made a name for himself in the music industry by writing an opera in a completely original language. Because Kaplan and a few close friends are the only people who understand this language, audiences are stumped as to what the opera is about. The opera, "Cadgel," seems to be about a man with a goiter.

Financial consultant JENNIFER HUNTER has been saving corporations from bankruptcy in these economically troubled times. When asked

for her secret, Hunter replied, "I find that a good bakesale or two will raise a good amount of money, and a little organization can work miracles."

At long last, MATT LEIBOWITZ has completed his first book, Everything There is to Know in the Entire World. The book, which will be published in six million volumes is sure to win Leibowitz the "Human Dynamo of the Century" award.

From our sibling rivalry department: Professor of nuclear physics from Berkeley, HENRY HARBURY, has just competed in, and won the Mr. Universe contest held on Muscle Beach, L.A. Comments Harbury, "I felt the need to do something . . . different."

A crowd of sixty thousand viewed basketball star CRISTINA SEN, the Spanish wonder, play against and beat the entire Chicago Bulls basketball team last week.

RON SASLOW had his last named changed to Rico when he bought a famous Puerto Rican Rum company. This handsome and virile young entrepreneur plans to be president, official spokesman, and chief customer of his new company.

No one can understand why, but for some reason, STEVE GOLDIN left his job as a door to door philosopher to move to Spain and become a toreador. Some think he did it because he likes to wear black velvet knickers.

The new Broadway hit, "Here's Boomer" has broken box office records in the first two weeks of its run. The show's dynamic star, JOHN THEISS, has immortalized such lines as "mercy!" and "yipeeeee," causing them to be used fadishly among American teens.

NADIA NAGIB has begun a new trend in novelty gift ideas, the Info-Gram. For a fee, Nagib will surprise a recipient by singing mass information on any subject. Her specialties are Calculus and literature.

MAXINE LECHTER is now a practicing doctor, lawyer, and Fortune 500 executive. An acquaintance of Ms. Lechter was overheard to say, "We always knew you were a bright girl, er, woman, Maxine, but geez Louise, what are you trying to do?" Ms. Lechter replied, "By staying flexible. I meet a lot of tall, dark, handsome people."

DAVID MARSHALL has founded a professional debate league, the NDL. It is said that Marshall plans to own and coach the Chicago team, but when asked to confirm it, reporters couldn't hear what he said.

Writer for soap opera, "All My Traumas," KATIE GEYER, has gone on strike. Emotionally involved with the characters, she couldn't bear working with them in very difficult situations. Geyer explains,

"It's such a sad story; I refuse to deal with it, and that's that."

JOSIE SALTOUN has been exposed as an international spy when she was arrested at the Ethiopian border for smuggling microfilm. A longtime world traveler, this agent for the French government gave the impression to all who met her of being a mild mannered tourist.

PEGGY WEISENBERG has achieved fame and fortune in Hollywood by doing back-up laughter for situation comedies. At the last North Shore alumni gathering, Ms. Weisenberg, when asked for a quote, replied, "The pleasure is back!"

JULIAN PERRYER had a lot of explaining to do when guest speaking at a Winnetka Women's Club meeting and he mentioned that he needed a fog. Most of the ladies were horrified and politely advised Perryer to leave Winnetka, but one was familiar with British slang and offered him a cigarette.

Rumor has it that coach of the Chicago Blackhawks, LAURIE WIRTZ is thinking about giving up coaching for a career in break dancing. When asked if this is true, Miss Wirtz, with a gleam in her eye, said, "No comment."

CAROL ERESIAN is presently in Las Vegas doing impressions of typewriters. Audiences come from far and wide to see her amazing performances.

PATTY LAMARCA now plays saxophone for an up and coming band, Patty and the Lacy Shirts. The new band is excited to hit the musical clubs on Rush Street.

SAYEED KHAN is featured in the latest issue of "People" magazine with the distinction of being the friendliest man in recorded history. Khan told reporters to have a nice day.

LISA KANDELMAN avante-garde clothes designer, has just revealed her new line of sportswear, featuring a revival of duck prints, pink and green ensembles, and checkerboard slacks.

Move over Dr. Spock. Child psychologist SEAN MURPHY has a new theory that the best way to deal with children is to be as mean as possible. Key phrases are, "Shut up and drink your milk!" and "Leave me alone, Shorty!"

TORY PLATT has been dismissed from her job as an English professor at

a leading university because she was caught moonlighting. She was selling healthfood from her briefcase door to door.

Music fans are all talking about DAVE BROWN'S new music trivia book. Friends of Brown will not be surprised to hear the title of the book, Ask Me Anything About Music.

LAURA SCHREIBER is presently in England touring with her smash-hit show, which she wrote, produced, directed, and stars in. The show is entitled "BeatleManiac."

Brazilian soccer star SERGIO SEVERO recently came to America on a tour with his team. Fans can be heard yelling, "We love you Sergio!"

If you feel like being peppy, you can call DEBBIE PINSOF'S new pep hot-line. The hot-line will give the times and dates of every sporting and social event within a 100 mile radius of Highland Park.

Stand-up comic, KEN DIAMOND'S new act is based on a criticism of computer science classes and vicious kindergarteners.

AMY SILVER made herself famous last year when she made six million dollars on her line of edible earrings.

ARLA MEDVIN began an international incident when she was stopped in the Peking airport for attempting to kidnap a baby Panda bear. The bear was wearing a Carter's playsuit and a bonnet and Medvin insisted that it was her child.

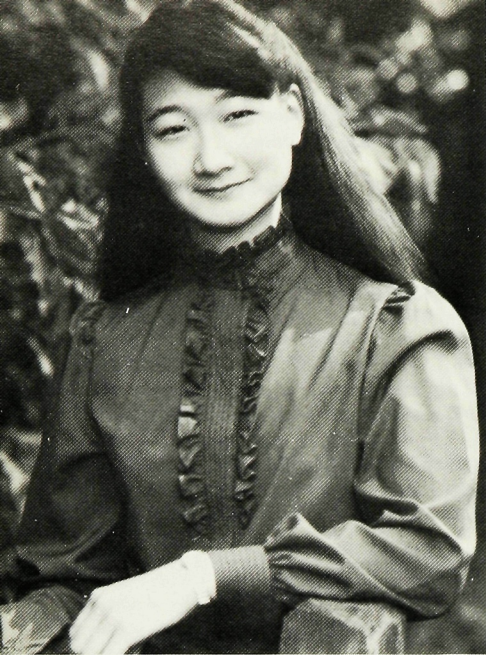
Artist KAREN SLATER has confused the art world by insisting that the only color that exists is purple. After viewing Slater's paintings, however, critics tend to agree with her.

Teen heartthrob BILLY MARRINSON stunned the music industry when he bit off the head of a young fan during a recent concert. When questioned by police, Marrinson explained, "That's what heavy metal is all about."

CAROLINE WILLIAMS is now promoting her new book, Color Me Tasteeful. Williams considers her book a public service and hopes that it will spur the abolition of mustard yellow, chartreuse, and most shades of orange.

At last, HYONG CHUNG has legally dropped his first name. He is now affectionately known simply as Chung.





BERNADINE AI

Bwandy & Elsie

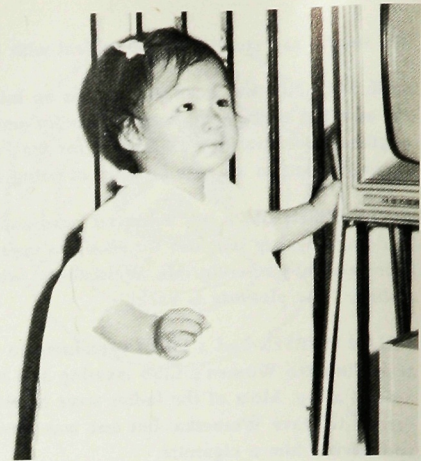
Don't be dismayed at Good-byes.
A farewell is necessary before
You can meet again.
And meeting again, after moments
or lifetimes is certain for those
who are friends.

Richard Bach

Pig out on
the front
steps . . .
anywhere.
E.C. & B.G.

One by one
in the moonlight there,
Neighing far off
on the haunted air,
The Unicorns come
down to the sea.

Conrad Aiken

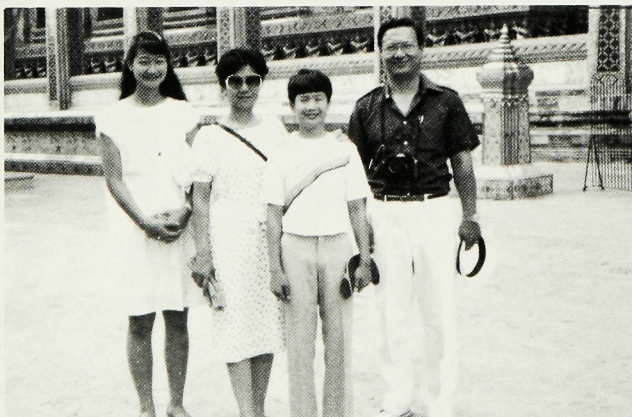


But I say, if what most
tribunals say about witches
is true—that they are
carried through the air—
even this will perhaps be
possible, that a body
separated from earth might
be carried to the moon.

Johannes Kepler

Bump,
Set, Spike
Love the polyester

I love you, Mom, Dad, and Frankie.



UNICORNS ARE REAL,

louisa lyn bornstein

Saw your eyes,
It made me cry
for a little while
I was falling in love
—F.O.S.



There is always something
of the child
in us that wants
a strong hand to hold
through the hungry season
of growing up
—Nikki Giovanni

From small things Mama,
big things one day come
—Dave Edmunds



Sometimes I see things
that aren't really there
like warmth and kindness
when people are mean
but sometimes I see things
like fear and want to soothe it
or love and want to receive it.
—Nikki Giovanni

I don't want to be near you
for the thoughts we share
but the words we never have
to speak
I will never miss you
because of what we do
but what we are
together.
—N.G.

It happened one summer
It happened one time
It happened forever
a place for a moment
an end to a dream
forever I loved you
forever it seemed.
—The Motels

O I'M Louisa, she's Nadia

Thank you mom and dad for
being so patient through
two of my hardest years.





DAVID BROWN

They're looking them up today,
They're throwing away the key,
I wonder who it will be tomorrow,
You or me?

—Arthur Lee

Still we are free, no one tells the wind which way to blow.
—Justin Hayward

Home is where I want to be
Home is where you'll always see
The friendly face that will never turn you down
Or say goodbye.

—Mick Ralphs

I've been makin' some friends and oh what good friends they are,
Like brothers and sisters, they've made my life richer by far.

—Larry Lee

I have so much to say
But so little time to stay.

—Ian Hunter

Through struggle we are reborn.

—B.P. Fallon

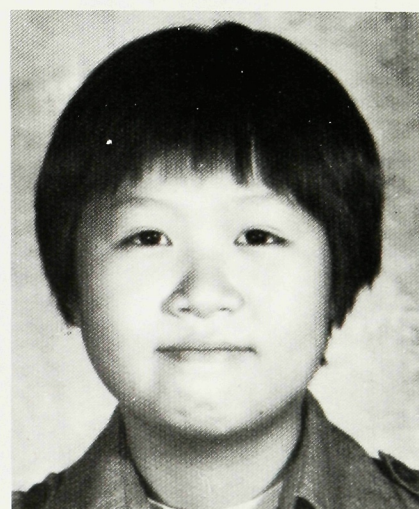
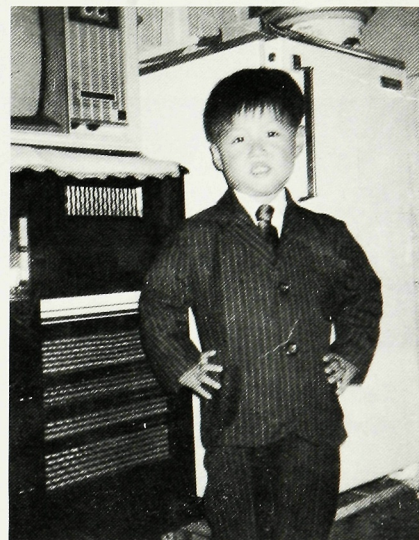


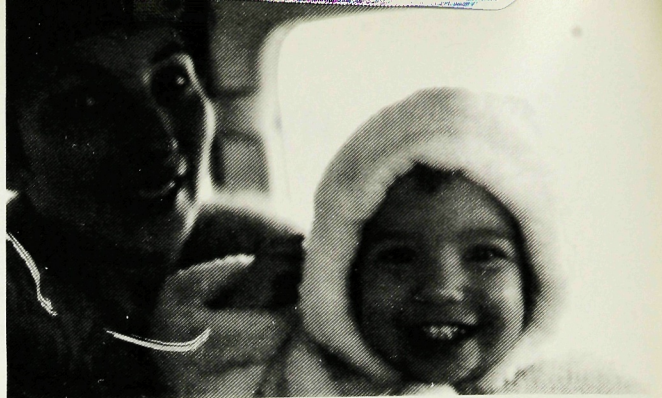
LED-ZEPPELIN-HOUSES & THE HOLY

HYONG C. CHUNG



"Thanks to my parents, teachers, and friends!"





ELIZABETH ANN CONRAD

(Beam me up Scotty Beth) BB

Joe (Volleyball)

Raw Recrewts: Stage Crewsing.

Let my heart be wise.
It is the God's best gift.
—Euripides

It has amazed me that the incongruous
traits should exist in the same person
and, for all that, yield a plausible harmony.
—W. Somerset Maugham



Carried away by a moonlight
shadow . . . —Mike Oldfield

Ancha es Casilla! Y que
hermosa la tristeza reposada
de ese mar petrificado
y llendo de cielo.
Unamuno

Navega, velero mio, sin temor
que ni enemigo navio, ni tormento
ni borrasca tu rumbo a torcer
alcanza
ni a sujetar tu valor.
Jose de Espronceda

By the time we're too old
For laughter
By the time the subways cease to run
To take us home, we'll learn what
Acting's after . . .
But have no words to tell
how it's done.

—Burgess Meredith



"Mount full with flowers." —
David Hockney; Acrylic on
canvas.

Oh, Bother!
—Eeyore



"He ain't got no charisma like me."
—Red Auerbach



It's not so easy being the youngest.

"I want success and I'll get it.
I set high goals and I go for them."
—Gene Washington

"All our biggest men have been dreamers.
Look at Ford.
Look at President Coolidge.
Look at Rockefeller . . ."
—Ernest Hemingway



KEN DIAMOND



CAROL E. ERESIAN



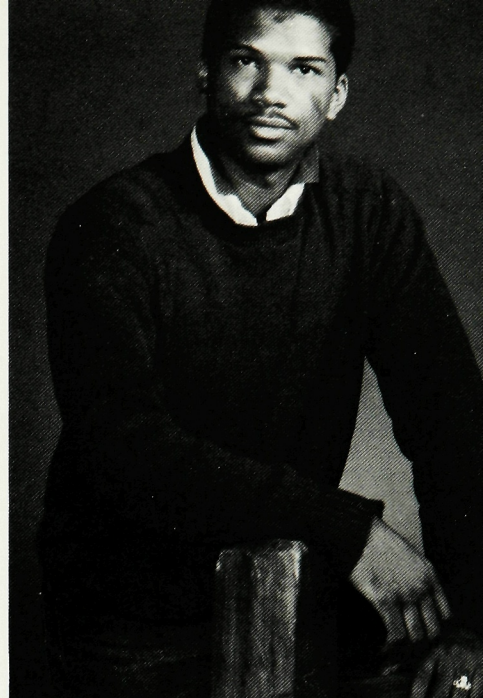
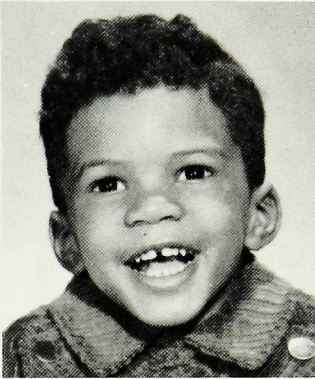
No longer forward nor behind
I look in hope or fear;
But, grateful, take the good I find,
The best of now and here.

—John Greenleaf Whittier



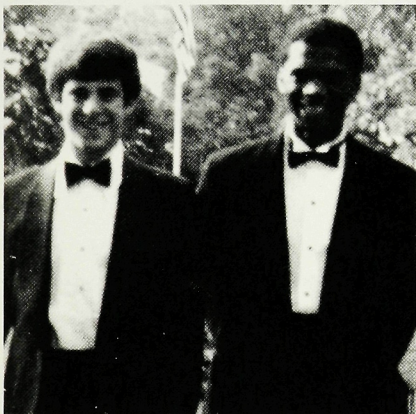
BROCK LASHAN HASKINS-FOWLER

Cisco Kid, Man of many Izods, Leaper, Too Tall Fowler, Stellar, Maniac, LowenBrock, Brock 'n' Roll, Charlie Brown, Charlie Chan, Thunderfoot, Bigfoot, Size "14", Sponge, The Eating Machine, Big Guy, Brockford, Doc Brock, Brockefeller, Sir Slam, The Force Feeder, Broccoli, Mr. Perception, "Governor", Winter Hawk, Rock of Gibralta, Josh, "Lando", Scrooge, Grinch, Guy Caballero, Rock



"Alright!!"/"Sandro & Need"
"Belvedere & Wolfgang"/"Chang!"

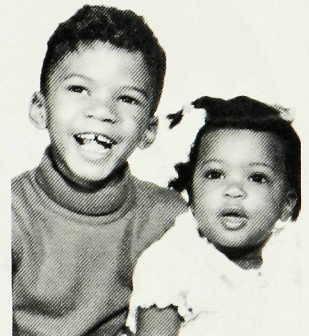
What is easy is seldom excellent.
Samuel Johnson



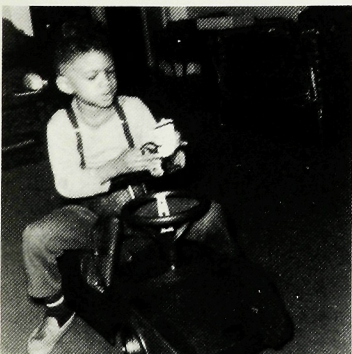
"Life is like an onion, you peel off one layer at a time and sometimes you weep."
Carl Sandburg

Money is a terrible master but an excellent servant —P.T. Barnum

To be Nobody—But—Yourself in a world which is doing its best night and day, to make you everybody else means to fight the hardest battle any human being can fight; and never stop fighting.
e.e. cummings



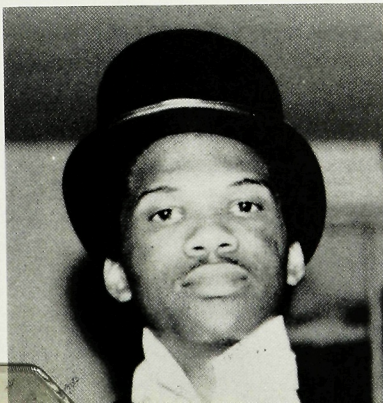
The happiest of all lives is a busy solitude —Voltaire

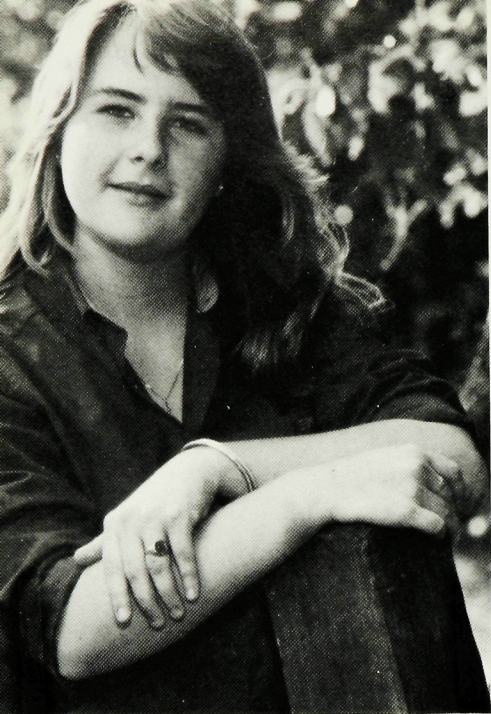


Man is the only animal that laughs and weeps, for he is the only animal that is struck by the difference between what things are and what they might have been.
Hazlitt

Happiness is not having what you want but wanting what you have. —Shakespeare

There are no guarantees in life except the harsh reality that you will eventually depart, everything else in life is an adventure, some good and others not so good.
—B.L.S.H.F.

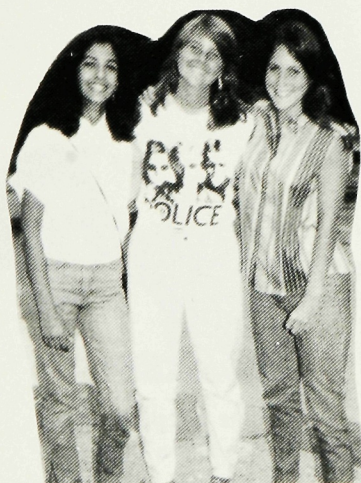




KATHY GENTLES



Meem and Deed—
I Love You!
—CEEB



Vintage Friendship
Friendship, like wine,
Improves with time.
Years add flavor
to remember and savor.
There's a mellow start,
Sweet or tart,
Then the liquid flows.
It keeps on going, slowly
growing,
Until the warmth glows.
So appreciate luxury of this
kind.
True friendship, like good
wine,
Is not easy to find.

J.T.—The BEST friend
in the world. Where
would I be without
you? See you in
Hawaii

R.S. & P.O.—FOREVER FRIENDS!
I Love You Both. So
many good times.

"I don't want to fry your
burgers! Who needs it? You
never understood me anyway.
You can't catch me . . . I won't
go . . . You'll never take me
alive . . ." —Tubes

"THE MEEK SHALL INHERIT THE EARTH."

"It's hard for a free fish
to understand what's happen-
ing to a hooked one."



KATERI E. GEYER



K-O
Chang
gooblab
Blue! No, clear!
Love in the afternoon . . .

Ms. Kateri Geyeg
Wire Woman
Kater-Ater-Alligator

Wolfgang
and
Belvedere

Chloé...



"Tut tut, child," said the
Dutchess, "Everything's
got a moral if only you can
find it."

Lewis Carroll

Happiness makes up in
height what it lacks in
length—

Robert Frost



"KATIE"



Whaddaya, on drugs?

Psychiatric help?



Did you hear about "the Midnight
Rambler?"
Well honey, it's no rock 'n
roll show—
Mick Jagger and
Keith Richard





A Sa Maitresse

Mignonne, allons voir si la rose
Qui ce matin avait déclose
Sa robe de pourpre au soleil,
A point perdu, cette vepree,
Les plis de sa robe pourpree
Et son teint au votre pareil.

Lus! Voyez comme en peu d'espace,
Mignonne, elle a dessus la place,
Las, las! Ses beautes laisse choir;
vraiment maratre Nature
Puisqu'une telle fleur ne dure
Que du matin jusques au soir!

Donc, si vous me croyez, mignonne,
Tandis que votre age fleuronne
En sa plus verte nouveaute,
Cueillez, cueillez votre jeunesse:
Comme à cette fleur, la vieillesse
Fera ternir votre beauté.

Pierre De Ronsard



"Steверeno"



What gives life its value you can find—and lose,
But never possess.

—Dag Hammarskjöld

The tongue is one half a man;
but the other half is the heart.

—Robertson Davies

STEVEN GOLDIN



"You teach best what you most need to learn."

—Illusions, R. Bach.

"And what would you do," the master said unto the multitude, "if god spoke directly to your face and said,

'A command that you be happy in the world as long as you live.'
what would you do then?"

—Illusions, R. Bach.



"What the caterpillar calls the end of the world, the master calls the butterfly."

—Illusions, R. Bach.

"So what do you think of my idear?"

—A very rich film producer.

"He smiled upon the multitude and said pleasantly unto them, 'I quit.'"

—Illusions, R. Bach.

"The world is broken into two types of people,

Those who crack their knuckles

And

Those who hate those who crack their knuckles."

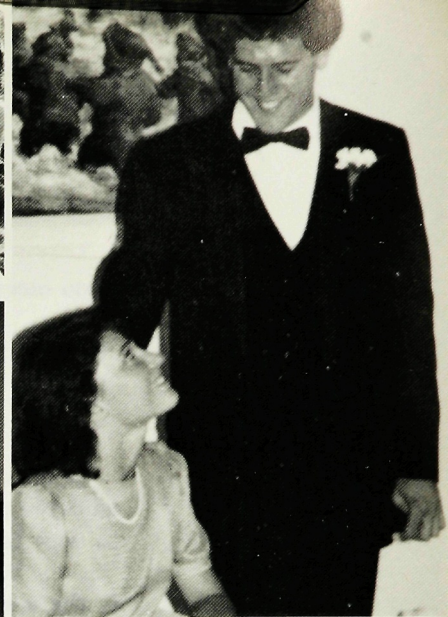
—Matt Leibowitz

"Learning is finding out what you already know.
Doing is demonstrating that you know it.
Teaching is reminding others that they know
it as well as you.

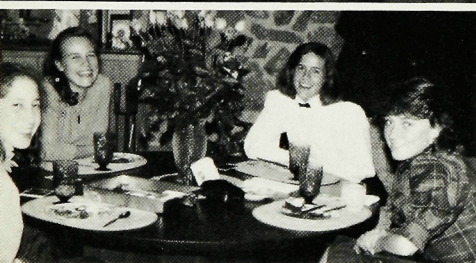
You are all learners, doers, teachers."

—Illusions, R. Bach.

HENRY K. B. HARBURY



When ever I see your smiling face,
I have to smile myself . . . —James Taylor



A friend is someone who knows
everything about you,
and loves you just the same.

If one has failed, yet still
can say he has done his best,
he has not failed completely . . .

S.W.A.B.I—C.A.R.



And it's only the giving
that makes you what you
are . . . —Jethro Tull

Wisdom is what keeps
you
from getting into
situations
where you need it . . .

Les vraies responses,
tu ne les trouveras qu'en
toi.

—Elie Wiesel

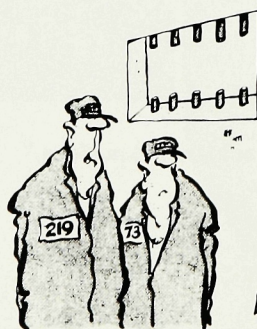


On ne voit bien qu'avec le
coeur.
L'essentiel est invisible pour les
yeux.

—Saint Exupéry

Le langage est source de
malentendus.

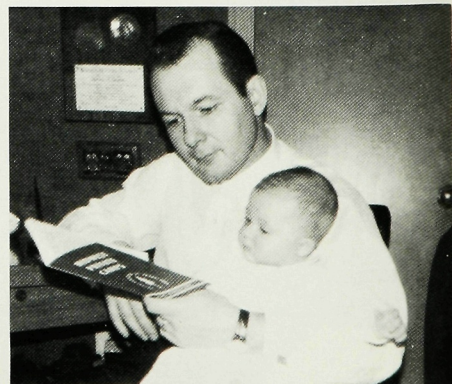
—Saint Exupéry



"We were finding it very hot in here, Warden."

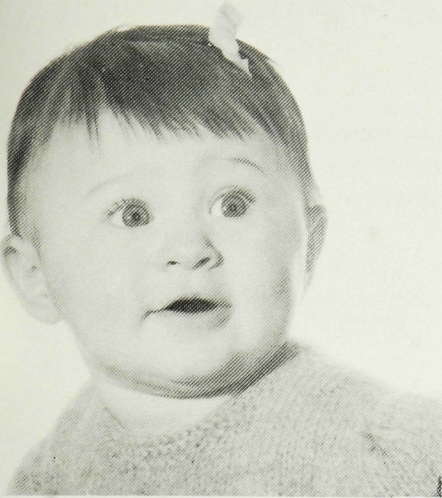
Nobody ever had
a rainbow, baby,
until he had the rain.
—Jim Croche

JENNIFER AUGUSTA HUNTER



LISA ANN KANDELMAN

Susie Flexibility



JULIE



"I'm not in love with the idea." —G.H.

Cherubrics





ERIC DAVID KAPLAN

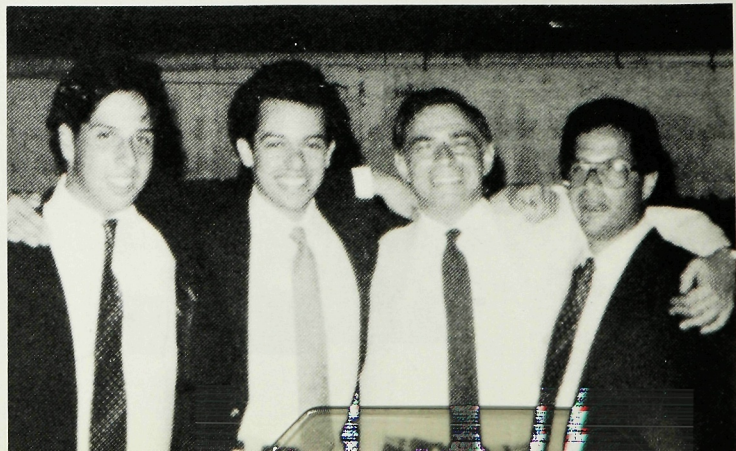
Chang, Goiter, Maniac
Stein, Arnold Slapdash,
Rock, Destined, Wuss,
Quayle, Fumbelina,
What Cheer!

You can't disregard your friends
cause life gets so hard
when you reach the end
America



As the final curtain falls before my eyes
Oh, when I'm old and wise
As far as my eyes can see
Alan Parsons Project

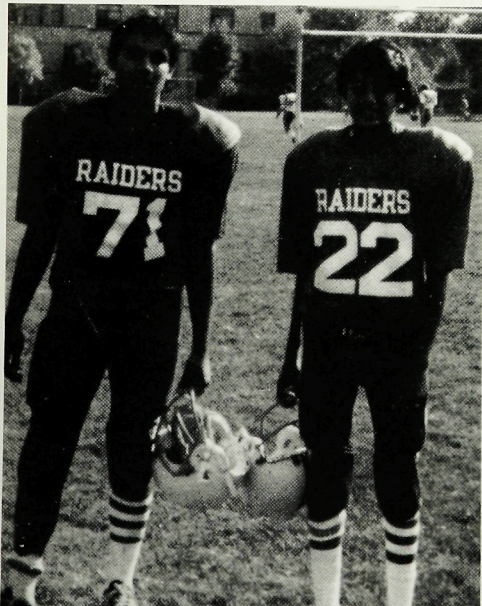
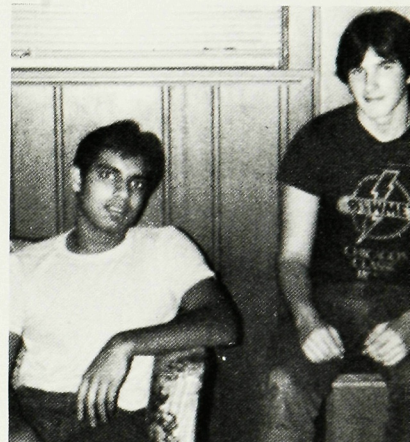
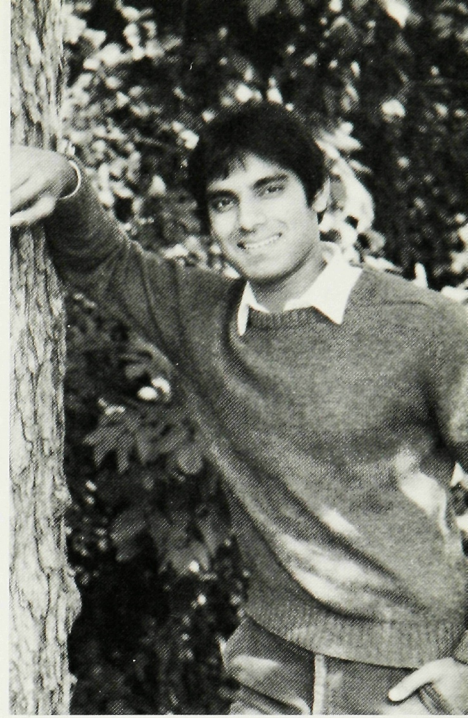
Learn to work the saxophone
I play just what I feel
Drink scotch whiskey all night long
And die behind the wheel
They got it made for the winners in the world
I want a name when I lose
They call Alabama the Crimson Tide
Call me Deacon Blues
Steely Dan



SAYEED KHAN

"I hate Monday. It is a crabbed, nasty overcooked, strangled sort of day, all out of balance, like a fool trying to stand on one leg." —J.B. Morton

"Pro football is like nuclear warfare. There are no winners, only survivors."
—Frank Gifford



"I won't boast I'm number one in the world, but I'll never admit being number two." —Bruce Lee

"Winning isn't everything, it's the only thing." —Vince Lombardi

"Cowards die many times before their deaths; The valient never taste of death but once."
—Julius Caesar (Shakespeare)



PATRICIA DIANE LAMARCA

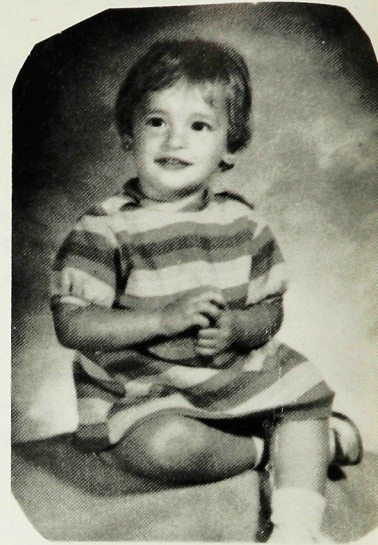
"I am not afraid of tomorrow,
for I have seen yesterday
and I love today."

—William Allen White

Jen: Let's go to the beach!
(11:30 p.m.) Go for it!

Kathy: "Turn left" "Right"
"Right" "No, left is right."
"Where's the lake"

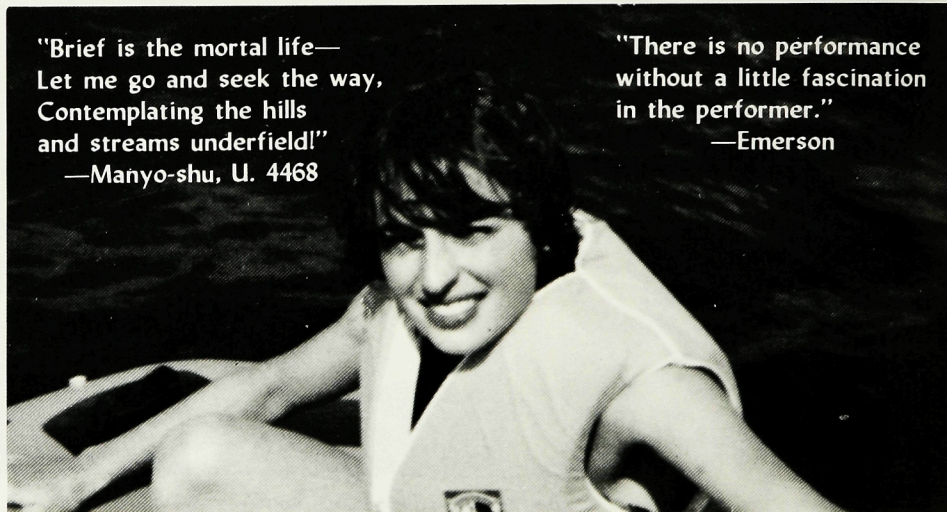
Deb: new experiences!
What does that mean?
It's only 3 a.m.



"Babycakes"



"Hey, Kiddol"



"Brief is the mortal life—
Let me go and seek the way,
Contemplating the hills
and streams underfield!"

—Manyo-shu, U. 4468

"There is no performance
without a little fascination
in the performer."

—Emerson

"No great thing is created suddenly." —Epictetus



I did it!
thanx Mom & Dad



Je n'oublierai jamais mes
amis à N.S.C.D.S.
Ciaoul



MAXINE LUCERO LECHTER

Life is a journey . . .



Raggedy Maxie



I'm gonna sit back right
easy and laugh —B.S.



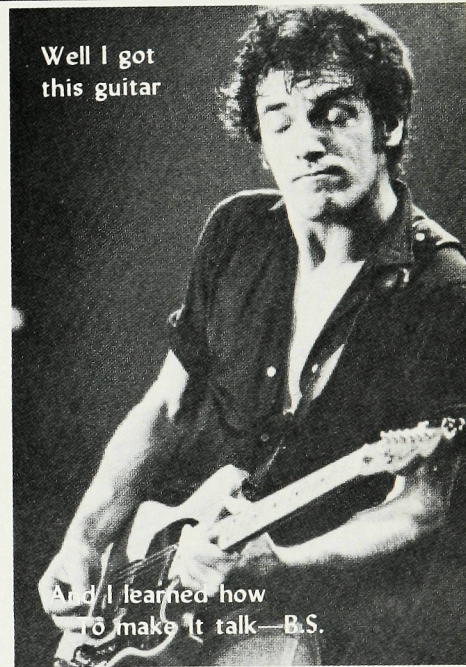
When I'm out on the streets
I walk the way I wanna walk
—Bruce Springsteen—



I'd rather laugh with the sinners
Than cry with the saints
The sinners are much more fun—Billy Joel



Well I got
this guitar

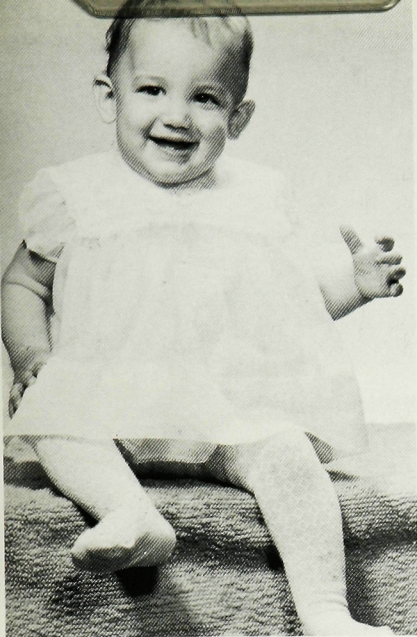


And I learned how
to make it talk—B.S.

Expect the unexpected—K.L.

The worst that could happen
is they say "no"—M & H

You've never
Failed
Until you've
Stopped Trying



With her hand on her hip, Oh,
And that smile on her lip—B.S.



R
A
M



MATTHEW RICHARD LEIBOWITZ

"It's the past that scares the bejesus out of me."
—Kilgore Trout

"Have a jelly baby, they're quite good you know."
—Doctor Who

"Nobody expects the Spanish Inquisition."
—Cardinal Ximenez

"I certainly did do that thing."
—Cardinal Richelieu

"The world is full of kings and queens. Who blind
your eyes and steal your dreams. It's Heaven
and Hell."
—Black Sabbath

"So you think you can tell Heaven from Hell, blue
skies from pain. Can you tell a green field from a
cold steel rail? A smile from a veil? Do you think
you can tell?"
—Pink Floyd

"Don't Panic."
—Hitchhiker's Guide to the Galaxy

"Splungel!"
—An unemployed screenwriter

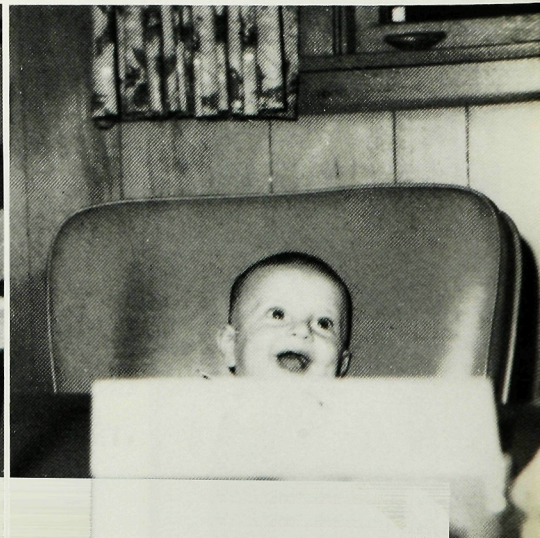
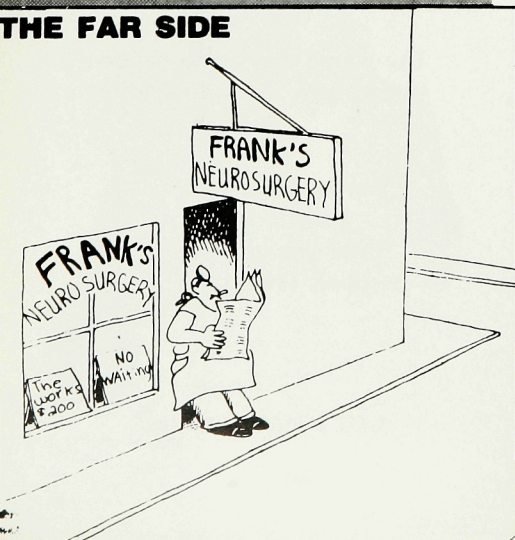
"I may be an idiot, but I'm no fool."
—Arthur Figgis, professional idiot

"Such is life in the big city and you locked us in."
—Sir Trembly the Paladin

If you've enjoyed this page
half as much as I've enjoyed doing it,
I've enjoyed it twice as much as you.



THE FAR SIDE

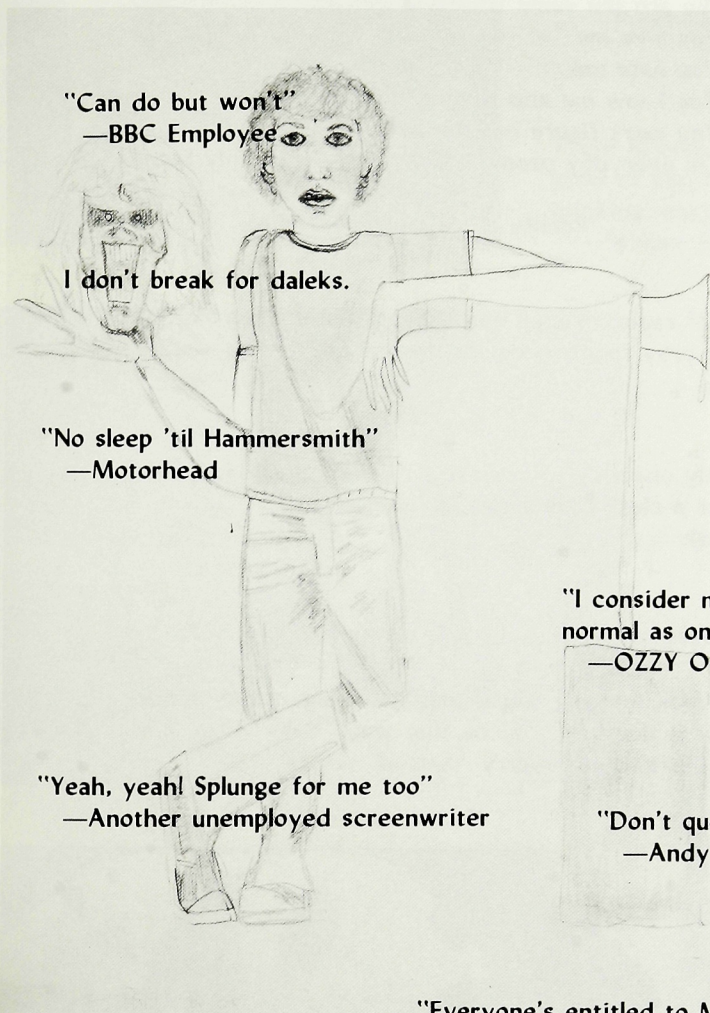




"BANG THAT HEAD THAT
DOESN'T BANG"
R. Burch '83



BILL MARRINSON



"Can do but won't"
—BBC Employee

I don't break for daleks.

"No sleep 'til Hammersmith"
—Motorhead

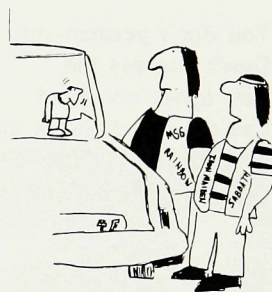
"I consider myself as
normal as one can be"
—OZZY Osbourne

"Yeah, yeah! Splunge for me too"
—Another unemployed screenwriter

"Don't quote me!"
—Andy Marrinson

"Everyone's entitled to MY opinion"
—Ritchie Blackmore

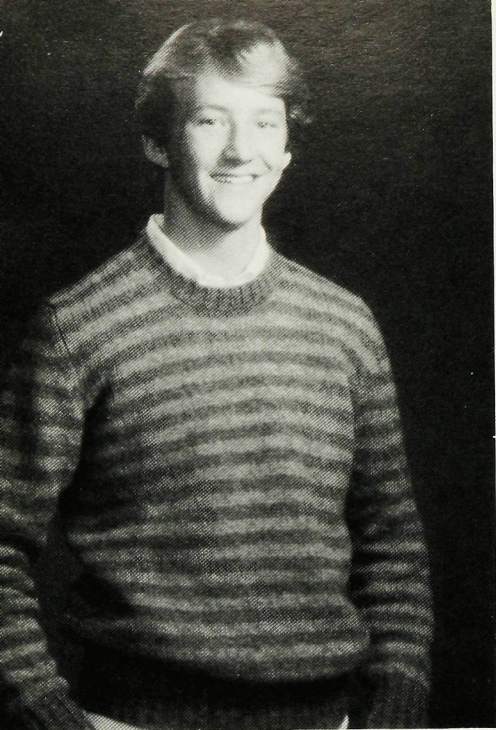
Off with the lights, hear the screams
See the banging heads awoken to their dreams.
The sound of metal so loud it cracks the beams
Played by warriors called the Metal Kings.
—From Manowar's "Gloves of Metal"



"I got rid of the noddin' dog
and put a head banger in."

M.U.Y.A.





DAVID MARSHALL

"I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange, I am ungrateful to those teachers."

—Kahil Eibran

"I am no better and neither are you,
We are the same whatever we do,
You love me
You hate me
You know me and then
You can't figure out the bay I'm in.
I'm everyday people." —Sly and the Family Stone

"Reality is a fraud." —D.W.M.

"In this era of rapid change, one thing remains constant:
it's easier to pray for forgiveness than resist temptation."

—Sol Kendon

"There is only one way to achieve happiness on this terrestrial ball,
that is either a clear conscience, or none at all."

—Ogden Nash

You don't possess me
Don't impress me
Just upset my mind
Can't instruct me or conduct me
Just use up my time
—Ian McDonald/Peter Sinfield

"Everyone's a jerk in their own way." —H.M.B.

"I look into my future and see a big, empty space;
but it don't have to be that way."

—Lorraine Hansberry

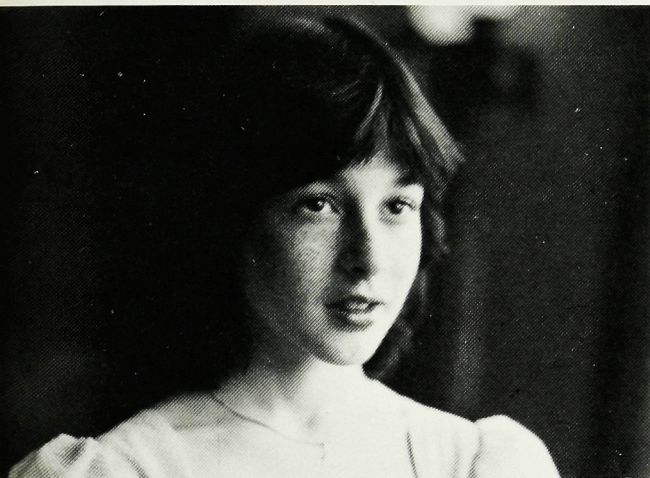
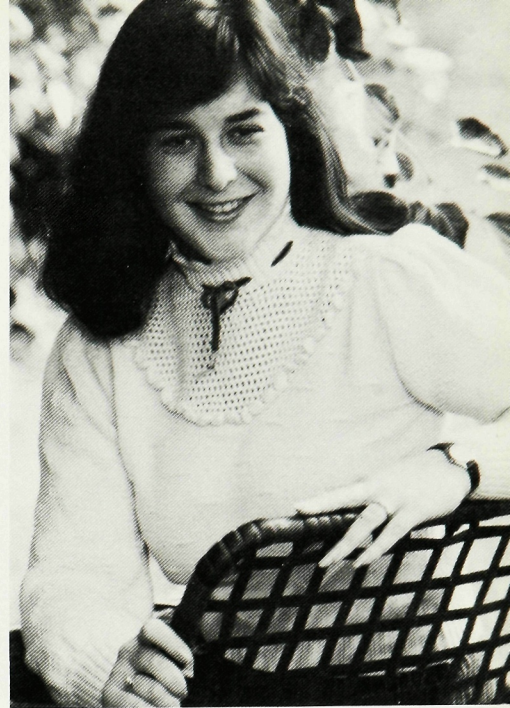


ARLA RISA MEDVIN

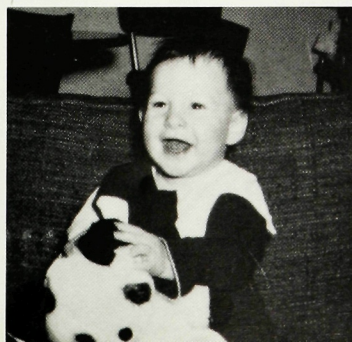
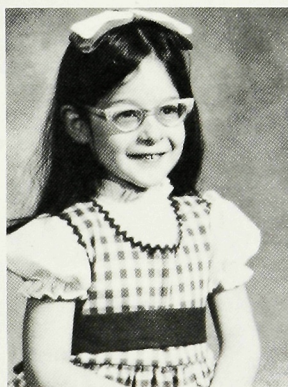


If a man wants his
dreams to come true he
must wake up.
—Prochnow

There is nothing either
good or bad but
thinking makes it so.
—William Shakespeare



Tomorrow, and tomorrow, and tomorrow
Creeps in this petty pace from day to day
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage
And is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.
—William Shakespeare



SEAN EDWARD MURPHY



"How bout a brrrrewl!"



Binge, Murphfest, Sconirun, Mold Pyle
Whit
Volks
Gas
THSS

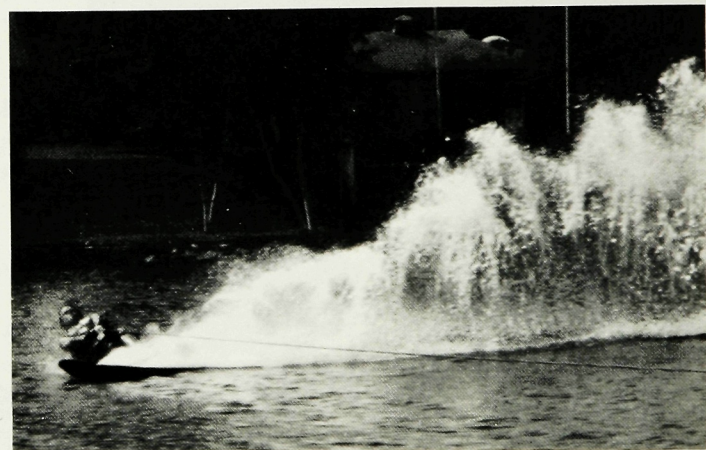
"What's in a name?"
—Lefty Grove

"Shut up and drink your beer!"

"Let's play twol"
—E.B.

"Winnin' uglyll!"

\$160???



"Don't stop till you get enough"
—M.J.

"Goodnight Puffy"
—L.V.

"Uh God Damn"
—D.W.

Nadia A. Nagib

"Her smile was not meant to be seen
by anyone and served its whole
purpose in being smiled."

—Rainer Maria Rilke



"For I have been a
man, and that means to
have been a fighter."

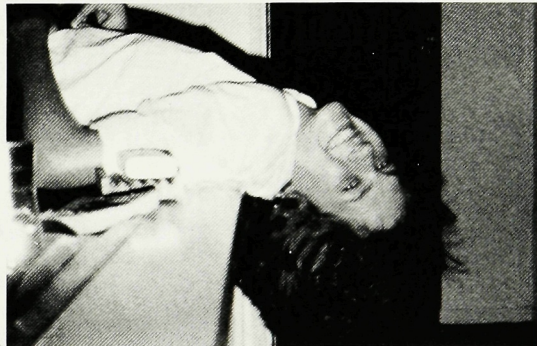
—Johann von Goethe



"We shall rest! We shall hear the
angels, we shall see the whole sky
all diamonds, we shall see how all
earthly evil, all our sufferings are
drowned in the mercy that will fill
the whole world. And our life will
grow peaceful, tender, sweet as a
caress. I believe, I do believe."

—Anton Chekhov

"He makes his cook his merit,
and the world visits his
dinners and not him." —Molière



"Beauty can pierce one like
pain." —Thomas Mann



"I'm Nadia,
she's Louisal!"

They've put you in a box
So you can't get hurt
Let your spirit stay unbroken
May you not be deterred
Hold on
You have gambled with your own life
And you face the night alone —Peter Gabriel

"Love consists in this, that
two solitudes protect and touch
and greet each other."

—Rainer Maria Rilke





SONYA CASSANDRA NEWENHOUSE



Smile that's the key.

Like the world,
Enjoy the people,
Feel good about yourself,
And you will have a BALL!

Tee Hee
Oh no . . . Mr. Bill
D.P.

Nothing great is ever achieved
without enthusiasm.
Emerson

Partir est mourir un peut.



KENNETH R. PARK



"Hey"



It's not how you
play the game it's winning
that really counts—K.P.

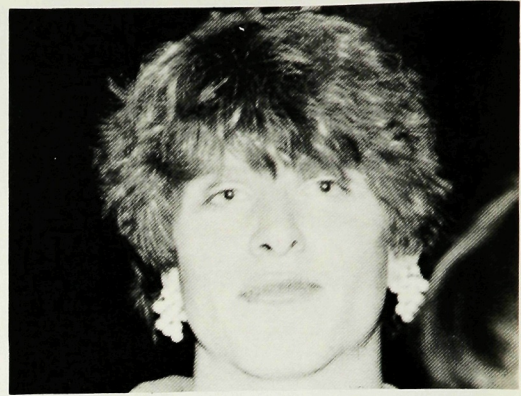




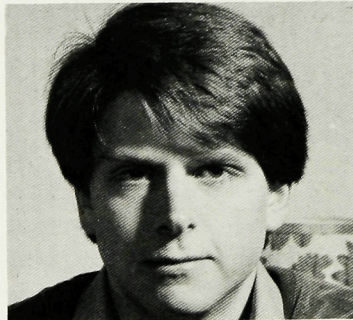
JULIAN PERRYER

(English Exchange Student)

There are times when all
the world's asleep.
The questions run too deep,
For such a simple mind.
Won't you please, please
tell me what to learn,
I know it sounds absurd,
please tell me who I am. . .
—Supertramp



"Julian is that you? Oh my God!"
(Girl-friend on catching sight of me
in my favorite disguise)



LET'S GO!
(Famous N.S.C.D.S. Battlecry)

Some are born to move
the world
To live their fantasies.
But most of us just
dream about the things
we'd like to be.
Sadder still to watch it die
than never to have known it.
For live the blind who once
could see,
The Bells toll for thee . . .
—Rush

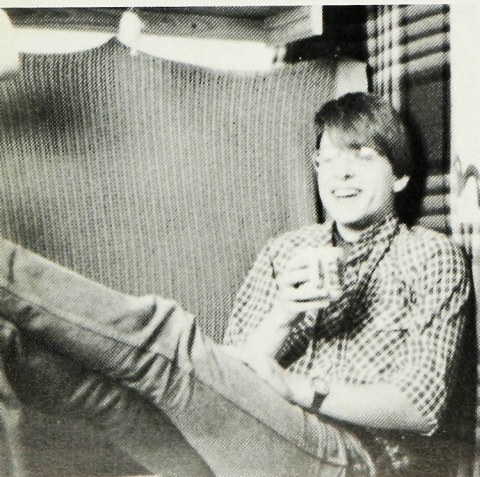


Absence makes the
heart grow fonder.
—Anon.

Don't go changing to try
and please me.
You never let me down before.
And don't imagine it
too familiar,
That I don't see you anymore.
Don't go bringing some new fashion
Don't change the color of your hair.
You always have my unspoken
passion,
Though I might not seem to
care . . .
I just want someone that I
can talk to.
I want you just the way you are . . .
—Billy Joel (for Sarah)



Well, we all have a face
That we hide away forever
And take them out and show
Ourselves when everyone has gone.
Some are satin, some are steel,
Some are silk, and some are leather.
They're the faces of the stranger,
but we love to try them on . . .
—Billy Joel



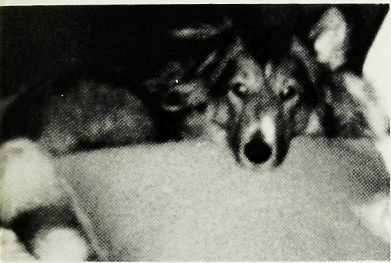
DEBRA ANN PINSOFF

You have two choices in life; you can dissolve into the mainstream, or you can be distinct. To be distinct, you must be different. To be different, you must strive to be what no one else but you can be.



Take it easy, but take it.

Happiness is a warm puppy.



Ski Bum

tee hee

Hmmm . . .

I enjoy myself mainly because
I have the nerve.

Je ne comprends pas

Oh no, Mr. Bill
S.N.





TORY PINSOFF-PLATT



"So if you find yourself in need,
listen to these words of heed.
Be a Giant or Grain of sand
words of wisdom yes I can
You're a shining star
no matter who you are.
Shining bright to see
what you can truly be."
—Earth Wind and Fire

"BUT IF YOU DON'T STAND UP YOU DON'T STAND A CHANCE"
—Genesis



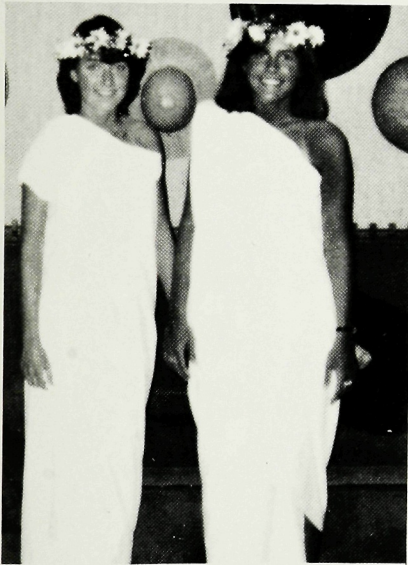
"P.S. We're here!" —J.A.H.

"or else,
or else what?!" —J.T.



"The best thing I can do for my
friend is simply to be his friend."
—Thoreau

"Probably nothing in the world arouses
more false hopes than the first four
hours of a diet." —Dan Bennett



"Stuff"

Lassie is dead!

Banana Royale



"Never give up on a good thing,
Remember what makes you happy"
—George Benson

"I wish those days would
come back once more
Why did those days ever
have to go?
Cause I loved them so."
—Stevie Wonder

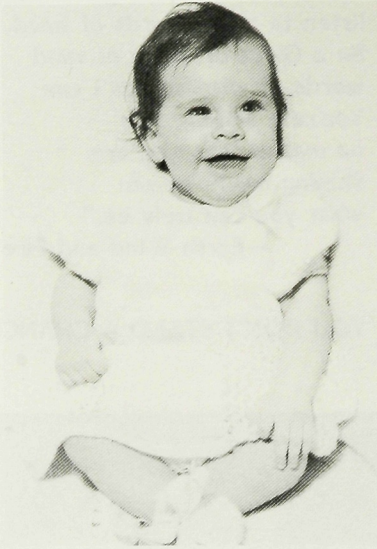


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JOSIANE VALERIE SALTOUN



Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could,

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as far that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

—Robert Frost



Heureux celui qui peut d'une aile
Vigoureuse s'élancer vers les champs lumineux
et sereins . . .

—Charles Baudelaire



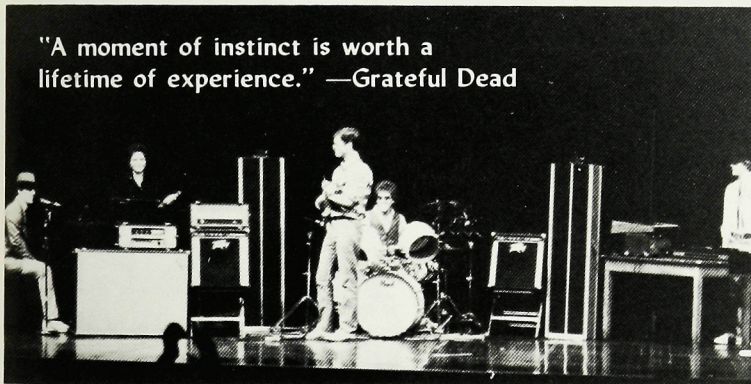
On ne voit bien qu'avec le cœur.
L'essentiel est invisible pour les yeux.

—St. Exupéry

RONALD M. SASLOW



"A moment of instinct is worth a lifetime of experience." —Grateful Dead



A Dedication to the Late Ronnie van Zant
(The Story of Firebird)

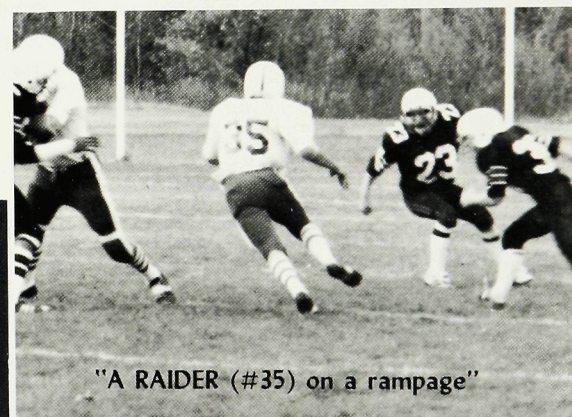
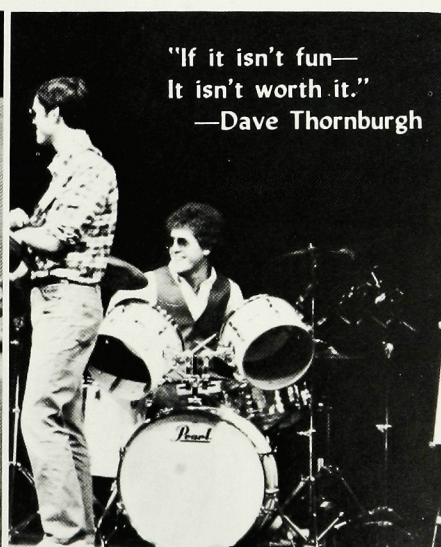
"A brief candle both ends burning
An endless mile a bus wheel turning
A friend to share the lonesome times
A handshake and a sip of wine
The Present, Future, and the Past
Fly on proud bird, you're free at last."

—Charlie Daniels

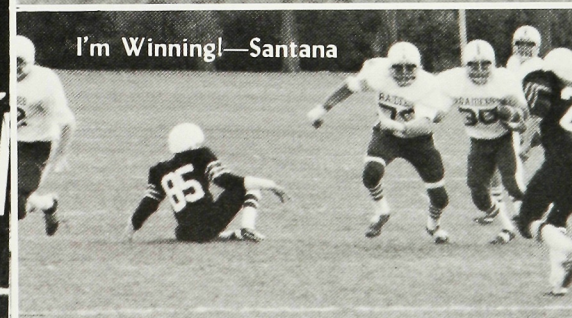
"Here we are, the party can start!"
—Ron & John (Easter)



"If it isn't fun—
It isn't worth it."
—Dave Thornburgh



"A RAIDER (#35) on a rampage"



I'm Winning!—Santana

THOMAS JOHN SCHNEIDER

La Lumiere 15-6 / Ree-Ree / Jen-Jen! /
 Butch! / Boomer / Saz /
 Skippy / Curly Cue /
 Noodles / Silly goosell /
 Brewfestor!!! / Party /
 Fest up! / Fiesta! /
 Humorfest / Quarters!!! /
 Toga! Toga! /
 Cristina's bummin'! /
 The moose is loose. /
 Do you want some nerds? /
 I looove gravel! /
 Read it, learn it, live it! Woow.





"There's no use in trying," she said:
 "One can't believe impossible things"
 "I dare say you haven't had
 much practice," said the Queen.
 "When I was your age, I always
 did it for half-an-hour a day. Why,
 sometimes I've believed as many as
 six impossible things before breakfast."

—Lewis Carroll

I'm still standing.

—Elton John



Would
 somebody
 please tell
 me who
 Mama Zabotna
 is?

I think we should be men
 first, and subjects afterwards.
 It isn't desirable to cultivate a
 respect for the law, so much
 as for the right. —Thoreau

I believe in bugs.
 I truly believe in bugs.
 —I. Catler



But the fool on the
 hill sees the sun
 going down and the
 eyes in his head see
 the world spinning round.
 —The Beatles

Dreams are the touchstones of our characters.
 —Thoreau



"Oh, you can't help that," said the
 cat: "We're all mad here. I'm mad.
 You're mad."
 "How do you know I'm mad?" said Alice.
 "You must be," said the cat, "or you
 wouldn't have come here."
 —Lewis Carroll

LAURA S. SCHREIBER



Images of broken light
 dance before me like
 a million eyes,
 that call me on and on
 across the universe.
 —The Beatles



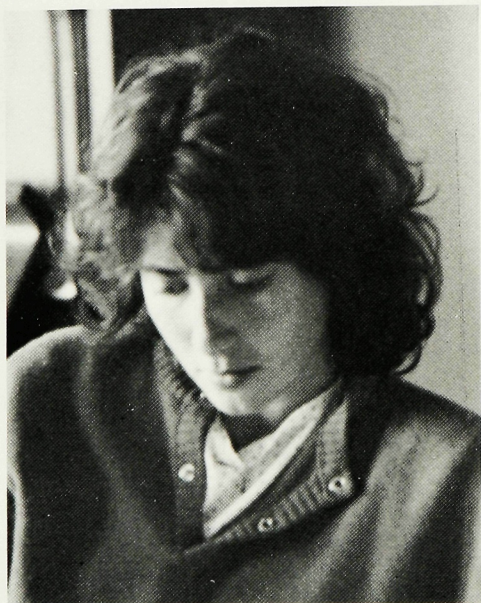


CRISTINA SEN

Time it was, and what a time it was.
It was a time of innocence, a time of
Confidences. Long ago it must be;
I have a photograph.
Preserve your memories,
They're all that's left you.
—Simon and Garfunkel

La palabra fue un día calor: un labio
Humano. Era la luz como mañana joven;
Mas, relampago en esta eternidad desnuda.
Amaba alguien. Sin antes ni despues. Y
El verbo brotó. Palabra sola y pura por
Siempre—amor—en el espacio bello!

—V. Aleixandre



Estancada, oyendo la respiración del mar, densa y
ondulada; como ruido de cristales que se rompen
muy lejos, se recogen y vuelven a caer.

—I.S.

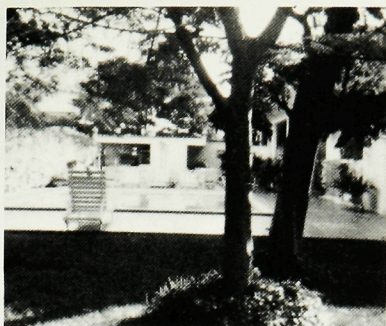
Quin llarg camí d'angoixes i silencis . . .

What a long, strange trip it's been.
—Grateful Dead



GO, FIGHT, WIN!!





"One generation paseth away, and another generation cometh; but the earth abideth forever . . . The sun also ariseth, and the sun goeth down, and hasteth to the place where he arose . . . The wind goeth toward the south, and turneth about unto the north; it whirleth about continually, and the wind returneth again according to his circuits . . . All the rivers run into the sea; yet the sea is not full; Unto the place from whence the rivers come, thither they return again."

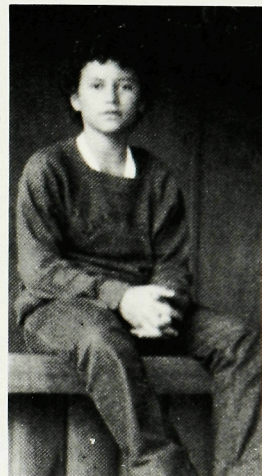
—Ecclesiastes

Esta página é para que no futuro eu possa lembrar desta grande e maravilhosa experiência, esta experiência que parece um iô-iô, alternando altos e baixos, mas não é só de uma página, nem apenas deste livro que se resume a minha lembrança, o que aprendi, ensinei, aprenderei e ensinarei, estas lembranças preencheriam muitos livros e não seriam narradas por completo, porque todos os dias, a todas horas, minuto a minuto, segundo a segundo aprendo mais e mais . . . na busca do ser e do saber, por mim, pelos que dependem de mim e pelos que de mim dependerão, assim resumo a minha vida: "Alegria e tristeza, solidão e confiança."

Alegria por ser meu "Deus", me guiar para os caminhos aos quais tenho de seguir e segui-los, acima de todos os problemas. Tristeza por saber que nem todos são seus deuses, procuram vidas inteiras o que são eles mesmos, pisam nas flores e querem um belo jardim.

Solidão por ser diferente, por ser uma ilha, uma pequena ilha, perdida no oceano voraz, por estar "sozinho na multidão." Confinça por saber que um dia isto vai mudar, encontrar-se-a então o tempo em que a pessoa não nasce voltada para o fim e sim para o começo, o começo eterno.

—Sergio Severo



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AMY LEE SILVER



Amos/Chang/
Jugs of silver/
Aim toothpaste/DVU

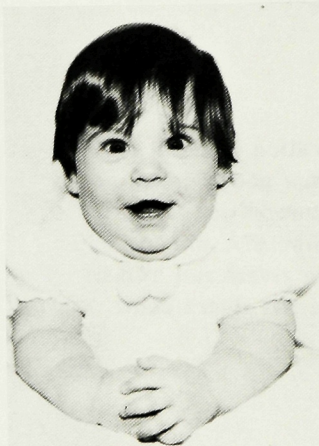
E.T.H.S./
Little White Stanza/
Marblo's/
The Force/
Duh

"Time may change me . . .
but I can't change
time"—Bowie

"Now your free, living
fast, it's not easy
looking at the past."
—Eddie Money



Lassie is not dead!!



"In a cold world you need
your friends to keep you
warm."—Anon

"De do do do
de da da da
that's all I want to
say to you."
—The Police

"I know it hurts to
say good-bye
but it's time for me
to fly."
—REO

POLICE



"We are spirits in the
material world"—The Police

"Sweet dreams and
flying machines, in
pieces on the ground"
—James Taylor

"And I'd trade all my
tomorrows for one single
yesterday"—Janis Joplin

"It's a big enough umbrella
but it's always me that ends
up getting wet."
—The Police



'KAREN' ANN SLATER

Yesterday a boy went out to wonder,
Caught a dragonfly inside a jar.
Fearful when the sky was full of thunder,
And tearful at the falling of a star.

Then the boy moved ten times 'round the seasons,
Skated over ten clear frozen stream.
Words like, "when you're older" must appease him,
And promises of some day make his dreams.

Sixteen springs and sixteen summers gone now,
Cartwheels turn to car wheels thru the town.
And they tell him, take your time, it won't be long now,
Till you drag your feet to slow the circles down.

Years spin by— and now the boy is twenty.
Dreams have lost some grandeur coming true.
There'll be new dreams, maybe better dreams, and
plenty— Before the last revolving year is through.

And the seasons, they go 'round and 'round,
And the painted ponies, they go up and down.
We're captive on the carousel of time.
We can't return, we can only look behind from whence
we came
And go 'round and 'round in the circle game.
The Circle Game

"Do you know that it is 12:00 in the morning?!"

" 'cause you ain't worth the salt in my tears." —Martin Briley

"Won't you be my girl" —Police

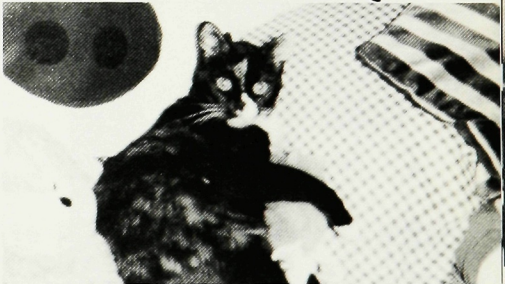
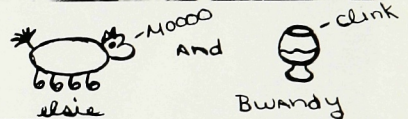
We lived our little drama, we kissed in a field of white
And stars fell on Alabama last night
I can't forget the glamour, in your eyes held a tender light
And stars fell on Alabama last night.

Never planned in my imagination, a situation so heavenly
A fairy land where no else could enter
And in the center, just you and me, dear
My heart beats like a hammer, my arms wound around you tight
And stars fell on Alabama last night. —J. Buffet

Cheeseburger in Paradise

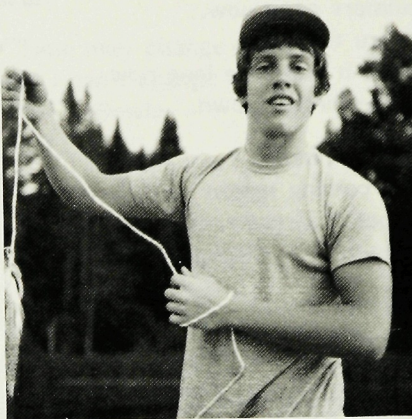
Pig out on the front steps....anywhere.
—E.C. & B.G.

Tonight's the night we'll make history
As sure as dogs fly
And I'll take any risk to tie back
The hands of time
And stay with you here tonight
—Styx





JOHN THEISS



MERCY!—Hawk Harrelson

"No T.M.'sl"—C.R.

"OOOOOOOH NO!"

"You got it, Jack!"—V.P.

"It's never over till it's over."
—Yogi Berra



For after all, the best
thing one can do when
it is raining is to let
it rain. —Longfellow

"Did my ski really go back?"
—Dork at Powderhorn

Hungover, Red Eyed,
Dog Tired, Satisfied—
It's a long road and a little
wheel and it takes a lot of turns
to get there.

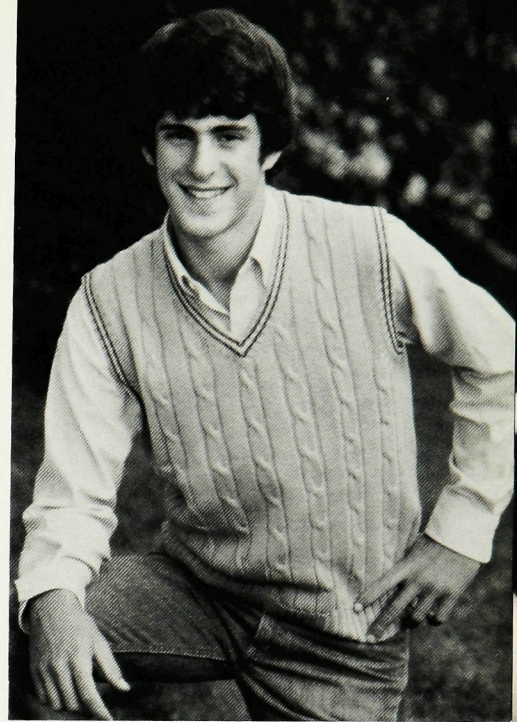
—Charlie Daniels



MITCHELL SAM TYSON



"Dear old Grandpa Ty"



"Daad"

Chang, Goiter, Peoples choice,
Arnold Slapdash, Quayle, Wussler,
Destined, Mike W., Mark W., Chris D.



DON'T LOOK BACK, YOU NEVER KNOW
WHO MAY BE GAINING ON YOU.
SATCHEL PAIGE

Ask not what your country
can do for you, but what you
can do for your country.

—John F. Kennedy

Some people look at things that are and
ask why. I look at things that aren't and
ask why not.

—Bobby Kennedy

To sin by silence when one should protest
shows the cowardice of a man. —Lincoln



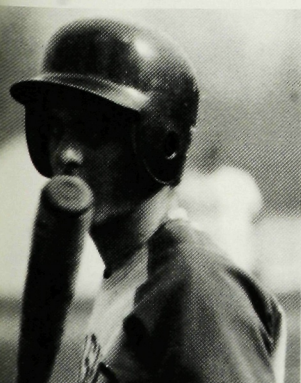
"Baby come to me"



"Pish, Foof"



Better to keep your mouth shut
and let people think you're an idiot, than speak
and remove all doubt.



ELIZABETH ANN WAINWRIGHT

The Who/"Strike"/"M. Punch"/caught in the soccer net/Field Nights—82 & 83/mmmushrooms/Lawn on the Forks/"Chang"/"Studley"/Shop-Shop-Shopping/"Dennis the Hitchhiker"/Banana Royal/The Love Boat/Charlie's Angels/Red Alert!/Rex Row #2/"and stop playing those games"/"WAAAAAAAAAAAAAH!/(thanks for being there)/Tacos!

If you love something, let it go—

If it comes back, it's yours to keep.

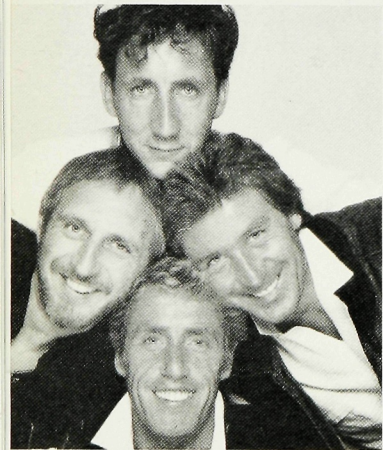
If it doesn't, it never was.



I'm free, I'm free
And freedom tastes of reality
—The Who



I'll pick up my guitar and play
Just like yesterday
And I'll get on my knees and pray
We don't get fooled again—The Who



The ↑ who



Long live rock, I need it every night
Long live rock, come on and join the line
Long live rock, be it dead or alive—The Who



We're not gonna take it,
Never did and never will
We're not gonna take it,
Gonna break it, gonna shake it,
Let's forget it, better still—The Who

We've come together on this special day
To sing our message loud and clear
Lookin' back, we touched on sorrowful days
With future pass they disappear—Earth, Wind & Fire

Sometimes, I feel I've got to get away
Bells chime, I know I've got to get away—
And I know if I don't, I'll go out of my mind.
Better leave her behind with "the kids are alright."—The Who

And these children that you spit on
As they try to change their world
Are immune to your consultations
They are quite aware of what they're going through
Ch-ch-ch-changes
—BOWIE



MARGARET "PEGGY" WEISENBERG

When you're down and troubled
and you need a helping hand
and nothing's going right.
Close your eyes and think of me
and soon I will be there
to brighten up even your darkest nights.
You just call out my name
and you know wherever I am
I'll come running to see you again.
Winter, Spring, Summer, or Fall
all you got to do is call
and I'll be there, you've got a friend.
If the sky above you should turn
dark and full of clouds
and that old north wind should begin to blow,
keep your head together and call my name out loud,
soon I'll be knocked upon your door.
Ain't it good to know that you've got a friend
when people can be so cold
they'll hurt you and desert you,
they'll take your soul if you let them,
but don't you let them.

—Carole King

Though nothing
will keep us together
we could steal time
just for one day
we can be heroes
for ever and ever.

—David Bowie

I could not live
without the love
of my friends.

—John Keats

"Margarita"

—Lolita, Chiquita,
and Isabelita

Never give up on a good thing.
Remember what makes you happy.
Never give up on a good thing,
If love is what you got,
you got a lot.

—George Benson



What's your favorite color? Blue . . . No, clear.
—Monty Python



"For I am a Bear of Very Little Brain,
and long words Bother me."
—Winnie-the-Pooh by A.A. Milne

Field Nights '82 & '83/Chang/Contact, AAAAAAll night long/C. Sundaes/
Studley/Knew Me/Peggy McWeis, N.S. cruise director/Lawn of the Forks/
Tab/WAAAAAAAAAAAAAAAAAAAAAAAAAAH/Stein/Life Cereal/Kay-O

CAROLINE WHEELER

"Here comes a stingray
There goes a mantaray
In walked a jellyfish
There goes a dogfish
Chased by a catfish
In flew a sea robin
Watch out for that piranna
There goes a norwhall
Here comes a bikini whale!!!"

—The B-52's

"So far away, doesn't anybody
stay in one place anymore.
It would be so fine to see
your face at my door.
Doesn't help to know you're
so far away . . ."

—Carole King

"Wisdom is the principal thing,
Therefore get wisdom
And with all thy getting, get understanding."

"Life's just a cocktail party on the street . . ."
—The Rolling Stones

"Anything dropped in the bathroom falls in the toilet."
—10001 Logical Laws

"Those who have the courage to love should have the courage to suffer"
—Anthony Trollope

"I wanna find one face that ain't looking through me,
I wanna find one place, I wanna spit in the face of these Badlands . . ."
—Bruce Springsteen

"When you jump for joy, beware that no one moves the ground from beneath your feet."
—Stanislaw Lee

"Wherever you are, it is your own friends who make your world."
—William James

"I hid in the clouded wrath of the crowd, but when they said, 'sit down,' I stood up . . ."
—Bruce Springsteen

"The feeling remains even after the glitter fades." —Stevie Nicks

"Opinions have no chance to survive if one has no chance to fight for them." —Thomas Mann

"Contact . . . AAAALLL night long!"

"Psychiatric help??"

"Whadda you? On drugs?!!"

"TAB"

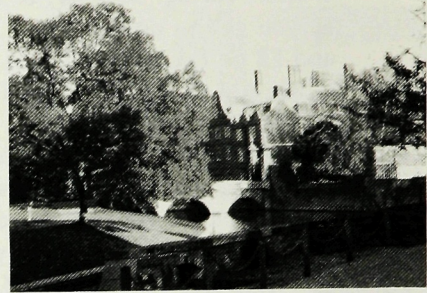
"Chang?"

"Field nights '82-'83"

**TROUBLED?
LONELY?
UPSET?**

CONTACT All day or night
Dial
644-HELP

Someone who cares will answer





H
A
W
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A
R
E

#1

Baby Come
to Me



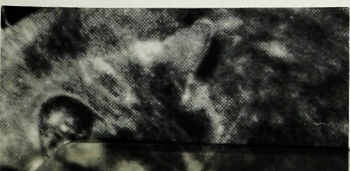
LAURIE
VIRGINIA
WIRTZ

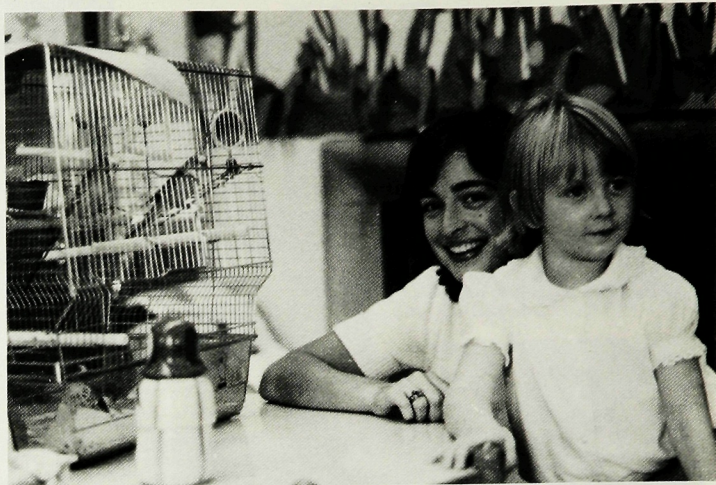


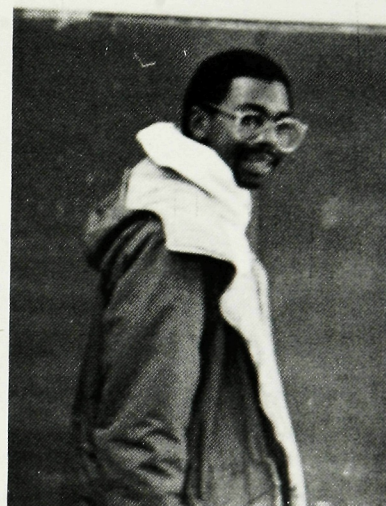
LOLITA
—Margarita
&
Chiquita



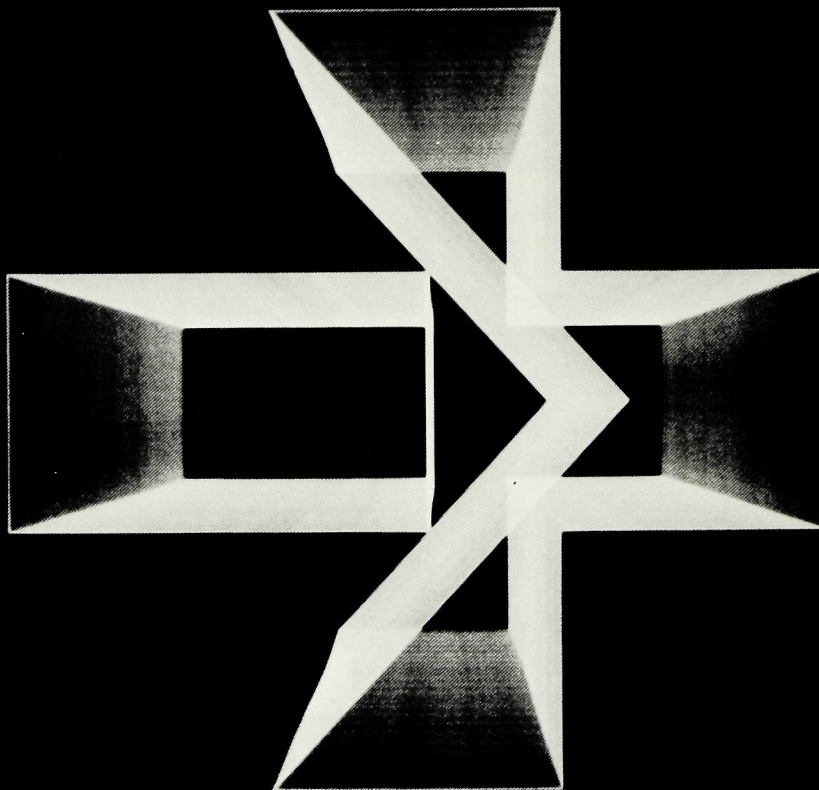
Field Nights
'82-'83







The Excitement of Discovery and Achievement...



The electronics revolution is opening new frontiers, from the far reaches of space to the intricate circuitry of minicomputers.

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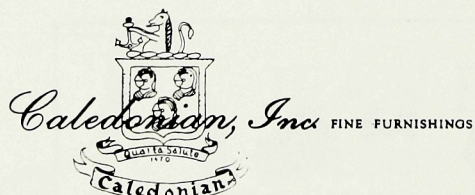
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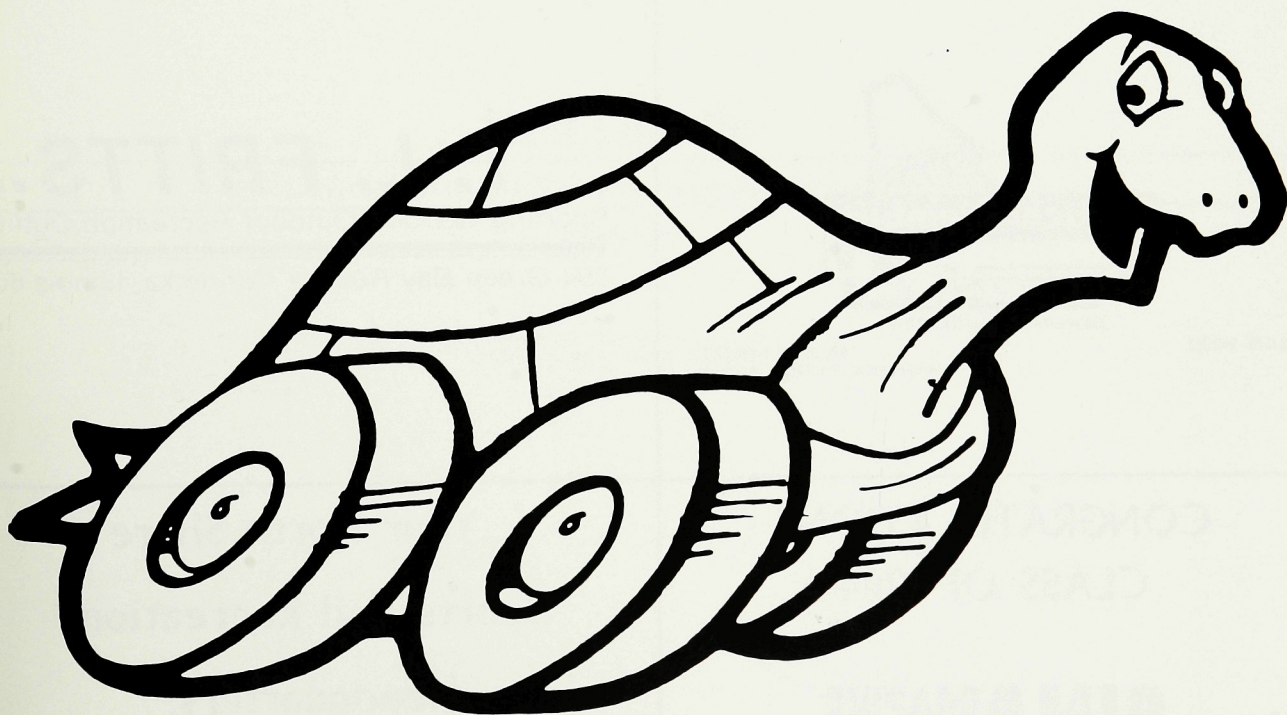
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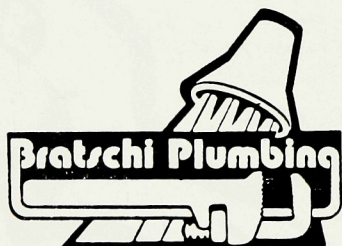


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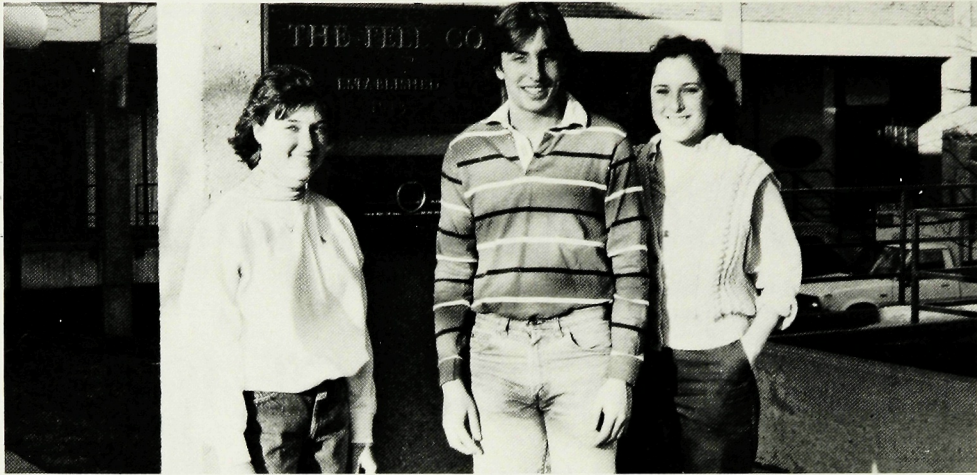
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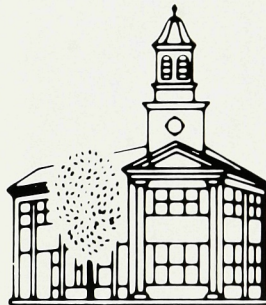


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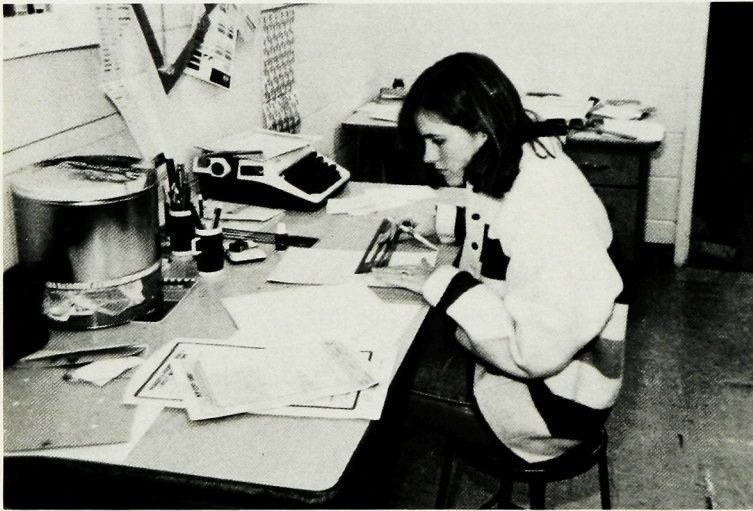
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